



THE BUMBLE BEEatitudes

*A Buzzy Introduction to
the Sermon on the Mount*

Created by **Christy Semsen**

Arranged by
Daniel Semsen and Nathaniel Semsen





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Performance Time: Approximately 34 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal
Printed Script/Vocal
Downloadable Script/Vocal with Piano
Printed Script/Vocal with Piano
Downloadable Listening Track
Bulk CDs (10-pack)
Downloadable Accompaniment Split Track
Accompaniment Split CD
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video
Downloadable Lesson Plans & Activities
Downloadable "Drama Coaching with Christy" Video Resource for Directors
Downloadable Running Script
Downloadable Stem Mixes
Kids Choir Basic Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Basic Pack (with Printed Script/Vocal Choral Books)
Kids Choir Essential Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Essential Pack (with Printed Script/Vocal Choral Books)
Kids Choir Power Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Power Pack (with Printed Script/Vocal Choral Books)
Kids Choir Epic Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Epic Pack (with Printed Script/Vocal Choral Books)

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN
MUSIC**

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AV1 ACCOMPANIMENT VIDEO CUE POINTS

- AV11 Bee Attitudes
- AV12 Don't Talk to Wasps
- AV13 Queen Bee Song
- AV14 The Summer Tanagers
- AV15 The Mercy of God
- AV16 Don't Talk to Wasps
- AV17 Love God
- AV18 The Wasp Way
- AV19 It's Okay
- AV110 How the World Will Know
- AV111 Bee Attitudes Reprise
- AV112 Bumblebee Bows



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

FOREWORD

I cannot wait for you to enter Happy Hiveland and meet all of these fun and unique bees that live there! I hope you are ready to jump into a world that is based on the teachings of Jesus on the beatitudes, a powerful and rich, but also deceptively difficult passage to comprehend.

When I was researching this project, I learned a lot about bees and wasps, as well as quite a bit about the birds that like to eat bees and wasps. But the FIRST thing I learned was that bees communicate through a series of dance moves. WHAT? Could that be true? It will not be a surprise to you that I found this delightful and exciting. After that, the world came together, with a group of bees that base their lives around their BEEatitudes, with a "move and a groove for each beatitude."

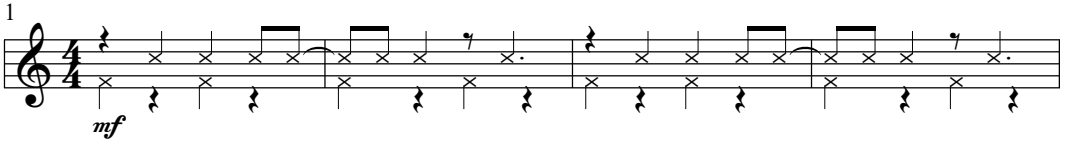
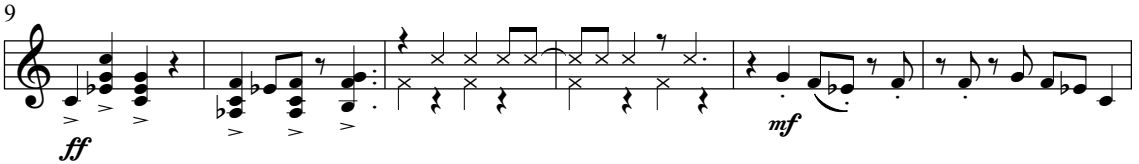
There is something for every child in this musical: The Queen Bee who leads the dance moves and speaks wisely about the beatitudes, the sporty bees that play buzzketball, the Royal Flowers who perform as backup singers for the queen at Buzzapalooza and the visiting Beeanca that brings us into the story. There's also skateboarding wasps for your older kids, and delightfully self-absorbed birds, the Summer Tanagers, who are "Gen Beak" and have their own language that sounds suspiciously like Gen Z's modern slang of today. Above all, every bee gets to be reminded, or learn for the first time, about the truths that Jesus taught in the Sermon on the Mount. They learn about receiving God's mercy, and then showing it to others. They learn about hungering and thirsting for righteousness, as well as learning what it means to be poor in spirit. They learn about loving enemies, and also learning that it's okay to be sad when things hurt, and that God will walk with them until they feel better.

This musical is full of sweet truths that you and your choir will be singing for many years to come. (I know, I am singing them now and reminding myself daily of how to walk in the way of the BEEatitudes.) I am deeply grateful for the insightful teaching on the Beatitudes of my pastor Ryan Post, at Village Church in Burbank. His book and sermons on the beatitudes have informed so much of this musical, and I know you will be blessed by his insights.

I am thankful for all of you that have journeyed with me for so many years. Isn't God good? I'm in awe of all your ministries, and how God uses you all to touch the lives of His beloved children. Please share the great things that God is doing in your groups on my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions! My email is csemsen@gmail.com and I'd love to hear from you. I'm thrilled to be part of this journey with you!

—Christy Semsen

SCENE 1

*(As drums begin, BEES start coming out, spinning around across the stage.)***Bee Attitudes**Words and Music by
CHRISTY SEMSENArranged by Daniel Semsen
and Andrew Van Vlear**AV 11****1** Big Band (Swing!) (♩ = 194) **2**TOBEE: I'm off to the *buzzket-ball* court. Coming?ABBEE: Yep, *beee* there soon!RUBEE: Are you going to *Buzzapalooza* today?PHOEBEE: You better *bee*lieve it!*(The BEES fly off.)*

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29 *SOLO I*
mf

29 *mf*



Ev - 'ry day's a new ad - ven - ture__ in our hap - py Hive - lands.

33 *SOLO 2*

There's a trea-sure we've dis-cov - ered__ as we groove and jive. And__

(The BEES fly back on to sing the chorus.)

CHOIR

mf

37 SOLO 1 & 2



you may see we think dif-f'rent-ly. It's be-cause of this one thing: We have

41



Bee at - ti - tudes, __ Bee at - ti - tudes. __ Be -

[illegible]

cause of the Good News we have Bee at - ti - tudes. __ We've

49



trained our buz-zy brains__ to see the way Christ aims.__

53 

Ev - 'ry day we choose Bee - at - ti - tudes!_____

CHOIR 1

57 *f*

57 *f*

Buzz buzz buzz buzz buzz buzz buzz buzz buzz. Eight

60 

great an-nounce-ments. Buzz buzz buzz buzz buzz buzz buzz buzz buzz.

The Bumble BEEatitudes - Script-Vocal

6

CHOIR 2

64 **f**



Buz - zle, buzz buz-zle buz-zle. Buz - zle.

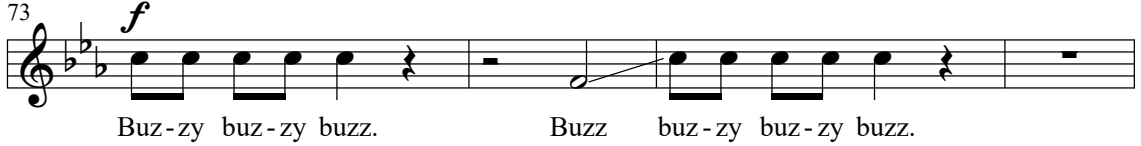
69 **7**



Buz - zle, buzz buz-zle buz-zle. Buz - zle.

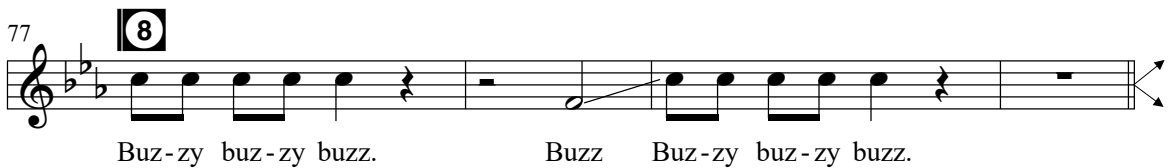
CHOIR 3

73 **f**



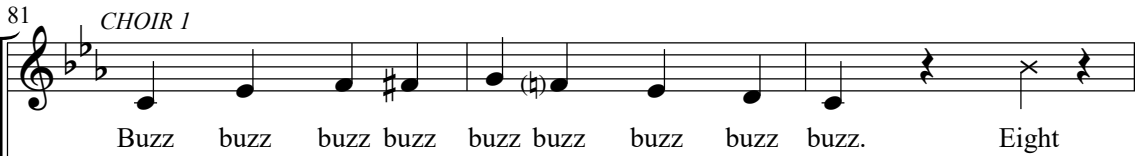
Buz-zy buz-zy buzz. Buzz buz-zy buz-zy buzz.

77 **8**



Buz-zy buz-zy buzz. Buzz Buz-zy buz-zy buzz.

81 **CHOIR 1**



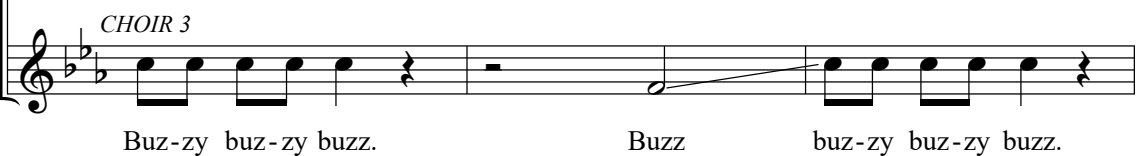
Buzz buzz buzz buzz buzz buzz buzz buzz buzz. Eight

CHOIR 2



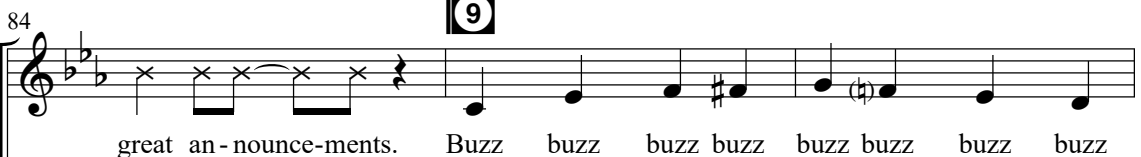
Buz - zle, buzz buz-zle buz-zle. Buz - zle.

CHOIR 3



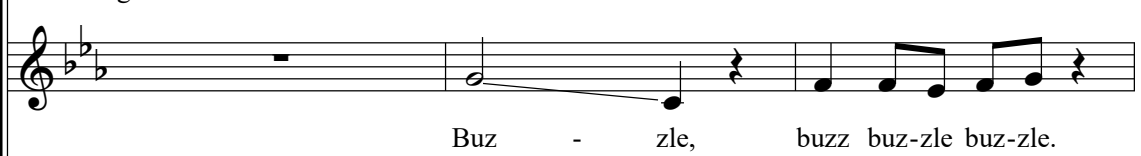
Buz-zy buz-zy buzz. Buzz buz-zy buz-zy buzz.

84 **9**



great an-nounce-ments. Buzz buzz buzz buzz buzz buzz buzz buzz

CHOIR 2



Buz - zle, buzz buz-zle buz-zle.

CHOIR 3



Buz-zy buz-zy buzz. Buzz

87 *f*

buzz. We have Bee at - ti - tudes, _

Buz - zle.

Buz-zy buz-zy buzz.

91

Bee at - ti - tudes. _ Be - cause of the Good News we have

95

Bee at - ti - tudes. _ We've trained our buz - zy brains _ to

99 **10**

see the way _ Christ aims. _ Ev - ry day we choose Bee-at-ti - tudes! _

104 **2**

We're all a - buzz with bless - ings from a - bove.

110 **11**

We're all a - buzz with bless - ings from a - bove.

114 *CHOIR 1 and 2*

We're all a - buzz with bless - ings

CHOIR 3

Buz - zy buz - zy buzz. Buzz

The Bumble BEEatitudes - Script-Vocal

8
117 12

from a - bove. We're all a - buzz

buz - zy buz - zy buzz. Buz - zy buz - zy buzz.

120 *ALL*
f

with bless - ings from a - bove. We've

Buzz Buz - zy buz - zy buzz.

123

trained our buz-zy brains_ to see the way_ Christ aims._

127

Ev - 'ry day we choose Bee at - ti - tudes!_

131

Ev - 'ry day we choose Bee at - ti - tudes!_

135

Ev-'ry day we choose Bee at-ti - tudes!_

SCENE 2

(Lights come up on Happy Hiveland. BEEANCA, RUBEE and PHOEBEE are center stage.)

RUBEE: Beeanca, I'm so glad you made it! We are going to have a *buzztacular* time this week!

BEEANCA: I can't wait! Thanks for letting me visit!

(KIRBEE enters from stage right.)

RUBEE: Phoebee, this is my cousin Beeanca. She's visiting for *Buzzapalooza*!

PHOEBEE: Oh, you'll love it! Especially Queen Bee's Royal Flowers! They're *beee-autiful*! (She notices KIRBEE, walking past them.) Wanna fly over to *Buzzapalooza* with us, Kirbee?

KIRBEE: No thanks! I gotta be on wasp patrol in 10 minutes. We've lived in peace for 102 days, but gotta *beeee* ready.

RUBEE: Kirbee, this is my cousin Beeanca.

(KIRBEE nods his head in greeting.)

BEEANCA: (talking nervously) Hi! It's my first time away from home. My mom gave me a list of things to remember.

(BEEANCA puts up fingers as she says each one.)

Don't Talk to Wasps

AV 12

13 Brightly (♩ = 125)

Words and Music by CHRISTY SEMSEN

Arranged by Daniel Semsen

BEEANCA
mf

1 *mf* Re-mem-ber to eat five mil-li-grams of hon-ey,

4 wash my stin-ger, don't talk to wasps!

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KIRBEE: Well, that shouldn't *beee* a problem here. This has been a wasp-free zone since *0Bee40*. On that note, I'm off to the tree zone!

(KIRBEE exits)

(FLORA enters stage left upstage, carrying a garment bag with a costume inside.)

PHOEBEE: *(calling after KIRBEE)* Thank you for your service! *(turning BEEANCA)* He has a really important job. Lots of bees... *(she screams as she sees FLORA)* Aughhh! It's Flora, one of the Royal Flowers from Queen Bee's Court. I'd know her anywhere! Flora! Flora!

FLORA: *(continues quickly past, but waving)* Hello, everyone! See you on the *Buzzway!*

PHOEBEE: I'm such a super fan, can you sign my wing?

FLORA: *(she stops to sign)* Of course! Always fun to meet a fan.

RUBEE: *(to BEEANCA)* Phoebee is very serious about being a Royal Flowers fan. She has all the merch.

BEEANCA: There's merch?

PHOEBEE: Oh yes. And there's a whole routine, it's the best part. Let's *buzz* up to the front!

(They fly up near the "stage.")

BEEANCA: What do you mean... a routine?

PHOEBEE: You know how we bees communicate through dance moves? Well, there's a move, and a groove for each *Beeatitude*.

RUBEE: *(explaining more)* The *Beeatitudes* are sayings that Jesus taught on the Sermon on the Mount. And our whole hive is built around them!

BEEANCA: *(impressed)* Ooooh...

AV 13 14 *(Music begins for "Queen Bee Song")*

PHOEBEE: Ooh, ooh! I think it's about to start! *(gushing)* I just love Queen Bee! She is sooo *buzznificent*. And... I heard a rumor that she's almost one year old!

BEEANCA: WOW! She's so old!

PHOEBEE: Here come the Royal Flowers!


(ROYAL FLOWERS come out with flower hats and green feather boas.)

Song: Queen Bee Song

Queen Bee Song

Words and Music by
 CHRISTY SEMSEN
 and NATHANIEL SEMSEN
 Arranged by Nathaniel Semsen

AV13

14 Driving Swing (♩ = 184) 

1 *mf*

5

9

12 **15**

16 *CHOIR*
mf

It's Buzz-a - pa - loo - za!___ The cel - e - bra-tion

19 of the year!___ Buzz-a - pa - loo - za!___ All are

23 wel - come here at Buzz-a - pa - loo - za!___ Bees have

27 flown from far and near.___ Buzz-a - pa - loo - za!___

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The Bumble BEEatitudes - Script-Vocal

12
30

God's truth you'll see and hear!

ANNOUNCER BEE: **Introducing, the one, the only — Queen Bee and the Royal Flowers!**

(KIDS cheer.)

(QUEEN BEE processes out of the Hive like a diva (or is lowered from the ceiling).)

QUEEN BEE: **Thank you and welcome to Buzzapalooza! We've built this happy hive on the truth that Jesus taught.**

33 *A little faster (♩ = 196)*

38

43

48

QUEEN BEE
mf

QUEEN & ROYAL FLOWERS

There's a move and a groove for each BEE-at - i - tude! We

51

QUEEN BEE

move, we groove. There's a move and a groove for each

54

QUEEN & ROYAL FLOWERS

QUEEN (spoken) and CHOIR
mf

BEE - at - i - tude! We move, we groove There's a

57 *add ROYAL FLOWERS*

move and a groove for each BEE-at - i - tude! We move, we

60 *QUEEN (spoken) and CHOIR* **19**

groove. There's a move and a groove for each BEE-at - i - tude! We

63 *add ROYAL FLOWERS* *QUEEN BEE* *mf*

move, we groove. Bless-ing num-ber one is for the poor in spir-

67 *CHOIR* *QUEEN BEE* **20**

- it. Ooh - woah! Bless-ing num-ber two for those who mourn.

71 *CHOIR* *CHOIR*

— For those who mourn.— Bless-ing num-ber three and —————

75 **21**

bless-ing num-ber four are — for — the — meek, those who — are hun-

79

- gry for righ-teous - ness.— There's a move and a groove for each

82 *add QUEEN* *CHOIR*

BEE - at - i - tude! We move, we groove. There's a

The Bumble BEEatitudes - Script-Vocal

14

85

add QUEEN



move and a groove for each BEE-at - i - tude! We move, we

88

CHOIR

add QUEEN



groove There's a move and a groove for each BEE-at - i - tude! We

91

CHOIR

22

add QUEEN



move, we groove. There's a move and a groove for each BEE-at - i - tude! We

95

CHOIR



move, we groove. The mer - ci - ful and pure in heart get

99

23



bless-ings five and six. And the peace-mak - ers and the

102



per - se - cu - ted end off the mix. This is the

QUEEN BEE

105

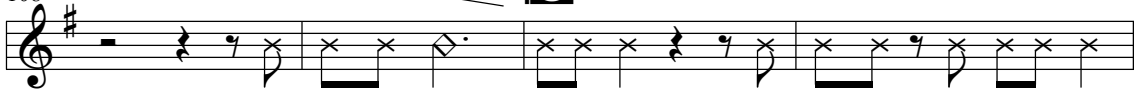
f



Bum - ble BEE - at - i - tudes, the Bum - ble BEE - at - i - tudes

108

24



the Bum - ble BEE - at - i - tudes, the Bum - ble BEE - at - i - tudes

QUEEN BEE
and CHOIR

112 *f*

It's the Bum-ble BEE - at - i-tudes, the Bum-ble BEE-at - i-tudes

116

the Bum-ble BEE - at - i-tudes, the Bum-ble BEE-at - i-tudes

QUEEN BEE: As you know, we bees communicate through a series of dance moves. (to audience) Don't believe it? Look it up! Here we go!

120

124

127

CHOIR *ff*

Poor in spir - it!

(CHOIR does motions that illustrate "poor in spirit.")

131

Those who mourn!__

(CHOIR does motion that illustrate "those who mourn.")

135

The meek!

(CHOIR continues to illustrate each beatitude through their movements.)

139

Righ-teous!

The Bumble BEEatitudes - Script-Vocal

16

143



148

27

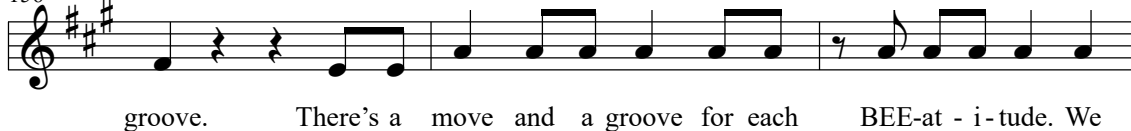
f



153



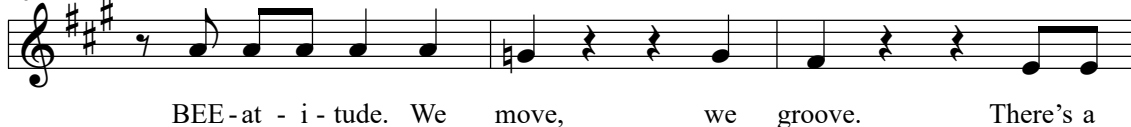
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159

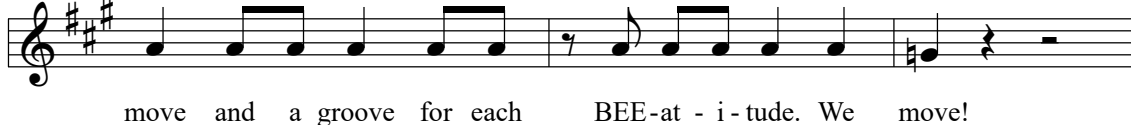


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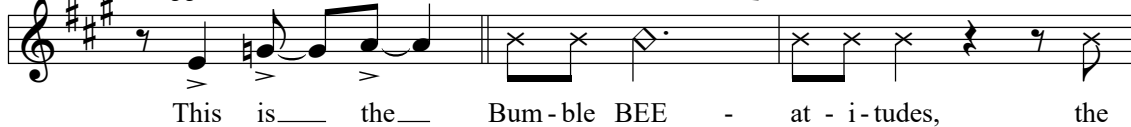
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165

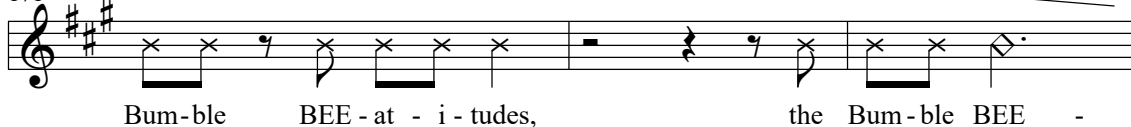


168

ff



171



174

at - i - tudes, the Bum - ble BEE - at - i - tudes. It's the

177

Bum - ble BEE - at - i - tudes, the Bum - ble BEE - at - i - tudes,

180

the Bum - ble BEE - at - i - tudes, the

183

Bum - ble BEE - at - i - tudes!

SCENE 3

(Outside of Happy Hiveland, lights come up on a buzzketball court in the forest. TOBEE and ABBEE are tossing a ball around.)

ABBEE: Is that all ya got, Boomer?

TOBEE: *(flatly)* Really! I'm only 12 hours older than you!

ABBEE: Exactly! You're 14 and a half days old, Grandpa.

TOBEE: Although, now that you mention it, my *bees knees* have been bothering me lately.

(KIRBEE flies out and announces.)

KIRBEE: Buzz Alert, we have incoming!

TOBEE: Uh oh! A wasp?

KIRBEE: No! It's the Summer Tanagers. You gotta watch out for those birds. They are *Gen Beak*, and they are something else. *(whispers)* Just as I thought! There they are!

(The SUMMER TANAGERS fly on. They are super image-obsessed and ridiculous. Over the top.)

SUMMER 1 Hey, Summer, your beak looks great today.

AV14 **29** *(Music begins for "The Summer Tanagers")*

SUMMER 2: Do you think so, Summer? My feathers aren't too flat?


SUMMER 3: No, Summer. Your drip is iconic.

Song: The Summer Tanagers

The Summer Tanagers

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 4

29 Fast Swing (♩ = 190) 

1

5

TANAGERS

add CHOIR

 mf

mf

Don't mess with us!__ We're

9



red be - cause we're fierce.

When we fly in____

ev - 'ry - bod - y

SUMMER 1, SUMMER 2, SUMMER 3: *(bored)* **Yay.**

SUMMER 1: Why aren't they clapping?

13

cheers.

17 SUMMER 1

TANAGERS

and CHOIR

We slay in ev - 'ry way. We're the Sum-mer, the Sum-mer, the

20

SUMMER 2

TANAGERS
and CHOIR

Musical notation for Summer 2, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note.

Sum-mer Tan - a - gers. Step out of the way. We're the

23

Sum-mer, the Sum-mer, the Sum-mer Tan - a - gers.

SUMMER 1: **Oh, girl, spill the tea, what did that bluebird say?**

SUMMER 2: **She flew right up to her and said...** *(pause, looks to SUMMER 3)*

SUMMER 3: **“Those wings are dippin’.”**

(They gasp!)

SUMMER 2: **No cap!**

SUMMER 1: **That’s so mid.**

SUMMER 3: **Yep. She big mad.** *(sigh)* **I’m bored. I want a snack.**

SUMMER 1: **I think there’s a wasp colony around the corner.**

SUMMER 2: *(sly)* **They might be able to provide us with a... snack.**

SUMMER 1: **I hope they’re low key slow. I’m tired.**

SUMMER 2: **Oh, they’ll be slow. It’ll be cringe.**

SUMMER 3: **Facts.**

(They leave)

TOBEE: *(Wide eyed)* **What. Was. That?**

ABBEE: *(incredulous)* **And why are they all named Summer?**

KIRBEE: *(shrugging)* **I told you. *Gen Beak* has their own language. Not to mention, they’re pretty dangerous. They’ve been known to snack on wasps, and sometimes bees, too.**

TOBEE: *(alarmed)* **But they said they’re headed for the wasp colony!**

ABBEE: **We should warn the wasps!**

KIRBEE: **I’d advise against that, civilian. That’s a risky journey.**

ABBEE: **But being merciful is one of our *Bumble Beeatitudes*. Blessed are the merciful.**

TOBE E: **That’s true. Mercy reminds us of what God has already done for us. ...**

AV15 31 *(Music begins for “The Mercy of God”)*

TOBEE: **... And we can’t help but extend that same kindness to others.**

Song: The Mercy of God

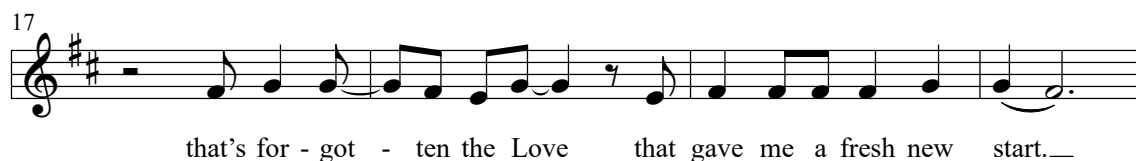
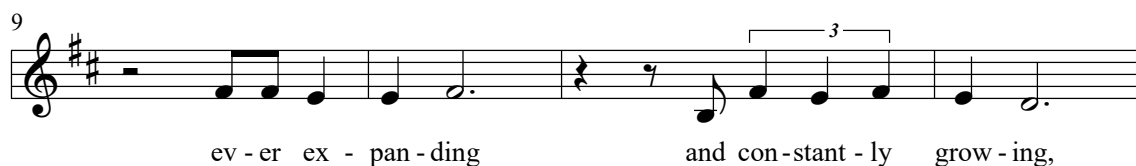
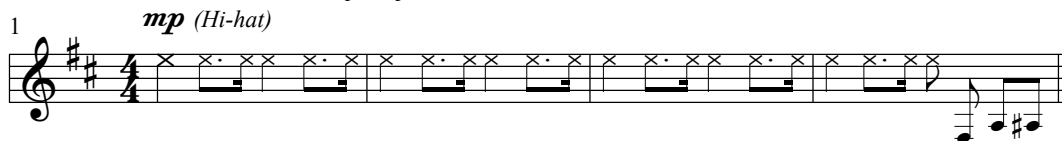
The Mercy of God

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen
and Jordan Sibayan


AV 15

31 Fast Shuffle (♩ = 150)




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30 
 ev - er - ex - pand - ing and con - stant - ly grow - ing.

34 
 Now that I can see it, can't help but give it a - way. —


38 *mf* 
 Jump on in; — take the leap. Let's go swim-min' in the

41 *f* 
 mer - cy of God. Let the waves crash o - ver you and me. —

44 
 Let's go swim - min' in the mer - cy of God.

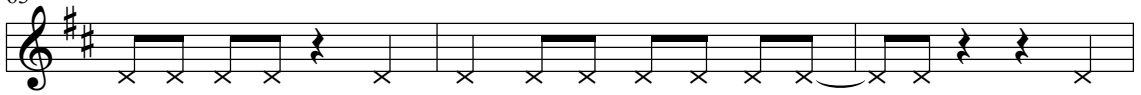
50 *mf* 
 Lord, help me to see — ev - 'ry - one I meet through the

53 
 lens of Cal - va - ry. Help me to see — ev - 'ry -

56 
 one I meet through the lens of Cal - va - ry. Let's

60 
 walk in the way of mer - cy, be dai - ly filled by the

22
63



Spir-it of God. Let's walk in the way of for-give-ness, be

66



dai-ly filled by the Spir-it of God. Let's walk in the way of mer-

69



- cy, be dai-ly filled by the Spir-it of God. Let's

72

36



walk in the way of for-give-ness, be dai-ly filled by the

75

f



Spir-it of God. Jump on in;___ take the leap.___

78



Let's go swim-min' in the mer-cy of God. Let the waves crash o-ver

81

37



you and me.___ Let's go swim-min' in the mer-cy of God,

85



the mer-cy of God, the mer-cy of God,

89



the mer-cy of God, the mer-cy of God!

SCENE 4

(Back at Happy Hiveland, the Buzzapalooza festival is continuing.)

PHOEBEE: I love you, Queen Bee! I love you, Royal Flowers! What a show!

ABBEE: (entering with KIRBEE and TOBEE) Hey, you bees!

RUBEE: Hey, Abbee! Come to move and groove with us?

ABBEE: We'd love to, but right now we have a *stinger* of a problem.

KIRBEE: We just saw the Summer Tanagers. They're back, and they're ready to snack!

TOBEE: And they're headed straight for Waspland!

RUBEE: I just had a huge *buzzthrough*! Queen Bee, can we go warn the wasps?

BEEANCA: This is awkward to have to point out, but... um...

Don't Talk to Wasps

AV 16

38 Brightly (♩ = 125) BEEANCA

Words and Music by CHRISTY SEMSEN

Arranged by Daniel Semsen

1 *mf* Re-mem-ber to eat five mil-li-grams of hon-ey,

4 wash my stin-ger, don't talk to wasps!

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QUEEN BEE: Seems we might have an excellent opportunity to put some of our *Beeatitudes* into practice. ...

AV 17 39 (Music begins for "Love God")

QUEEN BEE: ... Some bees think that hungering and thirsting for righteousness means just being good, but in the original Greek, the word "righteousness" means right relationship with God AND our neighbors.

Love God

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 17

39 With deep yearning (♩ = 120)

1 *mp*

5 **40**

9 *SOLO 1 mp*

I've been try - ing to live a life that's good;

13 **41**

do what's right, and do the things I should.

17 *SOLO 2 mp*

I've been sear - chin' for a way to grow,

21 *both SOLOS*

for a plan_ to know which way to go. But now I think I_

25 **42** 2 *CHOIR mf*

know. How do you hun-ger, how do you thirst for

31

rih - teous-ness; is the ques - tion_ first? The an - swer lies in a

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34 43

com - bi - na - tion that will blow your minds and change the na - tion.____

37 *f*

— We wa - nna love God with all of our hearts, our

40

high - est goal, — the place to start. — But the next step goes

43 44 *f* (Shout!)

hand in hand: to love our neigh - bors at His com - mand. E!

46

E! E! E! E - ven our en - e - mies! — E!

50 45

E! E! E! E - ven our en - e - mies! —

QUEEN BEE: (*urgently*) Listen, Bees! If we ignore the cries of the broken and oppressed, we will be out of touch with the heart of Christ!

54 *QUEEN BEE* *f*

Love the Lord your God with

59 *CHOIR* *f*

all your heart and all your soul and all your mind, the first and

61 *QUEEN BEE*

great - est com - mand - ment. And love your neigh - bor as your - self,

26

64

KIRBEE: **Are you ready, bees?**

6 BEES: **Let's go!**

46

66

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A double bar line follows. The second measure starts with a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a quarter note A4 and a quarter note G4.

70

74

76

80

84

88

E! E! E! E! E-ven our en - e - mies!__

SCENE 5

(Set has changed to Wasp Land. The BEES stand in spot off on the side, while the WASPS are standing around with skateboards; some are doing tricks in place—some may actually be skating.)

TOBEE: *(whispering)* There's the wasp colony.

BEEANCA: I'm scared of wasps. I don't think I can do this.

ABBEE: One of our *Beeatitudes* is that we are blessed when we are poor in spirit. That means we know we can't do it on our own.

TOBEE: We need to empty ourselves to be filled up with Jesus. Give Him your fear, and He will fill you up!

ABBEE: *(with compassion)* Look at them. They're not prepared for what's coming at all!

RUBEE: Bees, I'm going in. *(she walks up to one of them)* Excuse me, Wasps? My name is Rubee, and while I certainly don't want to impose on your turf, we wanted to let you know that there's been an unexpected, and actually pretty dangerous turn of events that...

(WILDER WASP turns and interrupts.)

WILDER WASP: Have you seen me shred my new trick? I'm really stoked about this move.

RUBEE: Uh. No. I'm sorry, I haven't.

WINONA WASP: Yeah, He carves out a gnarly darkslide.

ABBEE: *(walking up to help)* Well, that's just very nice, except we have to...

WILDER WASP: If you're here to see the Wasp Jam, take a seat over there. Winona's a ripper. She can land a kickflip over the gap!

KIRBEE: *(trying again with authority)* Mr. Wasp. I am Admiral Kirbee. We have very concerning news. The Summer Tanagers are on their way.

WILDER WASP: That's rad!

TOBEE: No, no. We've come to bring assistance.

(WASPIES skate away.)

ABBEE: This isn't working.

KIRBEE: Bees, I have a plan. As you know, one of our *Beeatitudes* is being meek.

BEEANCA: Meek? How does *that* help?

AV18 48 *(Music begins for "The Wasp Way")*

TOBEE: We know that being "meek" is a strength. It's "strength harnessed under control."

KIRBEE: (calling out) Beee ready to form a line of defense when the Summer Tanagers arrive.

The Wasp Way

Words and Music by

NATHANIEL SEMSEN and CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV 18

48 Rap! (♩ = 131)

1 *mf*

5

9 *mf* WINONA WASP WILDER WASP

All that real - ly mat - ters_ is fun in the sun. Don't be

11 *WASP I*

mess-in' with my vibe. I ain't hurt-in' no one. The rea-son for_ my life is to

14 **49**

get re - spect. No, I won't give up on_ that goal. I have

16 *WINONA and WILDER* *f*

no re-grets. It's the Wasp Way, we like to play. The

WASPS *f*

It's the Wasp Way, we like to play. The

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19 *WASPS*

Wasp Way, just skate all day. It's the Wasp Way, we

CHOIR

Wasp Way, just skate all day. The Wasp Way,

22 **50**

like to play. The Wasp Way, just

we like to play. The Wasp Way,

24 *WINONA WASP (Opt. WASP 2)*

skate all day. I'm dream-in' of the day I'll get my

just skate all day.

26

mon - ey and fame. Does-n't mat - ter what it's for, as long as peo - ple

28

KNOW. MY. NAME. The wind is in my hair; my

30 **51**

feet are on the move. Bet-ter not get in my way, I swear, I got noth -

32 *WASPS*

in' to lose! It's the Wasp Way, we like to play. The

CHOIR

It's the Wasp Way, we like to play. The

30

35

Wasp Way, just skate all day. It's the Wasp Way, we

Wasp Way, just skate all day. The Wasp Way,

38

like to play. The Wasp Way, just skate all day.

we like to play. The Wasp Way, just skate all day.

BEEANCA: Oh, no! The birds are here!

All SUMMERS: It's lunchtime!

41

52

45

SUMMER

TANAGERS

SUMMER

Hey, ev - 'ry - bod - y, the Tan - a - gers are back. We're

(WASPS are completely oblivious. Swaying in a line, not noticing the birds.)

KIRBEE: Quick, get in between the birds and the wasps!

SUMMER 1: How cute, it's little bees!

RUBEE: Don't worry! We're here to help!

47

TANAGERS

2

53

2

low-key hun-gry and we're read-y to snack.

53

CHOIR

Meek-ness is - n't weak-ness, it is pow - er un-der con -

55

trol! Just be-tween us, it's our meek-ness that makes us strong!

57

Meek-ness is - n't weak-ness, it is pow - er un-der con -

59

trol! Just be-tween us, it's our meek-ness that makes us strong!

61

Don't mis - un - der - stand, we can tell you first - hand. Just be -

63

cause we are meek, does - n't mean we are weak!

KIRBEE: Attention, Bee Brigade! Defend. Our. Enemies!

(They take out their stingers, forming a line in front of the still oblivious WASPS and do a stage combat routine. WASPS continue to sing, oblivious, while BEES do their routine. Then BEES join in singing.)

65

54

68

WASPS

It's the Wasp Way, we like to play. The

CHOIR 1

It's the Wasp Way, we like to play. The

71

Wasp Way, just skate all day. It's the

Wasp Way, just skate all day. The

The Bumble BEEatitudes - Script-Vocal

32

73

Wasp Way, we like to play. The

Wasp Way, we like to play. The

75

55

WASPS

ff

Wasp Way, just skate all day. It's the

Wasp Way, just skate all day. The

CHOIR 1

ff

77

Wasp Way, we like to play. The

Wasp Way, we like to play. The

CHOIR 2

ff

Meek-ness is - n't weak-ness, it is pow - er un-der con -

79

Wasp Way, just skate all day. It's the

Wasp Way, just skate all. It's the

trol! Just be-tween us, it's our meek-ness that makes us strong!

81

Wasp Way, we like to play. The

Wasp Way, we like to play. The

Meek-ness is - n't weak-ness, it is pow - er un - der con -

83 **56**

Wasp Way, just skate all day.

Wasp Way, just skate all day.

trol! Just be-tween us, it's our meek-ness that makes us strong!

SUMMER 2: **I'm bored!**

SUMMER 3: **The vibe is off.**

SUMMER 1: **Bad vibe.**

(The SUMMER TANAGERS leave.)

85 *ALL*

Just be - tween us, just be - tween us,

87

just be-tween us, it's our meek-ness that makes us strong!

SCENE 6

BEEANCA: **The birds are gone! We did it!**

(The BEES cheer!)

KIRBEE: **Good work, Bee Brigade!**

RUBEE: **Now, let's get back to Buzzapalooza!**

BEEANCA: **Just a minute. I want to ask them something.**

(BEEANCA approaches WINONA WASP.)

BEEANCA: **Excuse me, Miss Wasp. I'm BEEanca. I just wanted to say... *(she gets up her courage)* Let's beee friends. *(she smiles)***

WINONA WASP: *(distracted)* **What?**

BEEANCA: *(cheerful)* **I'm not scared of you anymore.**

WINONA WASP: *(dismissing)* **No thanks, little bee. Not interested. *(she leaves)***

BEEANCA: *(calling after her)* **But, you could come back to Buzzapalooza with me!**

RUBEE: *(approaching BEEANCA gently)* **Hey, BEEanca, let's go.**

BEEANCA: **Why'd she leave? We scared off the birds. We helped.**

TOBEE: *(kindly, matter of fact)* **We did.**

BEEANCA: **And they still don't want to beee friends?**

RUBEE: **Doesn't look like it, honeybee.**

AV19 **57** *(Music begins for "It's Okay")*

BEEANCA: *(pause)* **I feel sad.**

RUBEE: **That's okay.**

ABBEE: **Looks like it's starting to rain.**

(Little RAINDROPS come out, as well as PEOPLE with umbrella choreography.)

Song: It's Okay

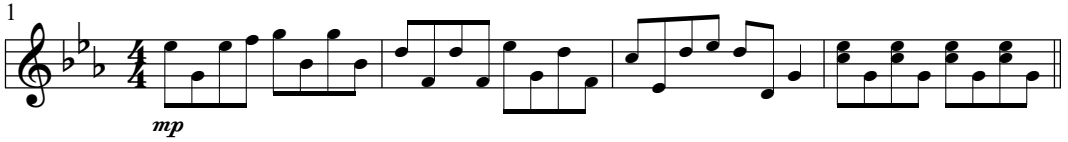
It's Okay

Words and Music by
NATHANIEL SEMSEN and CHRISTY SEMSEN

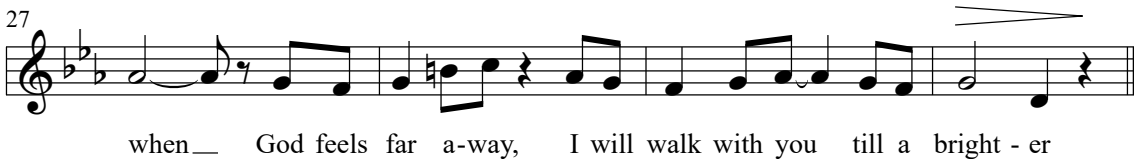
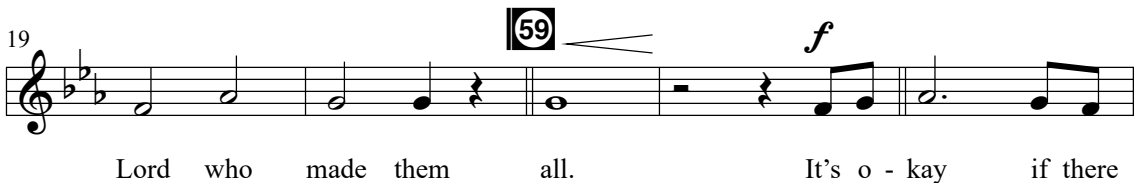
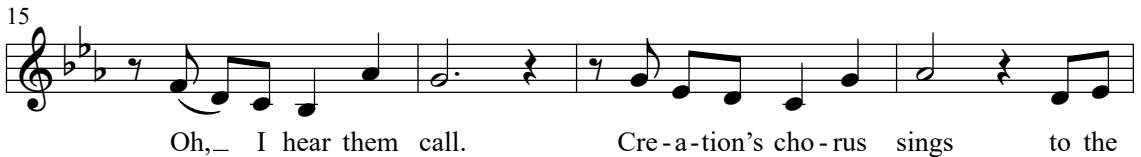
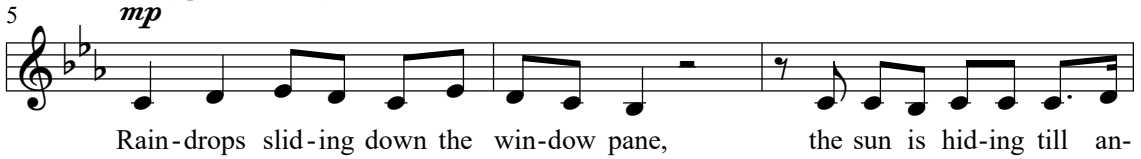
Arranged by Nathaniel Semsen

AV 19

57 With great compassion (♩ = 86)



SOLO (opt. BEEANCA)



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BEE 1: Blessed are those who mourn, for they will be comforted. Matthew 5:4.

31 *mp* **60**

day. _____ Oh, _____ rain-drops fall.

37

Oh, I hear them call. Cre-a-tion's cho-rus sings to the

41 **61**

Lord who made them. God is there in the hurt - ing.

45

He is there in the pain. God is there in the suf-fering. He re-

49 **62** *mf* 3

mains the same. Com-fort is com-ing. He will wrap you in His

53 **63** *ff* *rit.*

arms. Mer-cy is run - ning to soothe the scars. It's o -

58 *a tempo*

kay if there comes a day when you're not o - kay. But e-ven

62 **64**

when God feels far a-way, I will walk with you till a

65 *mp* *rit.*

bright - er day.

SCENE 7

QUEEN BEE: As our Buzzapalooza celebration continues, we are happy to have our little Bee Brigade back with us! I'm proud of you all for standing up for your enemies.

BEEANCA: Yeah, that was hard.

RUBEE: But, we were able to put our *beeatitudes* into practice!

PHOEBEE: And, our raindrop friends have helped nurture some new little seedlings.

AV10 **65** (Music begins for "How the World Will Know")

(Flowers [K and younger] pop out behind little hills and smile—wait for song.)

QUEEN BEE: There's always more to learn from our *bumble beeatitudes*. It isn't always the easy way, but it's the best way!

How the World Will Know

AV10

65 With urgency (♩ = 174)

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'With urgency' with a quarter note equal to 174 beats per minute. The score is divided into measures, with measure numbers 8, 12, 17, and 21 indicated. The lyrics are: 'I look out on the ho-ri - zon, take breath in - to my lungs. I see the Fa - ther's cre - a - tion, a re - flec - tion of His love.' The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) for the solo section starting at measure 8. A box containing the number 66 is placed above the staff at measure 21.

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The Bumble BEEatitudes - Script-Vocal

38
24

CHOIR
mf

Still I feel anx - i - e - ty ris - ing,

29

Measure 29: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of an eighth rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135,

more than ev-er be-fore.____ A di - vid - ed gen - er - a -

[illegible]


- tion— what used to work is not e - nough.

41 *f*




This is how the world will_ know, how ev-'ry-one will

46



tru - ly___ see___ that Je - sus Christ is___ Lord.

51 

They'll see it through our u - ni - ty!_____

[illegible]

Woah!_____ Woah!_____

[illegible]

Make peace when-ev - er you can.

67



Help oth-ers to do the same.__

72

Measure 72: Treble clef, key signature of two flats (Bb, Eb). The measure contains a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, an eighth note Bb4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole rest.

Let's give all____ that we have____



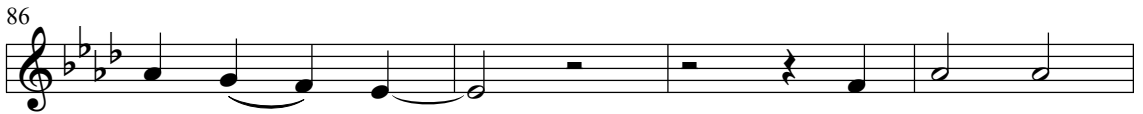
for peace in Je - sus' name._____

'Cause we're



frac - tured more than ev - er,

en-trenched in



our own_____ views._____

It's hard to



cut through the noise,_____ but we need to hear the truth._____



This is how the world will know,

how



ev - 'ry - one will tru - ly_____ see_____

that Je - sus



Christ is_____ Lord.

They'll see it through our u - ni - ty!_____



Woah!_____



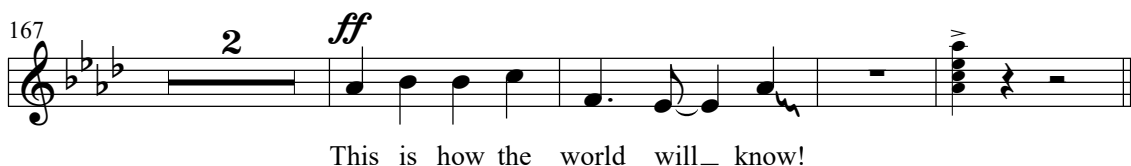
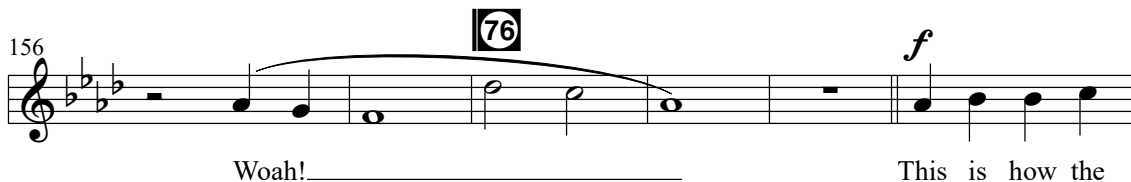
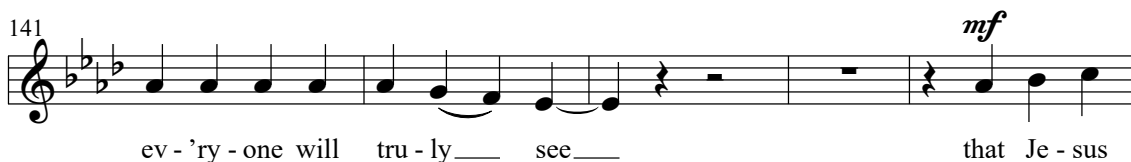
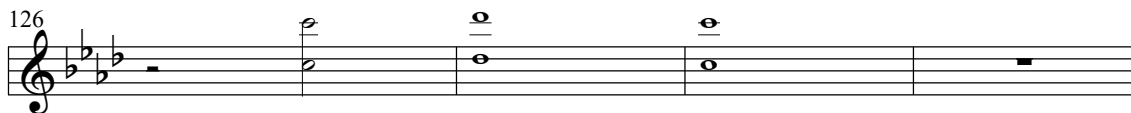
Woah!_____



Let's make peace in Je - sus' name._____

BEE 1: Blessed are the peacemakers, for they will be called children of God.

(Matthew 5:9 NIV)



SCENE 8

AV111 **77** (Music begins for "Bee Attitudes Reprise")

QUEEN BEE: As our *Buzzapalooza* is drawing to a close, let's ask ourselves, are we being formed by our *Beeattitudes*?

RUBEE: Are we growing in love for our enemies?

KIRBEE: Are we known as peacemakers?


ABBEE: *Bees* of mercy?

PHOEBEE: We are not called to *bee* great or significant.

BEEANCA: We are only called to bee faithful.

Bee Attitudes Reprise

with Queen Bee Song

Big Band (Swing!) (♩ = 194) 

1 

5 

9 

13 

17 **78** 

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The Bumble BEEattitudes - Script-Vocal

42

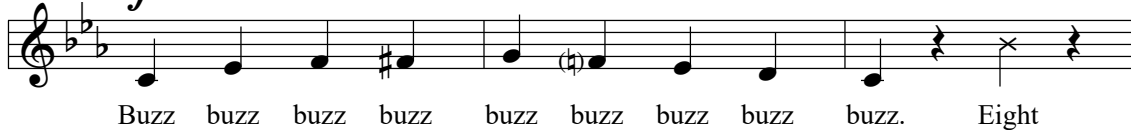
CHOIR 1

BEE ATTITUDES (Christy Semsen)

(Arranged by Daniel Semsen and Andrew Van Vlear)

21

f



Buzz buzz buzz buzz buzz buzz buzz buzz buzz. Eight

24

79



great an-nounce-ments. Buzz buzz buzz buzz buzz buzz buzz buzz buzz.

CHOIR 2

28

f



Buz - zle, buzz buz-zle buz-zle. Buz - zle.

33

80

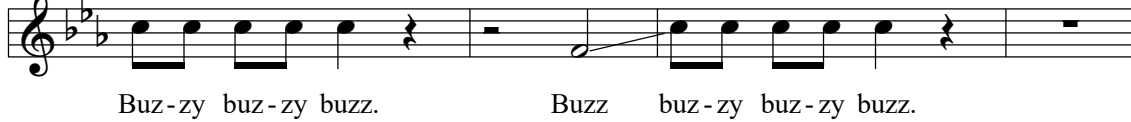


Buz - zle, buzz buz-zle buz-zle. Buz - zle.

CHOIR 3

37

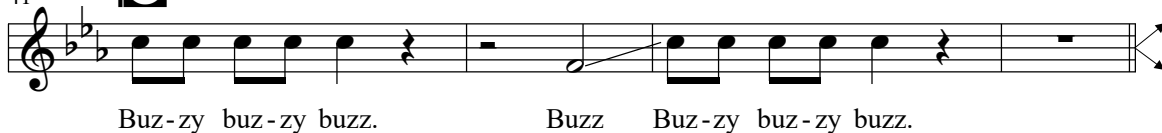
f



Buz-zy buz-zy buzz. Buzz buz-zy buz-zy buzz.

41

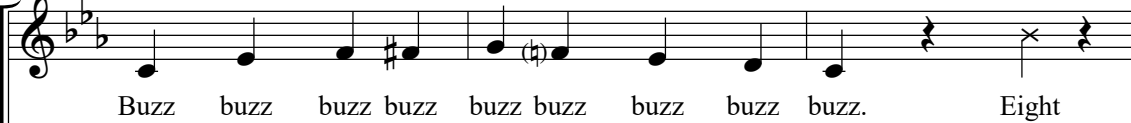
81



Buz-zy buz-zy buzz. Buzz Buz-zy buz-zy buzz.

45

CHOIR 1



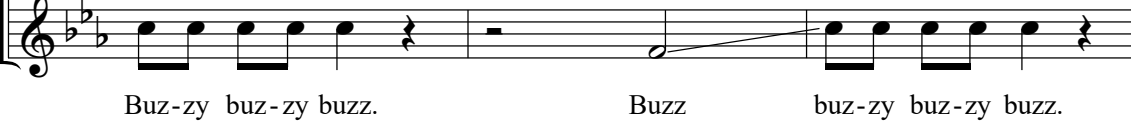
Buzz buzz buzz buzz buzz buzz buzz buzz buzz. Eight

CHOIR 2



Buz - zle, buzz buz-zle buz-zle. Buz - zle.

CHOIR 3



Buz-zy buz-zy buzz. Buzz buz-zy buz-zy buzz.

48

82

great an-nounce-ments. Buzz buzz buzz buzz buzz buzz buzz buzz

Buz - zle, buzz buz-zle buz-zle.

Buz - zle, buzz buz-zle buz-zle.

Buz - zle, buzz buz-zle buz-zle.

51

buzz.

Buz - - - zle.

Buz - zy buz - zy buzz.

ALL
f

We have

53

Bee at - ti - tudes,___ Bee at - ti - tudes.____ Be -

57

cause of the Good News, we have Bee at - ti - tudes.____ We've

61

trained our buz-zy brains___ to see the way___ Christ aims.____

65

Ev - 'ry day we choose Bee - at - ti - tudes!____

QUEEN BEE: As we begin to look more and more like Jesus, the kingdom of God is expanding! Let's let these words of Jesus sink down into our *buzzy* souls. Let's move and groove to our *bumble beeatitudes*!

83 *A little faster* (♩ = 196)

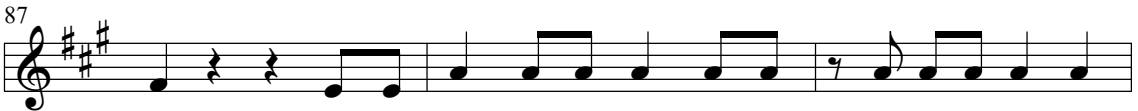


There's a

QUEEN BEE SONG (Christy Semsen, Nathaniel Semsen)
(Arranged by Nathaniel Semsen)



move and a groove for each BEE-at - i - tude. We move, we



groove. There's a move and a groove for each BEE-at - i - tude. We



move, we groove. There's a move and a groove for each

93

BEE-at - i - tude. We move, we groove. There's a

96 **85**

move and a groove for each BEE-at - i - tude. We move!

99 *ff*

This is the Bum - ble BEE - at - i - tudes, the

102

Bum - ble BEE - at - i - tudes, the Bum - ble BEE -

105

at - i - tudes, the Bum - ble BEE - at - i - tudes. It's the

108

Bum - ble BEE - at - i - tudes, the Bum - ble BEE - at - i - tudes,

111


the Bum - ble BEE - at - i - tudes, the

114

Bum - ble BEE - at - i - tudes!

Bumblebee Bows*(Queen Bee Song)*Words and Music by
CHRISTY SEMSEN

and NATHANIEL SEMSEN

*Arranged by Nathaniel Semsen***AV 12****86**Driving Shuffle (♩ = 196) 

1



5



10



14



18



22



26



30



34



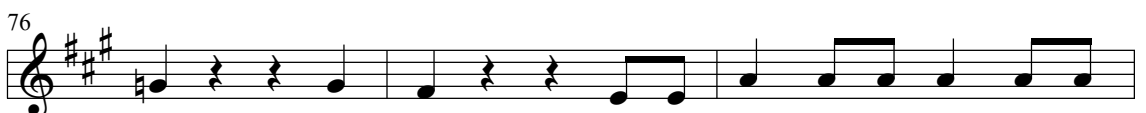
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There's a move and a groove for each BEE-at - i - tude. We



move, we groove. There's a move and a groove for each

The Bumble BEEatitudes - Script-Vocal

48

79



BEE-at - i - tude. We move, we groove. There's a

82



move and a groove for each BEE-at - i - tude. We move, we

85



groove. There's a move and a groove for each BEE-at - i - tude. We

88



move! This is___ the___ Bum-ble BEE - at - i-tudes, the

92



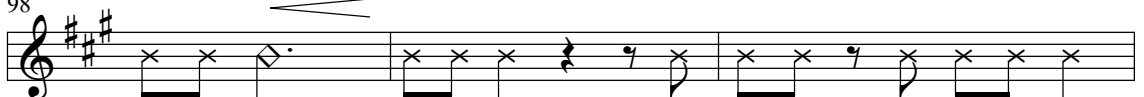
Bum-ble BEE - at - i - tudes, the Bum-ble BEE -

95



at - i-tudes, the Bum-ble BEE - at - i - tudes. It's the

98



Bum-ble BEE - at - i-tudes, the Bum-ble BEE - at - i - tudes,

101



the Bum - ble BEE - at - i - tudes, the

104



Bum - ble BEE - at - i - tudes!

PRODUCTION NOTES

This show is so much fun! And the options for creative bee themed sets and costumes are limitless!

If you like, it is fun to divide each grade into groups where they can be featured on a song! Give them a costume accessory, and let them perform in front. This is a great way to add color, interest, and give all the kids something special to do!

- | | |
|-------------------------------|-------------------------------|
| • Raindrops (very young kids) | Song: It's Okay |
| • Sunflowers | Song: How the World Will Know |
| • Sporty Bees | Song: Love God |
| • Honeybees | Song: Mercy of God |
| • Royal Flowers | Song: Queen Bee Song |
| • Bee Brigade | Song: The Wasp Way |
| • (Optional) Wasps | Song: The Wasp Way |

CHARACTERS

LEAD CHARACTERS (11)

Bees

RUBEE	happy, bubbly friendly bee
BEEANCA	spunky, cute, younger cousin visiting
TOBEE	sporty bee
ABBEE	energetic friendly
KIRBEE	no nonsense military type bee-on the brigade
PHOEBEE	super fan of Queen Bee and Royal Flowers
QUEEN BEE	the Queen.
FLORA	Royal Flower, Queens court

Birds

SUMMER 1	Summer Tanager/Gen Beak, self absorbed, bored, red
SUMMER 2	Summer Tanager/Gen Beak, self absorbed, bored, red
SUMMER 3	Summer Tanager/Gen Beak, self absorbed, bored, red

SMALLER CHARACTERS (4)

Wasps

WILDER WASP	WASPIE SKATER
WINONA WASP	WASPIE SKATER (2 lines)

(1 line)

ANNOUNCER BEE	(announces Queen Bee)
BEE 1	

Optional character-splits and additions

- Queen Bee Body Guard
- Walker Wasp
- Additional Skateboarding Wasps
- Bee Tap Dancers (Opening Song)
- Buzzketball Players (Scene 3)
- Raindrops
- Sunflowers
- Royal Flower Dancers
- Umbrella dancers

SETTING

Happy Hiveland (Buzzapalooza, The Tree Zone)

Waspland

THEME

Learning to follow the teachings of Christ from the Sermon on the Mount

SOLOS

Bee Attitudes	Solos 1-2
Queen Bee Song	Queen Bee, Royal Flowers, Optional Solo 1-2
The Summer Tanagers	The Summer Tanagers
The Mercy of God	Solos 1-2
Love God	Solos 1-4; Queen Bee
The Wasp Way	Wilder, Winona, Wasp 1
It's Okay	Solo 1-2
How the World will Know	Solo 1-2

PROPS

Basketball
 Skateboards
 Stingers/jousting sticks for bee brigade
 Wings (for Flora to sign)

SET

Make a gold, shiny honeycomb to be center stage, where kids can stick their heads through the hexagon openings. (See IVD demonstration video) Wasp land can have a skate ramp and a sign saying "The Wasp Way" and "Wasp Jam Today!" Treetops around the stage can show that the bees are in the trees.

New—COSTUME LINKS

On our product page at www.semsenmusic.com there is a page you can download with all the links to the costumes that were purchased for the demonstration performance! Download the Costume Links page for Bumble Beeatitudes!

COSTUMES

Choir can wear a Bumble Beeatitudes T-shirt, and bee antena (for some or all).

Costumes for ALL characters can be as simple (choir t-shirt and bee antena) or elaborate (full costume) as you like!

• Rubee, Beeanca, Abbee, Phoebee	bee costume
• Kirbee	military shirt and hat
• Flora	flower hat and green boa
• Queen Bee	crown and elegant/popstar bee costume
• Summer Tanagers	red shirts, red skirts, red feather hat
• Wilder and Winona Wasp	tie-dyed colored shirts, wasp antenna and bug glasses
• Sunflowers	See link
• Royal Flowers	See link