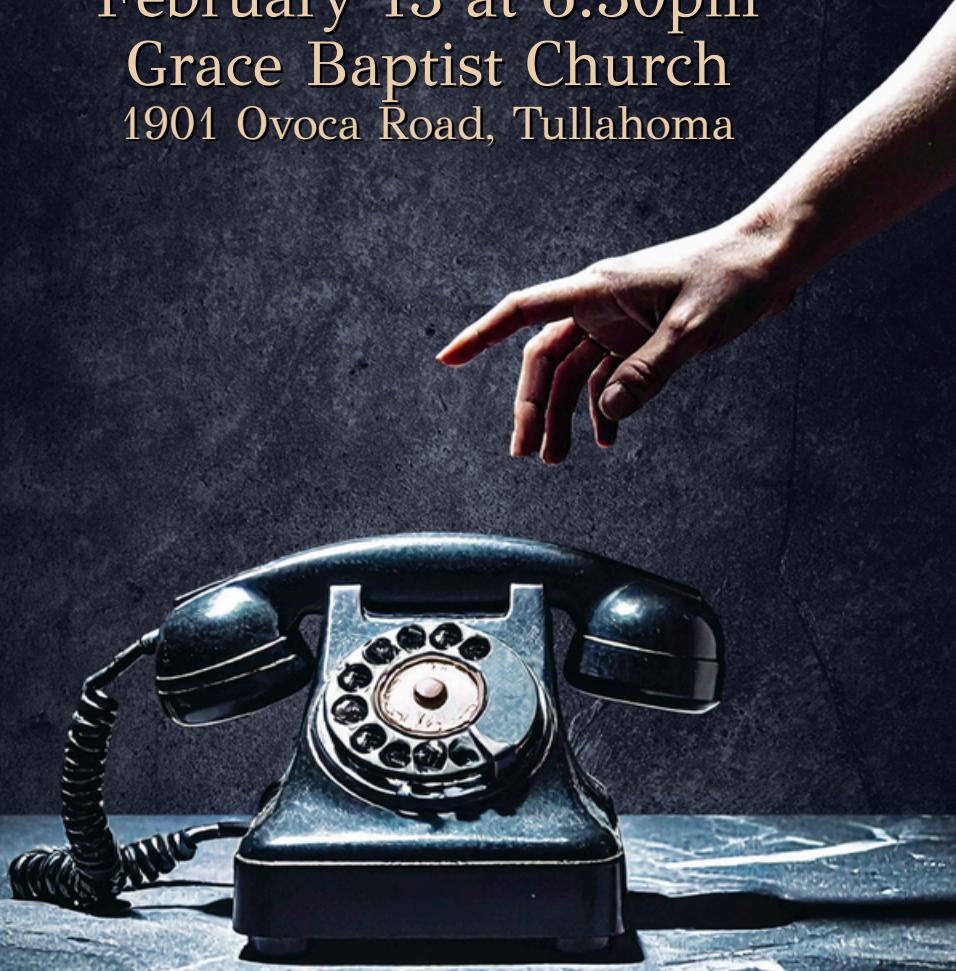


BALLET MAGNIFICAT!

# The Call

February 13 at 6:30pm

Grace Baptist Church  
1901 Ovoca Road, Tullahoma



AN ORIGINAL PRODUCTION INSPIRED BY THE LIFE OF  
ELISABETH ELLIOT

# THE CALL

## CHOREOGRAPHED BY SILAS FENNEMA

Executive Director - Keith Thibodeaux

Founder and Artistic Director - Kathy Thibodeaux

Assistant Artistic Director - Silas Fennema

Tour Director - Jeremy Brown

### COMPANY ARTISTS

Silas Fennema

Cherie Pelser

Blaire Shelton

Arielle Smith

Josie Hawkins

Kathryn Paulos

Aubree Recker

Isaac Brackett

Isabel Harris

Isabelle Jimenez

Hannah Phail

Maya Voborsky

### APPRENTICES

Conrad Means

Janie Pendleton-Brackett

Elianah Vanderschoot

### MUSIC CREDITS

Thomas Bergersen & Two Steps From Hell | Michael Giacchino | Dario Marianelli | Community Music & The Church Will Sing | Hans Zimmer, John Powell, & Paul Mounsey | Benh Zeitlin & Dan Romer | BBC Symphony Orchestra, James Laing, & Martin Phipps | Prestonwood Worship | Hans Zimmer & Steve Mazzaro | IMAscore | Fernando Velázquez | Seccesion Studios | Celtic Expressions Musicians | Abel Korzeniowski | Amanda Cook | Lorne Balfe | Steven Price | Roque Baños | EA Games Soundtrack & Michael Giacchino | Meredith Mauldin & UPPERROOM

Narrations drawn from the writings of Elisabeth Elliot | Assembled by Isabel Harris  
Spoken by Pamela Almand and John Basler



TO SEE MORE ABOUT THE TRUE STORY:



# PROLOGUE

Elisabeth Elliot, encouraged by her publisher, sets out to write the story of her husband, Jim, and the other missionaries who worked by her side.

## CHAPTER 1: LOVE & SURRENDER

Elisabeth and Jim's relationship blossoms, but they struggle with whether marriage aligns with God's calling. Ultimately, they surrender their desires under the shadow of the cross, choosing obedience over romance.

## CHAPTER 2: THE CALL TO ECUADOR

The missionaries feel drawn to the unreached Waodani tribe after learning of their violent ways. As a frightened member of the tribe named Dayuma leaves her people, new possibilities arise for outsiders to make contact—prompting plans to engage with the Waodani.

## CHAPTER 3: WE GO NOT FORTH ALONE

Following the success of the first gift, the men return to camp with the good news. In the joy of the moment, Jim proposes. After the wedding, the men fly out for their first in-person meeting with the Waodani tribe while their wives, back at home, pray for the men and wait for an update.

But when the time comes, there is only silence.

### *Intermission*

## CHAPTER 4: WE REST ON THEE

In the wake of their grief, two of the widows return to the United States, while Elisabeth, Rachel and Dayuma, stay with the Quichiwa people. Elisabeth continues to struggle with sorrow and doubt but ultimately lets her pain rest on God, choosing to trust Him and continue the mission.

## CHAPTER 5: NO TRIAL WASTED

Mentaka, a lone Waodani woman, is burdened by guilt for her tribe's violence. After meeting Dayuma, Rachel, and Elisabeth, she confesses the source of her anguish. With Dayuma translating, they learn the details of what happened to the men and are once again stirred to bring the Gospel to the Waodani.

# EPILOGUE

After the publication of Elisabeth's book, she receives recognition and praise. Knowing those to be fading treasures, she gives them to God, the only one who will truly remain.

Ballet Magnificat! offers intense training courses for students and teachers who wish to develop their potential and technique in a Christ-centered environment

Junior Dance Intensive

Ages 9-15

Summer & Fall Dance Intensives

Ages 11-24

Teacher's Summer Workshop & Retreat

Ages 18+

Trainee Program

Ages 17-24

# TRAINING INTENSIVES

[balletmagnificat.com/workshops](http://balletmagnificat.com/workshops)



[balletmagnificat.com](http://balletmagnificat.com)



Ballet Magnificat! travels on mission across the globe each year to share Christ with the widest possible audience. That mission is only possible through the support and generosity of our friends and fellow believers.

As a group, we are working to raise an estimated \$40,000 to cover our travel expenses as we share the gospel in Europe this Spring.



To find out more or to donate: [balletmagnificat.com/international-impact](http://balletmagnificat.com/international-impact)