

BALLET MAGNIFICAT!
The Call

February 13 at 6:30pm
Grace Baptist Church
1901 Ovoca Road, Tullahoma



AN ORIGINAL PRODUCTION INSPIRED BY THE LIFE OF
ELISABETH ELLIOT

THE CALL

CHOREOGRAPHED BY SILAS FENNEMA

Executive Director - Keith Thibodeaux
Founder and Artistic Director - Kathy Thibodeaux
Assistant Artistic Director - Silas Fennema
Tour Director - Jeremy Brown

COMPANY ARTISTS

Silas Fennema
Cherie Pelser
Blaire Shelton
Arielle Smith

Josie Hawkins
Kathryn Paulos
Aubree Recker
Isaac Brackett

Isabel Harris
Isabelle Jimenez
Hannah Phail
Maya Voborsky

APPRENTICES

Conrad Means
Janie Pendleton-Brackett
Eliannah Vanderschoot

MUSIC CREDITS

Thomas Bergersen & Two Steps From Hell | Michael Giacchino | Dario Marianelli | Community Music & The Church Will Sing | Hans Zimmer, John Powell, & Paul Mounsey | Benh Zeitlin & Dan Romer | BBC Symphony Orchestra, James Laing, & Martin Phipps | Prestonwood Worship | Hans Zimmer & Steve Mazzaro | IMAscore | Fernando Velázquez | Secession Studios | Celtic Expressions Musicians | Abel Korzeniowski | Amanda Cook | Lorne Balfe | Steven Price | Roque Baños | EA Games Soundtrack & Michael Giacchino | Meredith Mauldin & UPPERROOM

Narrations drawn from the writings of Elisabeth Elliot | Assembled by Isabel Harris
Spoken by Pamela Almand and John Basler



TO SEE MORE ABOUT THE TRUE STORY:



PROLOGUE

Elisabeth Elliot, encouraged by her publisher, sets out to write the story of her husband, Jim, and the other missionaries who worked by her side.

CHAPTER 1: LOVE & SURRENDER

Elisabeth and Jim's relationship blossoms, but they struggle with whether marriage aligns with God's calling. Ultimately, they surrender their desires under the shadow of the cross, choosing obedience over romance.

CHAPTER 2: THE CALL TO ECUADOR

The missionaries feel drawn to the unreached Waodani tribe after learning of their violent ways. As a frightened member of the tribe named Dayuma leaves her people, new possibilities arise for outsiders to make contact—prompting plans to engage with the Waodani.

CHAPTER 3: WE GO NOT FORTH ALONE

Following the success of the first gift, the men return to camp with the good news. In the joy of the moment, Jim proposes. After the wedding, the men fly out for their first in-person meeting with the Waodani tribe while their wives, back at home, pray for the men and wait for an update. But when the time comes, there is only silence.

Intermission

CHAPTER 4: WE REST ON THEE

In the wake of their grief, two of the widows return to the United States, while Elisabeth, Rachel and Dayuma, stay with the Quichiwa people. Elisabeth continues to struggle with sorrow and doubt but ultimately lets her pain rest on God, choosing to trust Him and continue the mission.

CHAPTER 5: NO TRIAL WASTED

Mentaka, a lone Waodani woman, is burdened by guilt for her tribe's violence. After meeting Dayuma, Rachel, and Elisabeth, she confesses the source of her anguish. With Dayuma translating, they learn the details of what happened to the men and are once again stirred to bring the Gospel to the Waodani.

EPILOGUE

After the publication of Elisabeth's book, she receives recognition and praise. Knowing those to be fading treasures, she gives them to God, the only one who will truly remain.

Ballet Magnificat!
offers intense
training courses
for students and
teachers who
wish to develop
their potential and
technique in a
Christ-centered
environment

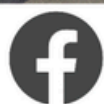
Junior Dance Intensive
Ages 9-15

Summer & Fall
Dance Intensives
Ages 11-24

Teachers' Summer
Workshop & Retreat
Ages 18+

Trainee Program
Ages 17-24

TRAINING INTENSIVES
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Ballet Magnificat! travels on mission across the globe each year to share Christ with the widest possible audience. That mission is only possible through the support and generosity of our friends and fellow believers.

As a group, we are working to raise an estimated \$40,000 to cover our travel expenses as we share the gospel in Europe this Spring.



To find out more or to donate: balletmagnificat.com/international-impact