

The Conclusion ..... Rev. Hendrick

†The Hymn - To God Be the Glory (*Trinity Hymnal*, No. 55) ..... TO GOD BE THE GLORY

†The Benediction ..... Rev. Robbie Hendrick

†The Benediction Response — Oh Holy Jesus ..... Jonathan Willcocks

O holy Jesus, O holy Jesus, most merciful Redeemer, may I know Thee more clearly,  
Love Thee more dearly, and follow Thee more nearly day by day. Amen.

†The Postlude — Toccata ..... C. M. Widor

Jesus said to her, "I am the resurrection and the life. Whoever believes in Me, though he die,  
yet shall he live, and everyone who lives and believes in Me shall never die. Do you believe this?"

John 11:25, 26

**Guest Conductor**

Kevin Pollock

**Piano/Organ**

Laura Doss

**Violin**

Ryan Kho  
Noah Doss  
Sophia Smits  
Gloria Smits  
Derrick Smits  
Tiffany Hubenthal

**Viola**

Carl Purdy  
Angela Shaw

**Double Bass**

Sara Lokey

**Flute**

Erin Montgomery  
Christine Crookall  
Joseph Doss  
Mary Grace Doss

**Cello**

**Trumpet**

Josh Workman



Christ Church, Presbyterian  
4201 Southern Pines Drive  
Evans, GA 30809  
(706) 210-9090  
[www.christchurchpres.org](http://www.christchurchpres.org)

**Christ Church, Presbyterian**

The Lord's Day, April 20, 2025 • 6:00 p.m.

# Evensong: Celebrating the Resurrection



And he said to them, "Do not be alarmed. You seek Jesus of Nazareth, Who was crucified. He has risen; He is not here. See the place where they laid Him."

Mark 16:6

**Welcome**

We are delighted that you have joined us in worship today. It is our desire that, as prayers are raised, hymns and anthems are sung, and God's Word is proclaimed, our worship will bring glory to God and gladness to His people. Indeed, we pray that you will personally be blessed by the corporate worship of the Triune God and return to worship with us next Lord's Day. If you would like to know more about Christ Church, how to become a member, or, most importantly, how to have a personal relationship with the Lord Jesus Christ, please call the church office.

Please silence all cellular phones.

† indicates the congregation standing; • indicates seating for those detained

**The Welcome** ..... Rev. Robbie Hendrick

**The Prelude** – Organ Concerto in B-flat Major, Op. 4, No. 2 ..... G.F. Handel

**The Responsive Scriptural Call to Worship** ..... Psalm 95:1–7

Pastor: Oh come, let us sing to the LORD; let us make a joyful noise to the Rock of our salvation!

People: Let us come into His presence with thanksgiving; let us make a joyful noise to Him with songs of praise!

Pastor: For the LORD is a great God, and a great King above all gods.

People: In His hand are the depths of the earth; the heights of the mountains are His also.

Pastor: The sea is His, for He made it, and His hands formed the dry land.

People: Oh come, let us worship and bow down; let us kneel before the LORD, our Maker!

All: For He is our God, and we are the people of His pasture, and the sheep of His hand.

**The Invocation**

**The Introduction** ..... John 20:1–17

† • **The Hymn** – Thine Be the Glory (Trinity Hymnal, No. 274) ..... MACCABAEUS

**Lesson One** ..... Empty Tomb

**The Anthem** – I Know That My Redeemer Lives ..... Wood, arr. Dan Forrest

I know that my Redeemer lives. Glory, hallelujah!

What comfort this sweet sentence gives. Glory, hallelujah!

Shout on, press on, we're gaining ground. Glory, hallelujah!

The dead's alive, and the lost is found. Glory, hallelujah!

He lives to bless me with His love. Glory, hallelujah!

He lives to plead my cause above. Glory, hallelujah!

Shout on, pray on, we're gaining ground. Glory, hallelujah!

The dead's alive, and the lost is found. Glory, hallelujah!

He lives to crush the fiends of hell. Glory, hallelujah!

He lives and doth within me dwell. Glory, hallelujah!

Shout on, pray on, we're gaining ground. Glory, hallelujah!

The dead's alive and the lost is found. Glory, hallelujah!

**The Anthem** – Arise, My Soul, Arise ..... Dan Forrest

Arise, my soul, arise, shake off thy guilty fears; the bleeding sacrifice in my behalf appears.

Before the Throne, my Surety stands. My name is written on His hands.

Five bleeding wounds He bears, received on Calvary, they pour effectual prayers,

They strongly plead for me:

"Forgive him, O, forgive," they cry, "nor let that ransomed sinner die."

My God is reconciled, His pardoning voice I hear; He owns me for His child, I can no longer fear;

With confidence I now draw nigh, and, "Abba, Father," cry. Arise, my soul, arise.

**Lesson Two** ..... Grave Cloths

**The Anthem** – Alleluia ..... Ralph Manuel

Alleluia

**Lesson Three** ..... John's Testimony

† **The Hymn** – And Can It Be That I Should Gain (Trinity Hymnal, No. 455) ..... SAGINA

**The Children's Choir**

Easter Carol ..... Hatch, arr. Lovingood

Rejoice, This Easter Day ..... LeDoux

Kay Lovingood, Director

**The Offering and the Prayer of Dedication**

**The Offertory** – Amazing Grace ..... arr. Duane Funderburk

**Lesson Four** ..... Eyewitness of the Resurrection

**The Anthem** – I Believe In Christ ..... Bradford, arr. Wilberg

I believe in Christ; He is my King! With all my heart to Him I'll sing;

I'll raise my voice in praise and joy, in grand amens my tongue employ.

I believe in Christ; He is God's Son. On earth to dwell 'til His work was done.

He healed the sick; the dead He raised. He gave His life, His name be praised.

I believe in Christ my Lord, my God! I'll follow Him along life's road.

I'll worship Him with all my might; He is the source of truth and light.

I believe in Christ; He ransoms me. From Satan's grasp He sets me free,

And I shall live with joy and love in His eternal courts above.

I believe in Christ; He stands supreme! Singing His praise shall be my theme,

And while I strive through grief and pain, His voice is heard: "With me you'll reign."

I believe in Christ; so come what may. With Him I'll stand in that great day

When on this earth He comes again to rule among the sons of men.