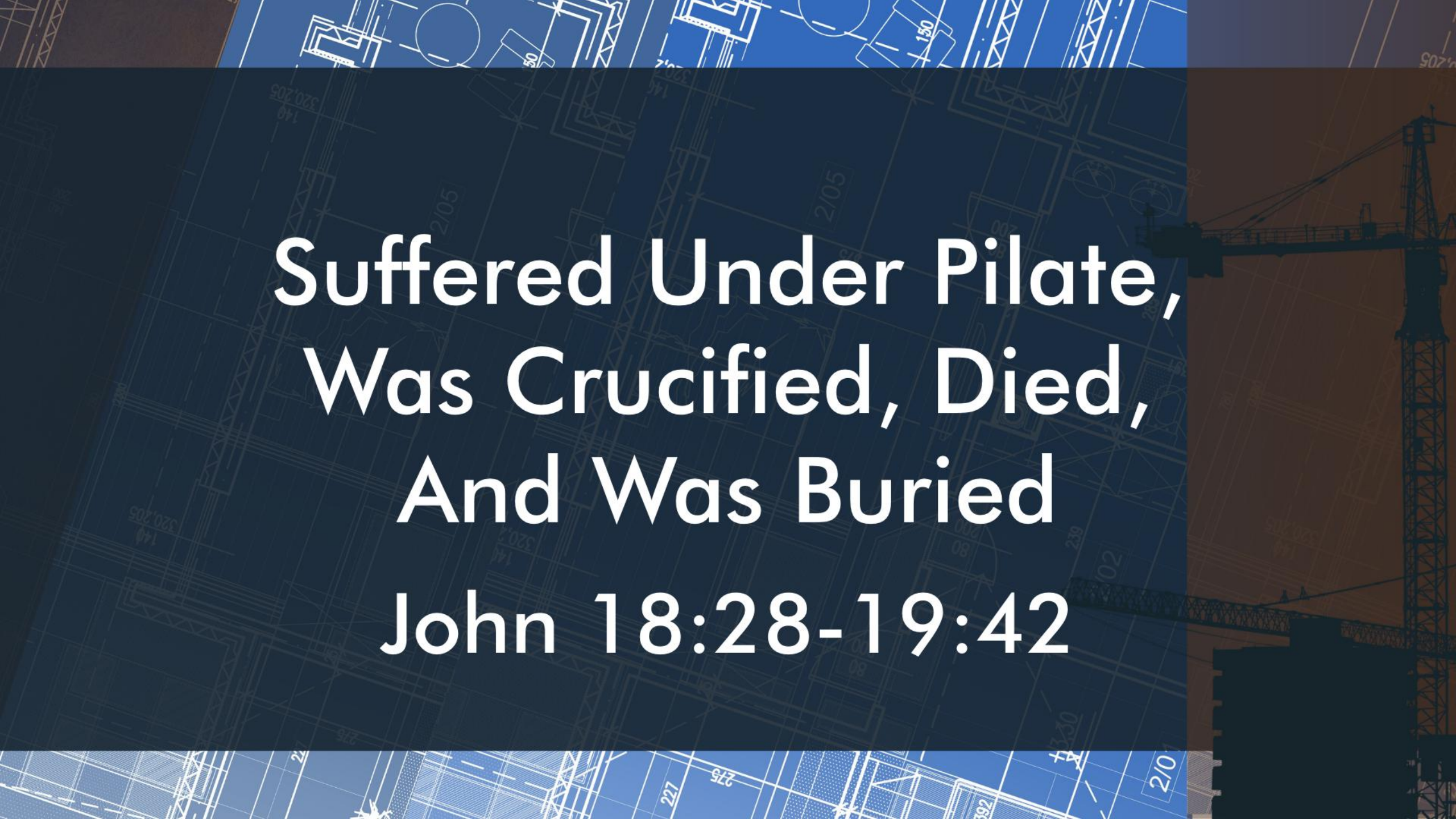




PATTERSON
PARK CHURCH
SERMON SERIES

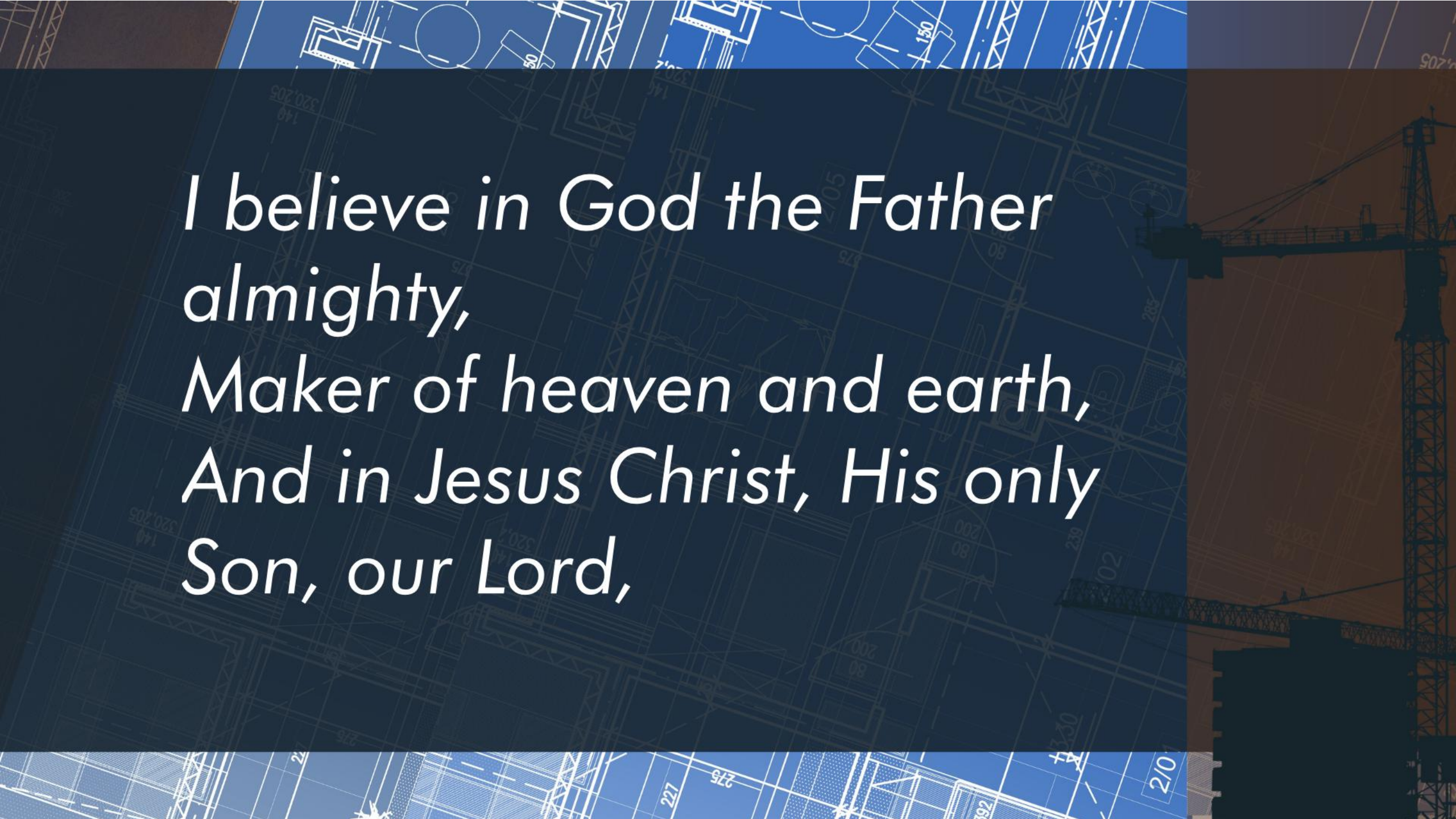
FOUNDATIONS OF OUR FAITH



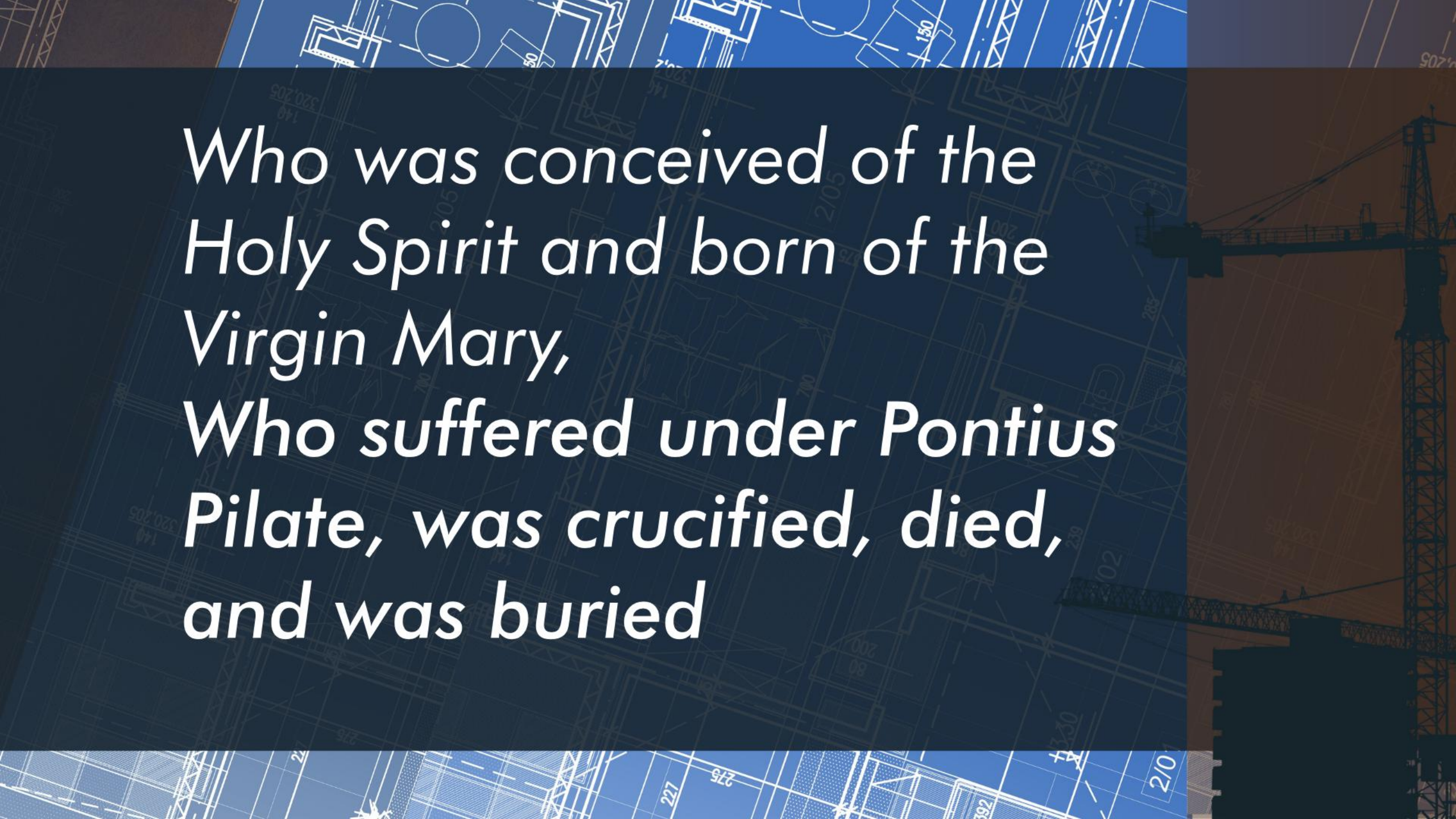
Suffered Under Pilate,
Was Crucified, Died,
And Was Buried
John 18:28-19:42

Additional Scripture References

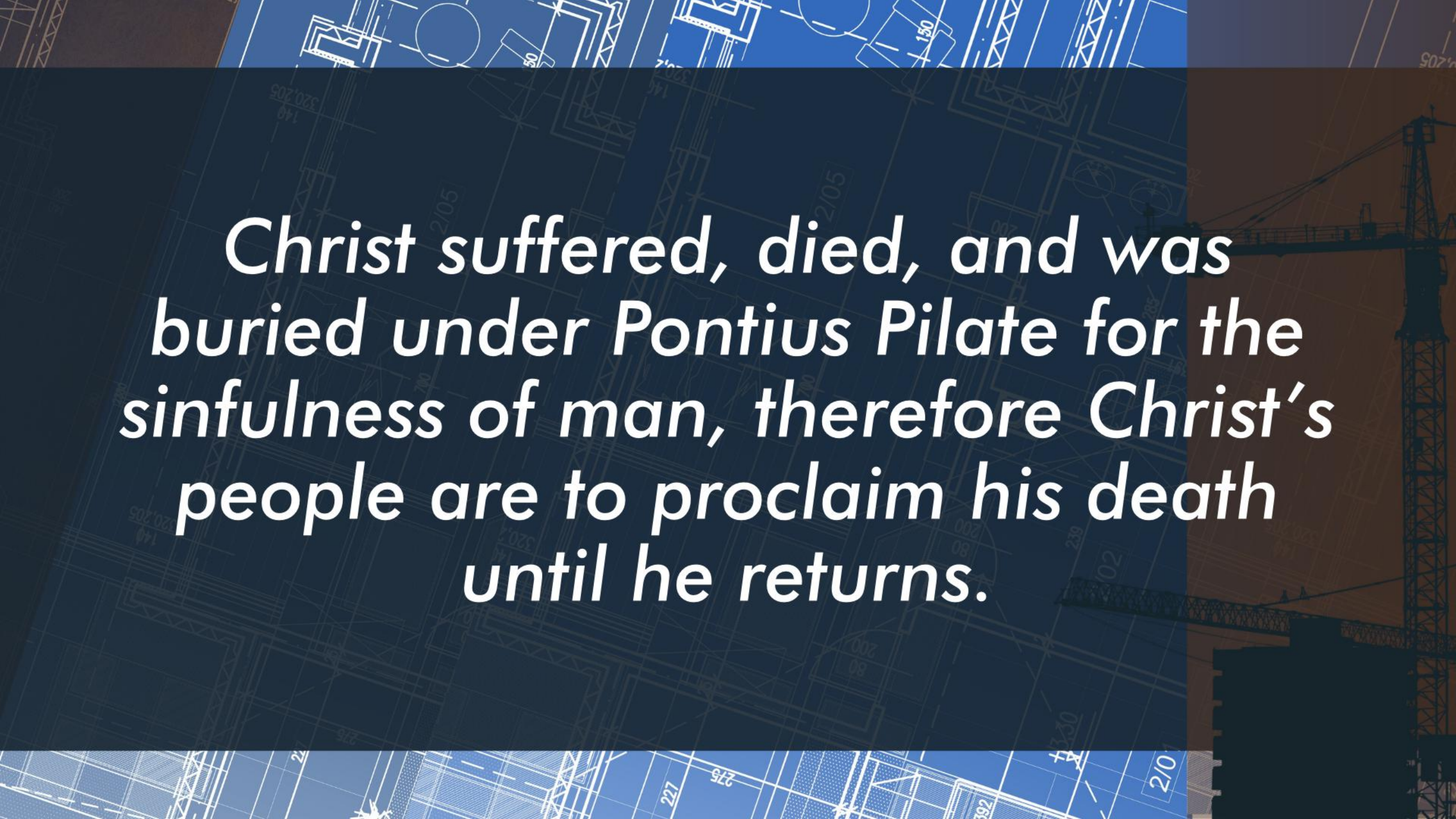
- Deuteronomy 21:22-23
- Numbers 25:4
- Galatians 3:13-14
- 1 Corinthians 1:18-25
- Hebrews 2:9
- Romans 5:8-10



I believe in God the Father
almighty,
Maker of heaven and earth,
And in Jesus Christ, His only
Son, our Lord,

The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '205', '200', '227', and '275'. The right portion of the image features a dark silhouette of a construction crane against a brownish-orange gradient background. The text is overlaid on the blueprint section.

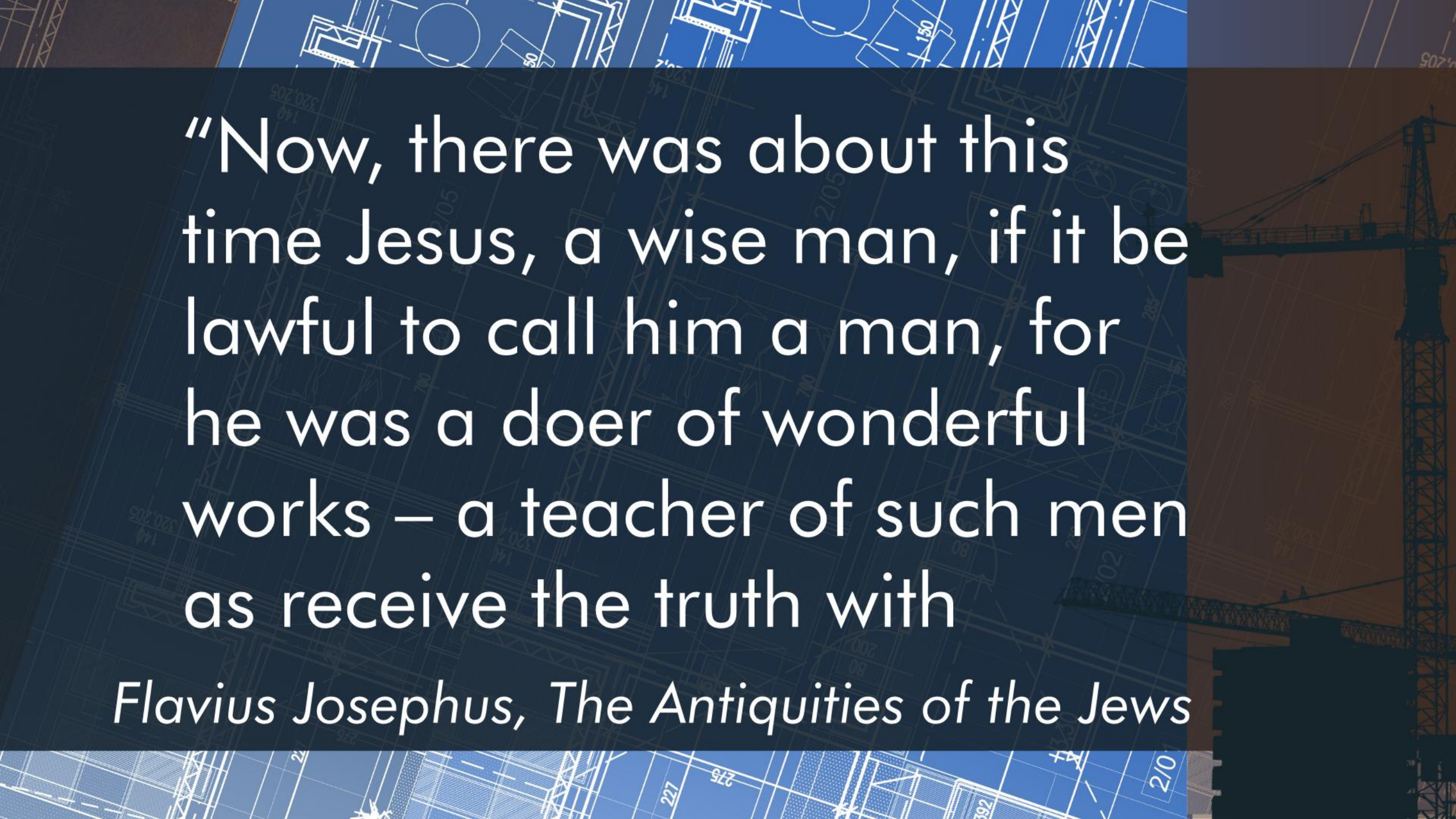
Who was conceived of the
Holy Spirit and born of the
Virgin Mary,
Who suffered under Pontius
Pilate, was crucified, died,
and was buried

The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '2/05', '200', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The central text is overlaid on the blueprint area.

Christ suffered, died, and was
buried under Pontius Pilate for the
sinfulness of man, therefore Christ's
people are to proclaim his death
until he returns.

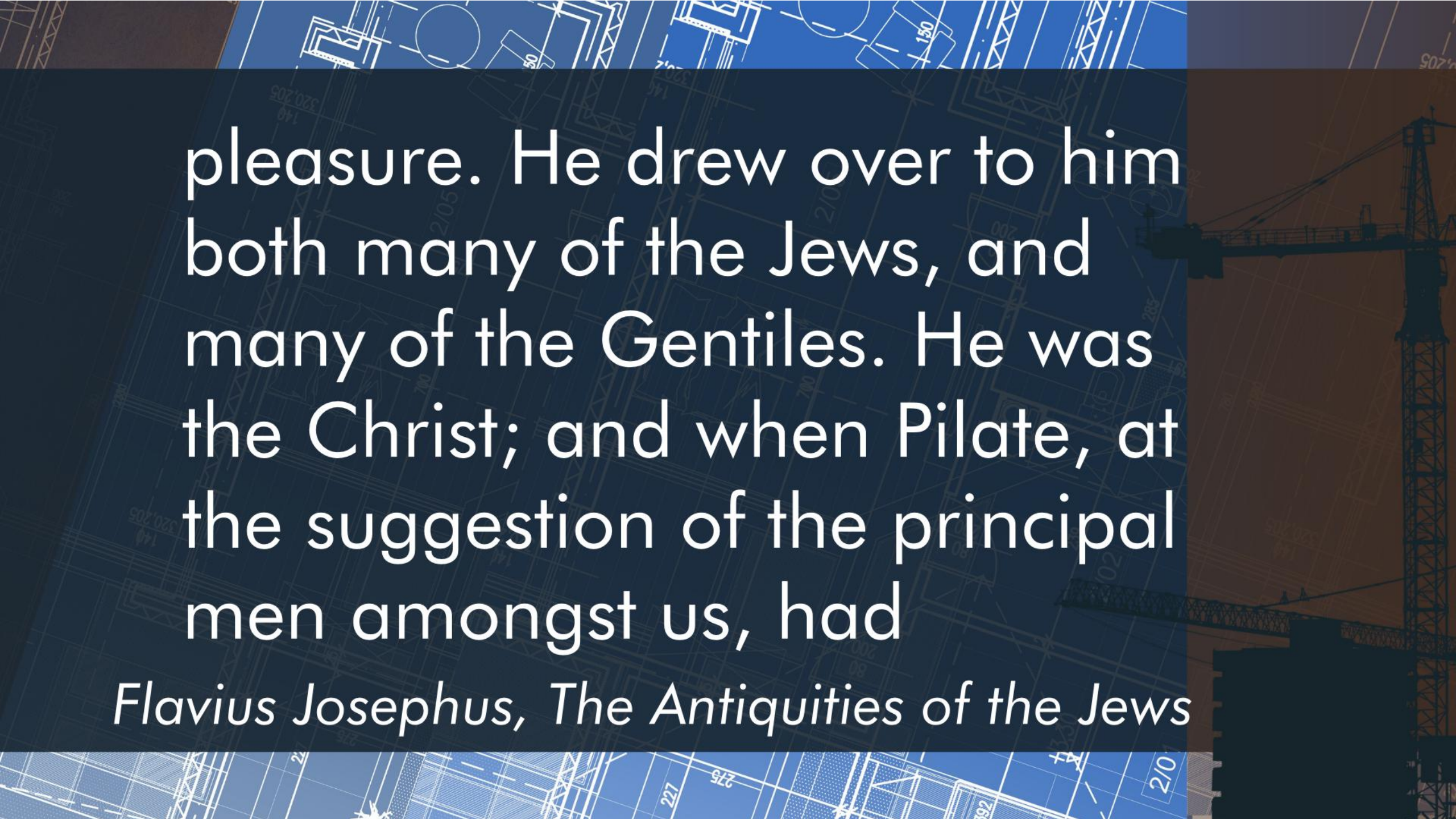
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '80', '130', '275', '227', '270', '2/0', '140', '320.205', and '146'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The text 'Believe in the Historical Reality of Jesus' is centered in the middle of the image in a white, sans-serif font.

**Believe in the Historical
Reality of Jesus**

The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '140', '205', and '275'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, which appears to be a photograph of a construction site at dusk or dawn.

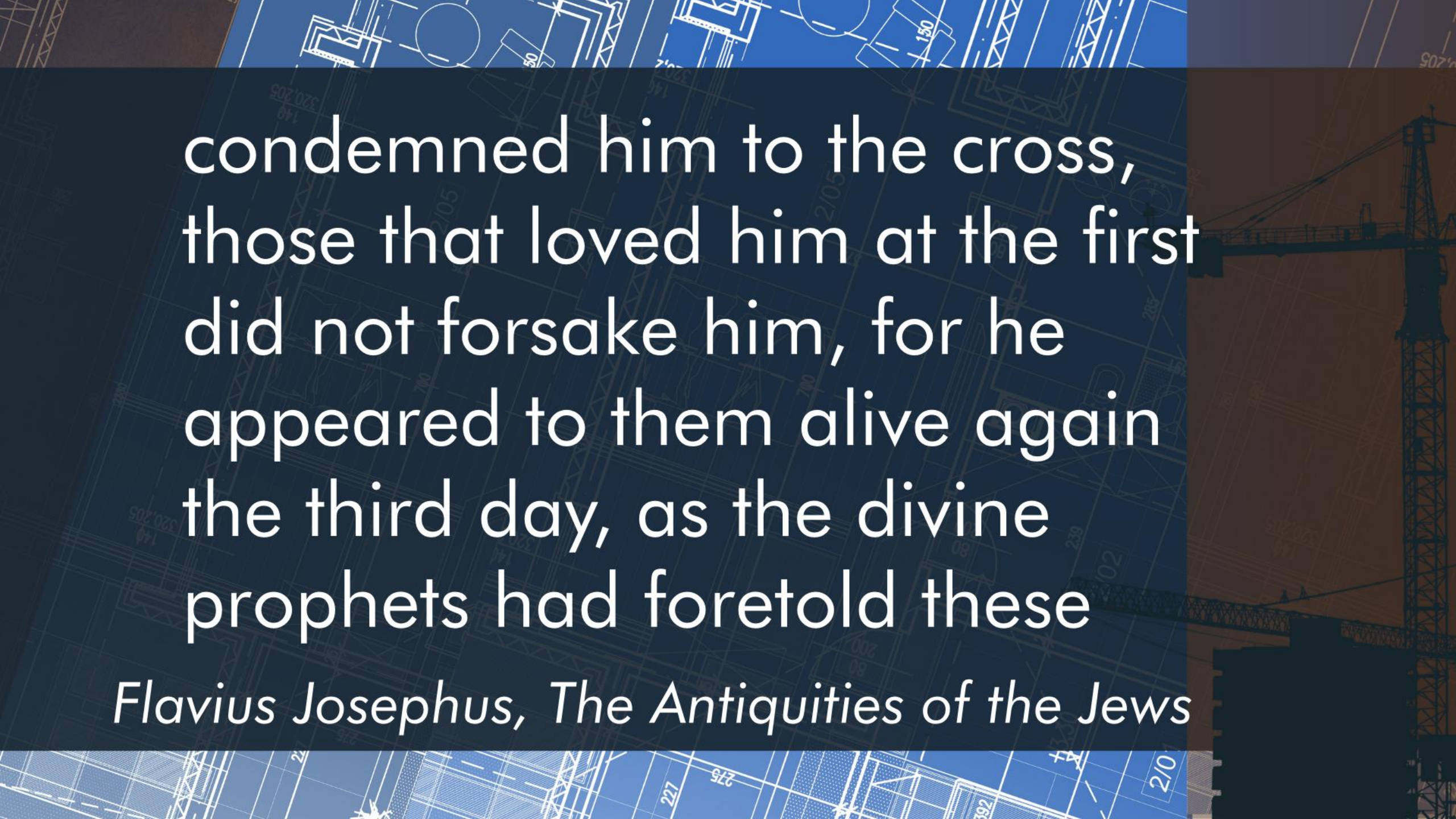
“Now, there was about this
time Jesus, a wise man, if it be
lawful to call him a man, for
he was a doer of wonderful
works – a teacher of such men
as receive the truth with

Flavius Josephus, The Antiquities of the Jews

The background of the image is a dark blue overlay. On the left side, there are white architectural blueprints with various lines, circles, and numbers (e.g., 50, 130, 205, 227, 275, 2/0, 192). On the right side, there is a dark silhouette of a construction crane against a lighter brownish-blue background.

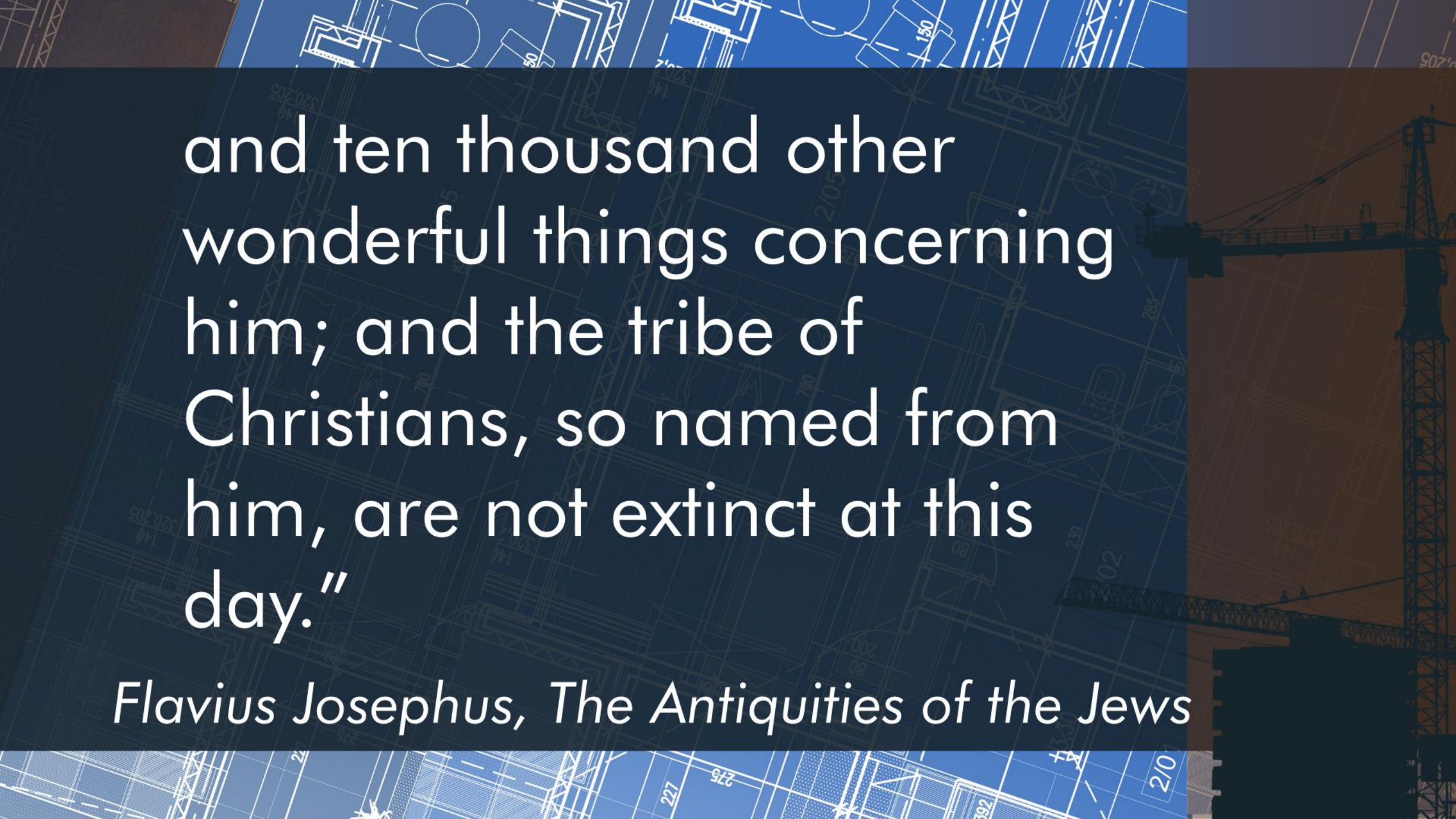
pleasure. He drew over to him
both many of the Jews, and
many of the Gentiles. He was
the Christ; and when Pilate, at
the suggestion of the principal
men amongst us, had

Flavius Josephus, The Antiquities of the Jews

The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '140', '205', and '227'. The right portion of the image features a dark silhouette of a construction crane against a brownish-orange background, which also has faint blueprint lines visible.

condemned him to the cross,
those that loved him at the first
did not forsake him, for he
appeared to them alive again
the third day, as the divine
prophets had foretold these

Flavius Josephus, The Antiquities of the Jews

The background of the slide is a composite image. The left and top portions are filled with a blue-toned architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '205', '227', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The text is overlaid on the blueprint area.

and ten thousand other
wonderful things concerning
him; and the tribe of
Christians, so named from
him, are not extinct at this
day."

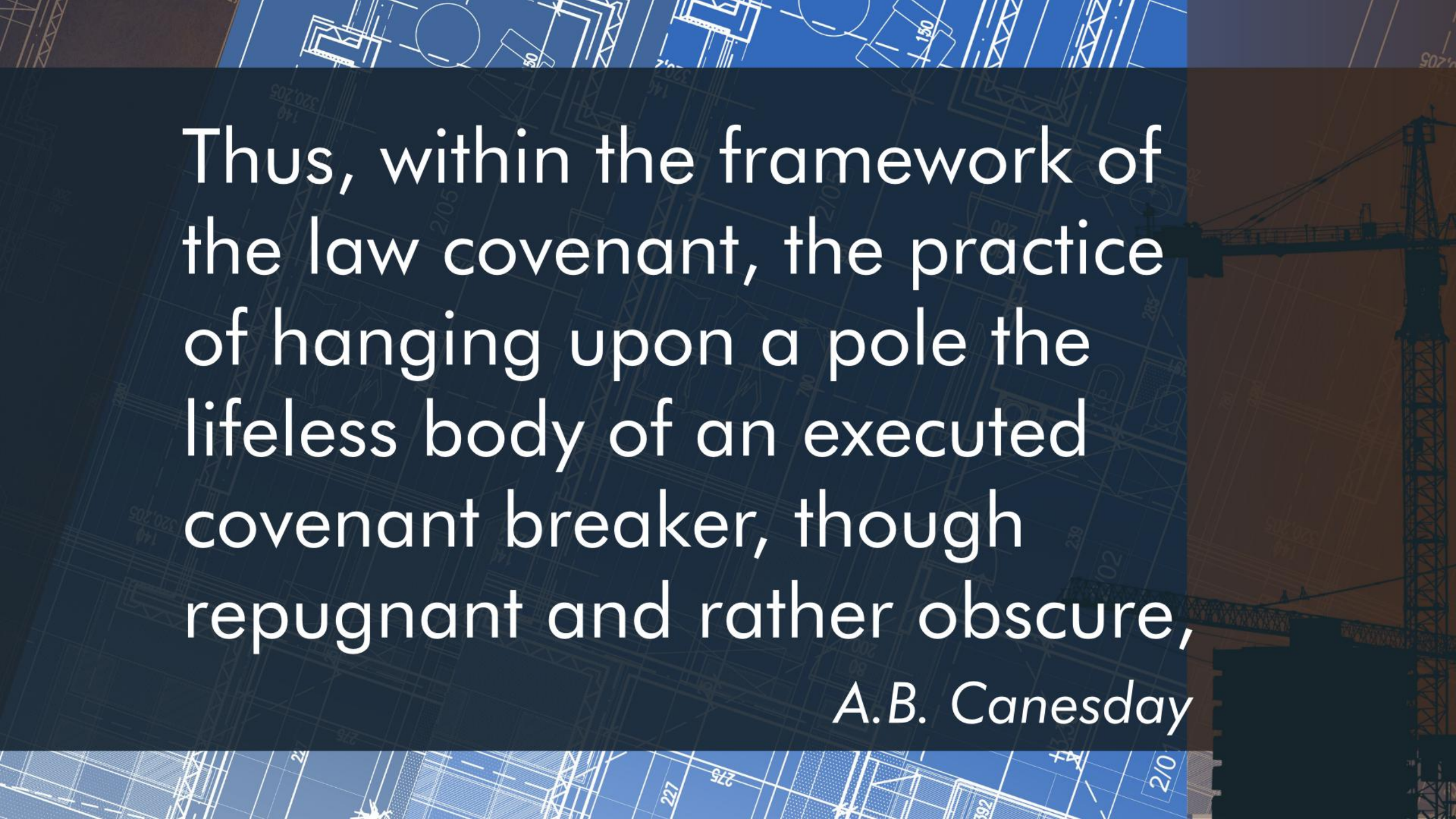
Flavius Josephus, The Antiquities of the Jews

The background is a composite image. The left and top portions are covered by a dark blue overlay with white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '2/05', '200', '80', '130', '227', '275', '320.205', and '140'. On the right side, there is a vertical strip showing a silhouette of a construction crane against a lighter, brownish-orange background.

Believe in the Crucifixion


The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '130', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish-orange background. The text is centered over the blueprint area.

Who suffered under Pontius
Pilate, was crucified

The background of the slide is a composite image. On the left and bottom, there are blueprints with white lines and text on a dark blue background. On the right, there is a dark silhouette of a construction crane against a lighter, brownish background.

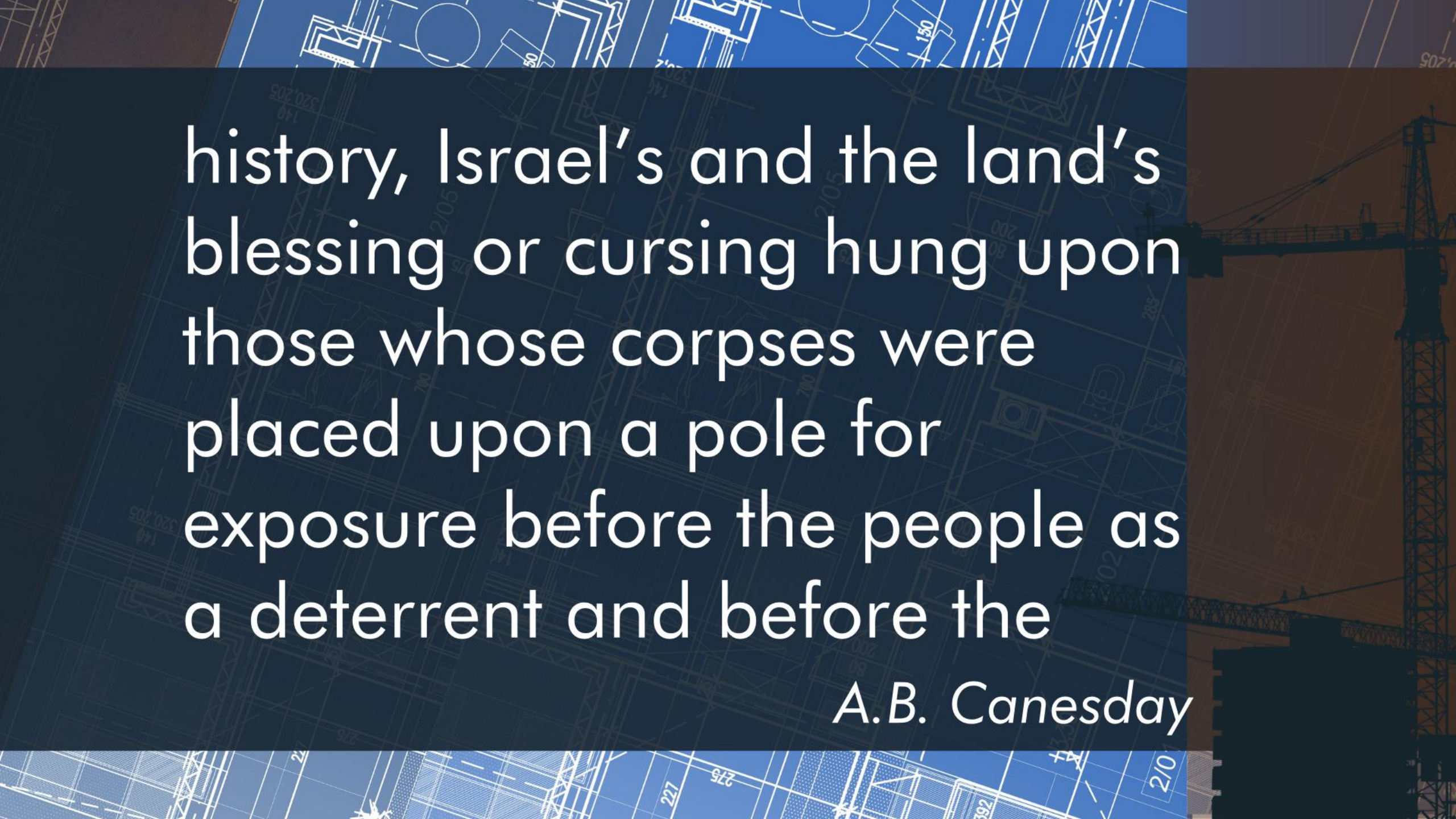
Thus, within the framework of
the law covenant, the practice
of hanging upon a pole the
lifeless body of an executed
covenant breaker, though
repugnant and rather obscure,

A.B. Canesday

The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '200', '205', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background, which appears to be a photograph of a construction site at dusk or dawn.

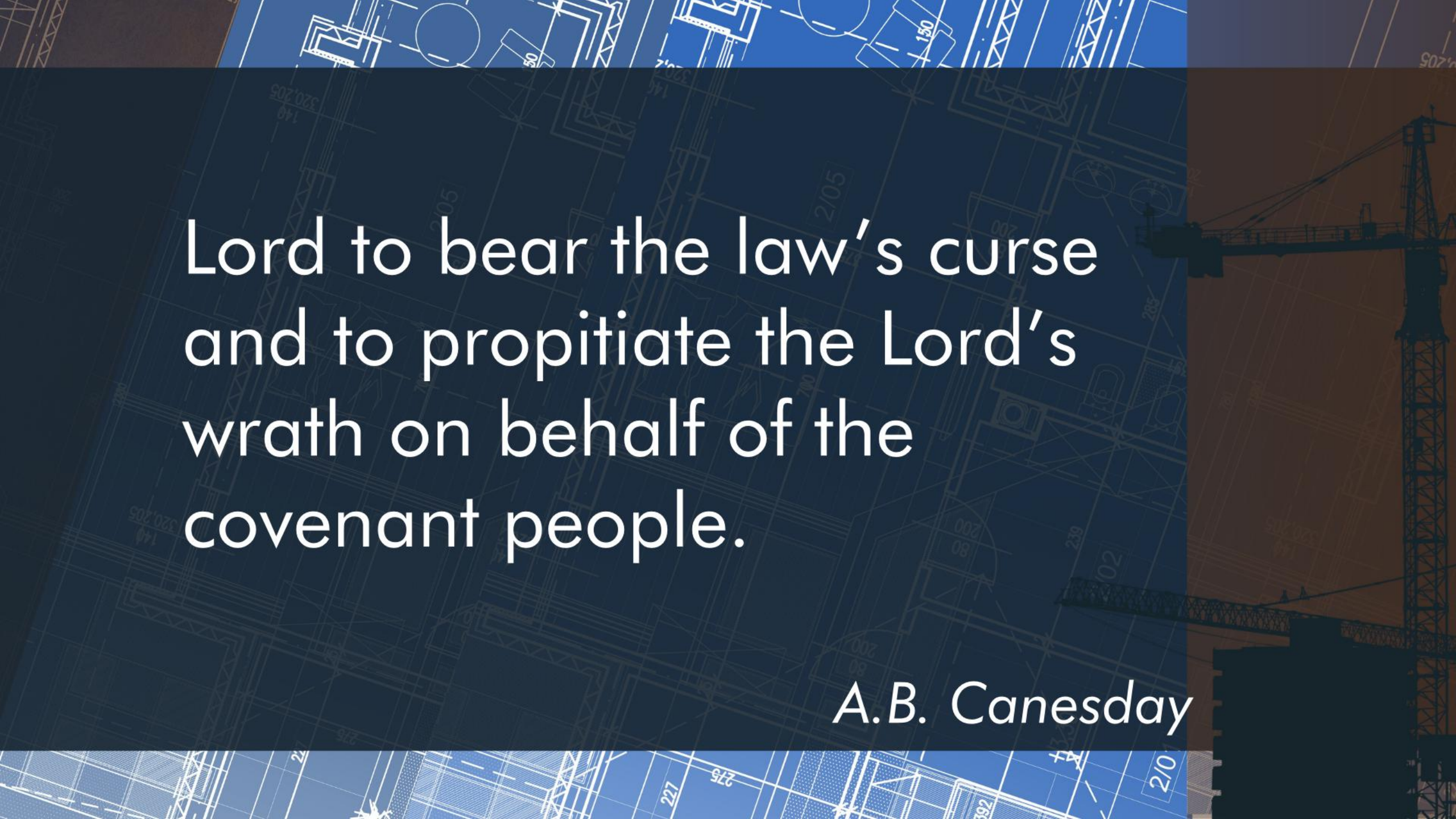
holds a significant and
instructive role in the life of
Israel. The practice had
significance in Israel's
covenant with the Lord, for at
crucial times in the nation's

A.B. Canesday



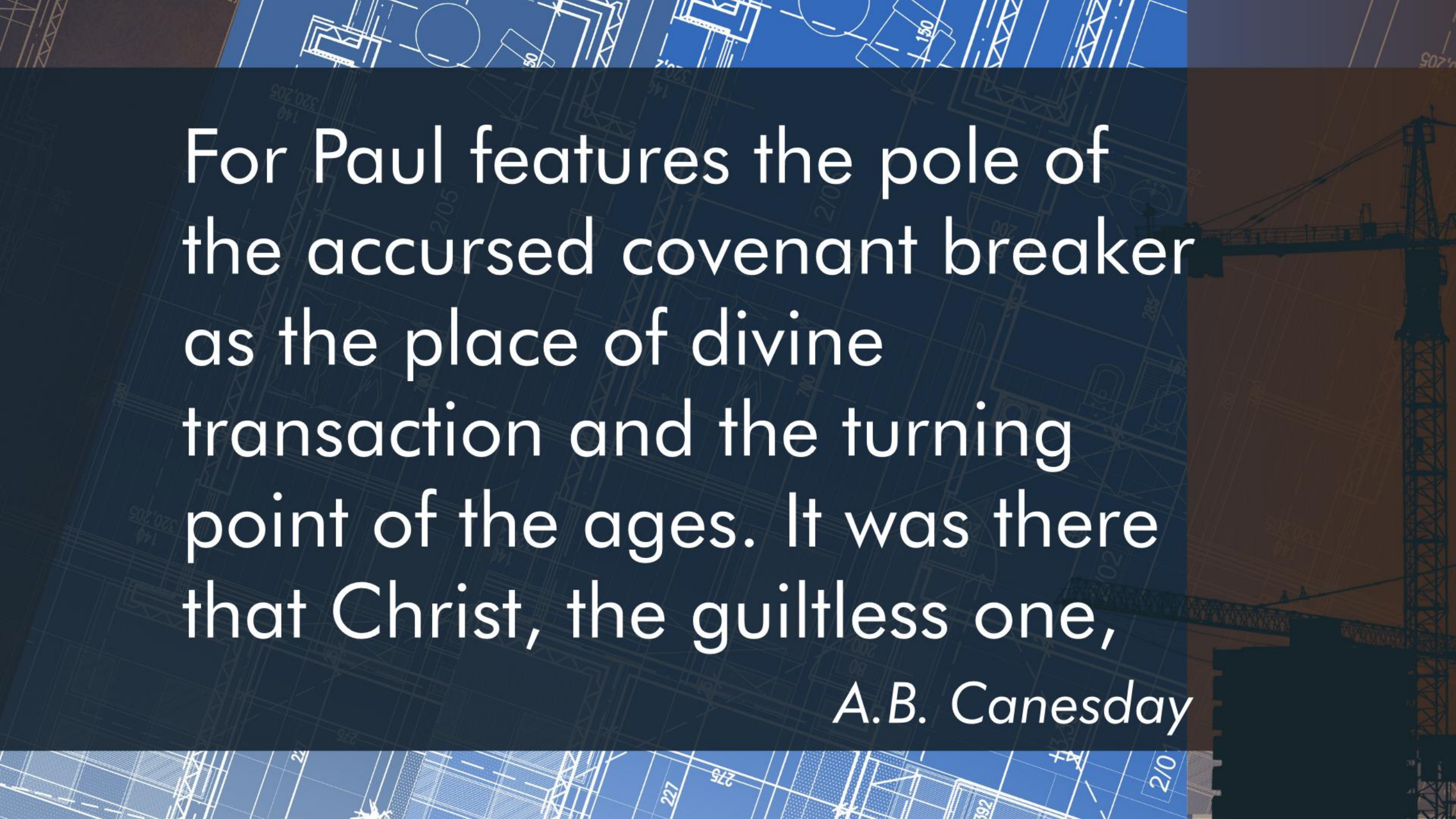
history, Israel's and the land's
blessing or cursing hung upon
those whose corpses were
placed upon a pole for
exposure before the people as
a deterrent and before the

A.B. Canesday

The background of the slide is a composite image. The left and top portions are covered by a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '2/05', '200', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background, which appears to be a photograph of a construction site.

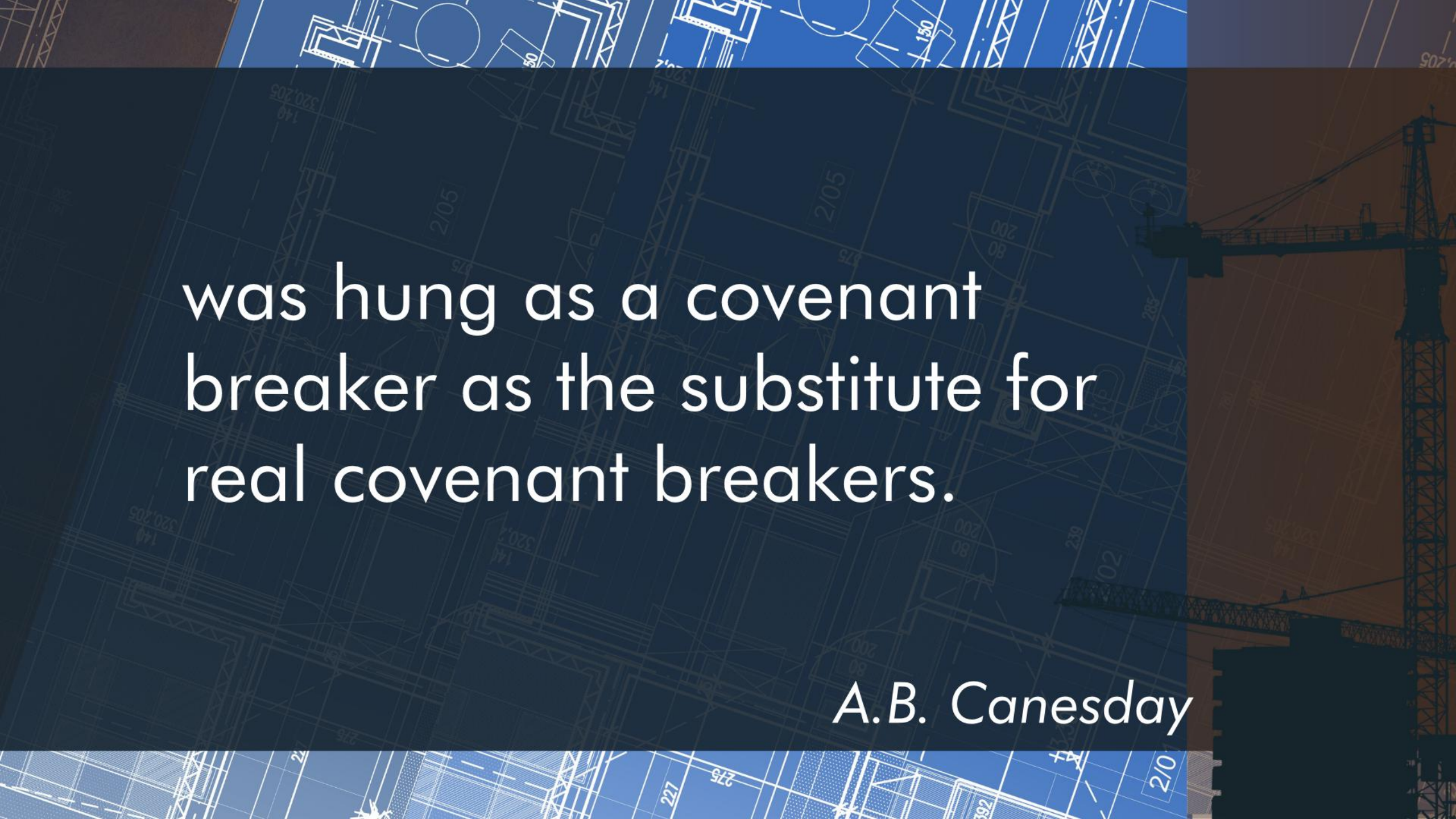
Lord to bear the law's curse
and to propitiate the Lord's
wrath on behalf of the
covenant people.

A.B. Canesday

The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '2105', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The text is overlaid on the blueprint portion.

For Paul features the pole of
the accursed covenant breaker
as the place of divine
transaction and the turning
point of the ages. It was there
that Christ, the guiltless one,

A.B. Canesday

The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '140', and '320.205'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish-orange background. The text is centered over the blueprint area.

was hung as a covenant
breaker as the substitute for
real covenant breakers.

A.B. Canesday

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '140', and '320.205'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The text 'Believe Jesus Died and Was Buried' is centered in white, bold, sans-serif font.

**Believe Jesus Died and
Was Buried**