

# STUDY

*understanding genre | prophetic literature*

*study guide*

READ  
REFLECT  
RESPOND

**Day 1: Jeremiah 1 (The Person)**

Who is Jeremiah & what is he called to do?

**Day 2: Jeremiah 1:1-2:5 (The Message)**

**Accusation:** who is being accused & what is the charge?

**Appeal:** what kind of appeal is made?

**Announcement:** doom & destruction or hope & restoration

**Day 3: Jeremiah 10 (The Message)**

**Accusation:** who is being accused & what is the charge?

**Appeal:** what kind of appeal is made?

**Announcement:** doom & destruction or hope & restoration

**Day 4: Jeremiah 36 (The Book)** \*this is one of my favorite glimpses into how the text we hold now came into existence.

**Day 5: Psalm 135** \*try using the meditation handouts

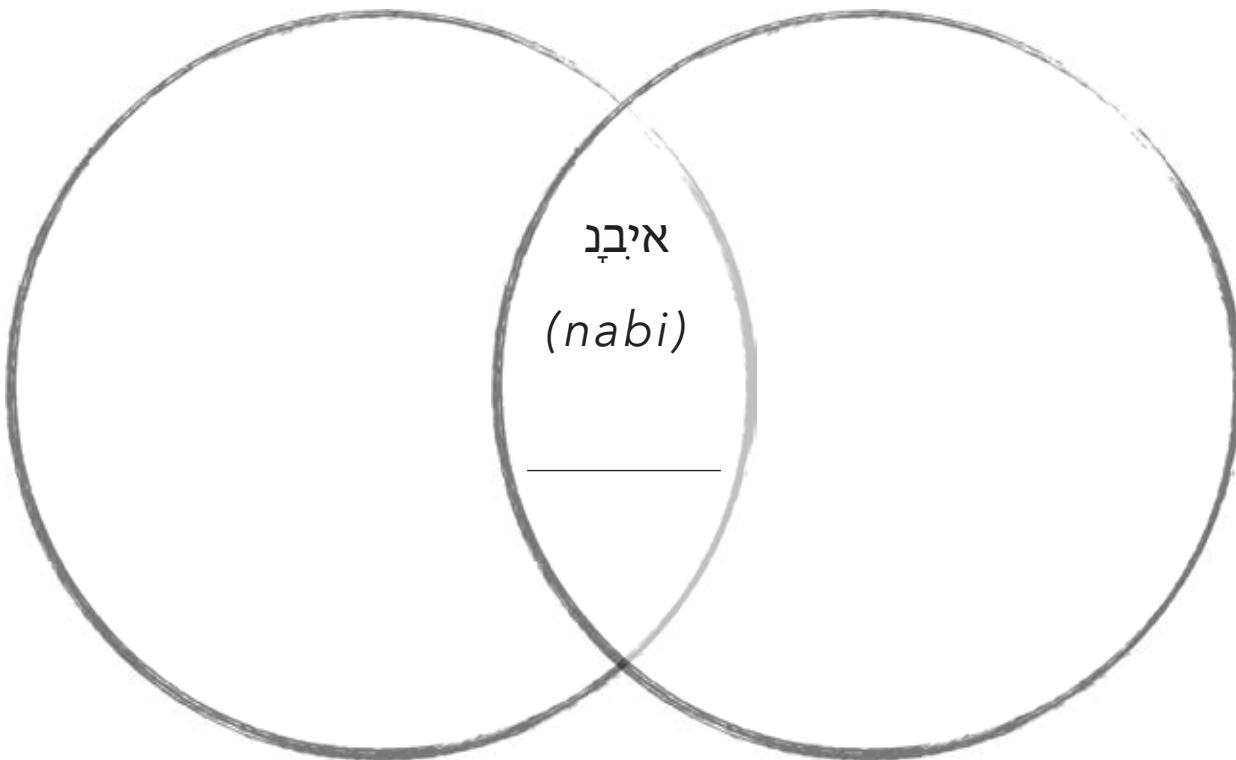
# STUDY

*understanding genre*

*session guide*

## THE PERSON

*Exodus 7:1-2*  
*Deuteronomy 18:18*



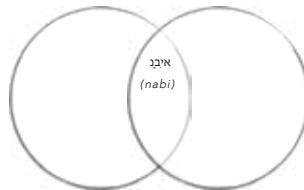
- They are \_\_\_\_\_, not \_\_\_\_\_.
- They are often in the \_\_\_\_\_.
- Act as a \_\_\_\_\_ watchdog/lawyer.
- Often \_\_\_\_\_ & \_\_\_\_\_ figures.

# STUDY

*understanding genre*

## THE PERSON

*Exodus 7:1-2*  
*Deuteronomy 18:18*



- Are messengers, not fortune tellers
- They are often in the minority
- Act as a covenant watchdog/lawyer
- often eccentric & polarizing figures

## THE BOOKS

- 15 books
- Mostly poetry with some narrative & discourse
- Look out for satire & irony
- Arranged thematically vs chronologically

## THE MESSAGE

*\*prophecy in the Bible is not primarily about telling the future*

- Accusation
- Appeal
- Announcement

# STUDY

*understanding genre*

---

*session guide*

## THE BOOKS

- \_\_\_\_\_ books.
- Mostly \_\_\_\_\_ with some narrative & discourse.
- Look out for \_\_\_\_\_ & \_\_\_\_\_.
- Arranged \_\_\_\_\_, not \_\_\_\_\_.

## THE MESSAGE

*\*prophecy in the Bible is not primarily about telling the future*

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_