

Audio / Tech Director

Win: Steward audio and lighting systems with excellence so every service and ministry environment invites people into meaningful worship and spiritual engagement.

Reports to: The Worship Pastor

Roles

Oversee Audio, Stage & Lighting

- Lead the overall audio, stage, and lighting environment for weekend worship
- Coordinate with worship, video, and production teams to align technical and creative needs
- Set standards for mix quality, stage readiness, and lighting consistency across services

Audio Engineering & Mixing

- Serve as primary or lead audio engineer when needed for services and events
- Train and coach volunteer audio operators in mixing, gain staging, and troubleshooting
- Develop best practices for sound quality that can be replicated by the team

Equipment Maintenance

- Maintain and track all audio, stage, and lighting equipment (cables, mics, consoles, etc.)
- Coordinate repairs, replacements, and upgrades as needed
- Keep an organized inventory and ensure systems are reliable for weekly use

Oversee Building Audio Systems

- Ensure audio systems function properly in all ministry spaces
- Support other ministries with sound needs for events, rehearsals, and gatherings
- Standardize equipment & procedures where possible to reduce complexity and failure points

Livestream & Broadcast Audio

- Oversee audio quality for livestream and recorded services
- Work closely with video and media teams to ensure seamless integration
- Troubleshoot and improve broadcast audio clarity, balance, and reliability

Qualifications

- A committed follower of Jesus Christ marked by integrity and authenticity
- Agreement with The Chapel's mission, values, and essential and distinctive beliefs
- Ability to develop volunteers and multiply ministry through others
- Audio leadership experience in a large church or comparable live-production environment
- Proficiency with digital mixing consoles and networked audio systems (e.g., Dante)
- Familiarity with DSP platforms such as Q-SYS (or similar systems)
- Experience integrating audio with livestream, video, and lighting systems
- Bachelor's degree preferred (or equivalent ministry experience)experience)

Regular Work Schedule: Mondays-Thursdays, Weekly evening rehearsals, Sunday mornings:
40-45 hours/week, 12 months)