

STUDY

understanding genre | prophetic literature

study guide

READ
REFLECT
RESPOND

Day 1: Jeremiah 1 (The Person)

Who is Jeremiah & what is he called to do?

Day 2: Jeremiah 1:1-2:5 (The Message)

Accusation: who is being accused & what is the charge?

Appeal: what kind of appeal is made?

Announcement: doom & destruction or hope & restoration

Day 3: Jeremiah 10 (The Message)

Accusation: who is being accused & what is the charge?

Appeal: what kind of appeal is made?

Announcement: doom & destruction or hope & restoration

Day 4: Jeremiah 36 (The Book) *this is one of my favorite glimpses into how the text we hold now came into existence.

Day 5: Psalm 135 *try using the meditation handouts

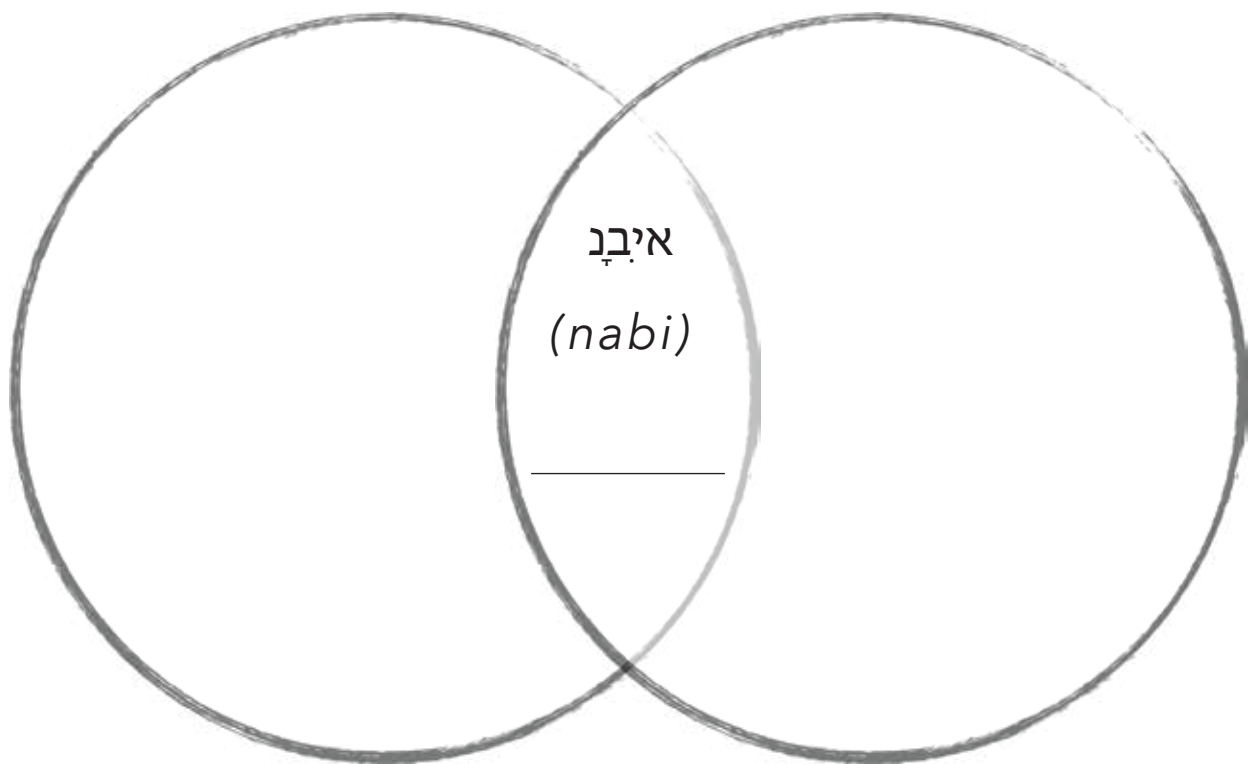
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THE PERSON

*Exodus 7:1-2
Deuteronomy 18:18*



- They are _____ , not _____ .
- They are often in the _____ .
- Act as a _____ watchdog/lawyer.
- Often _____ & _____ figures.

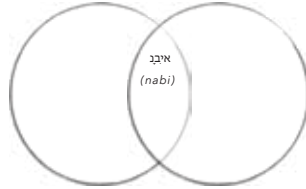
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THE PERSON

Exodus 7:1-2
Deuteronomy 18:18



- A are messengers, not fortune tellers
- They are often in the minority
- Act as a covenant watchdog/lawyer
- often eccentric & polarizing figures

THE BOOKS

- 15 books
- Mostly poetry with some narrative & discourse
- Look out for satire & irony
- Arranged thematically vs chronologically

THE MESSAGE **prophecy in the Bible is not primarily about telling the future*

- Accusation
- Appeal
- Announcement

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THE BOOKS

- _____ books.
- Mostly _____ with some narrative & discourse.
- Look out for _____ & _____.
- Arranged _____, not _____.

THE MESSAGE

**prophecy in the Bible is not primarily about telling the future*

- _____
- _____
- _____