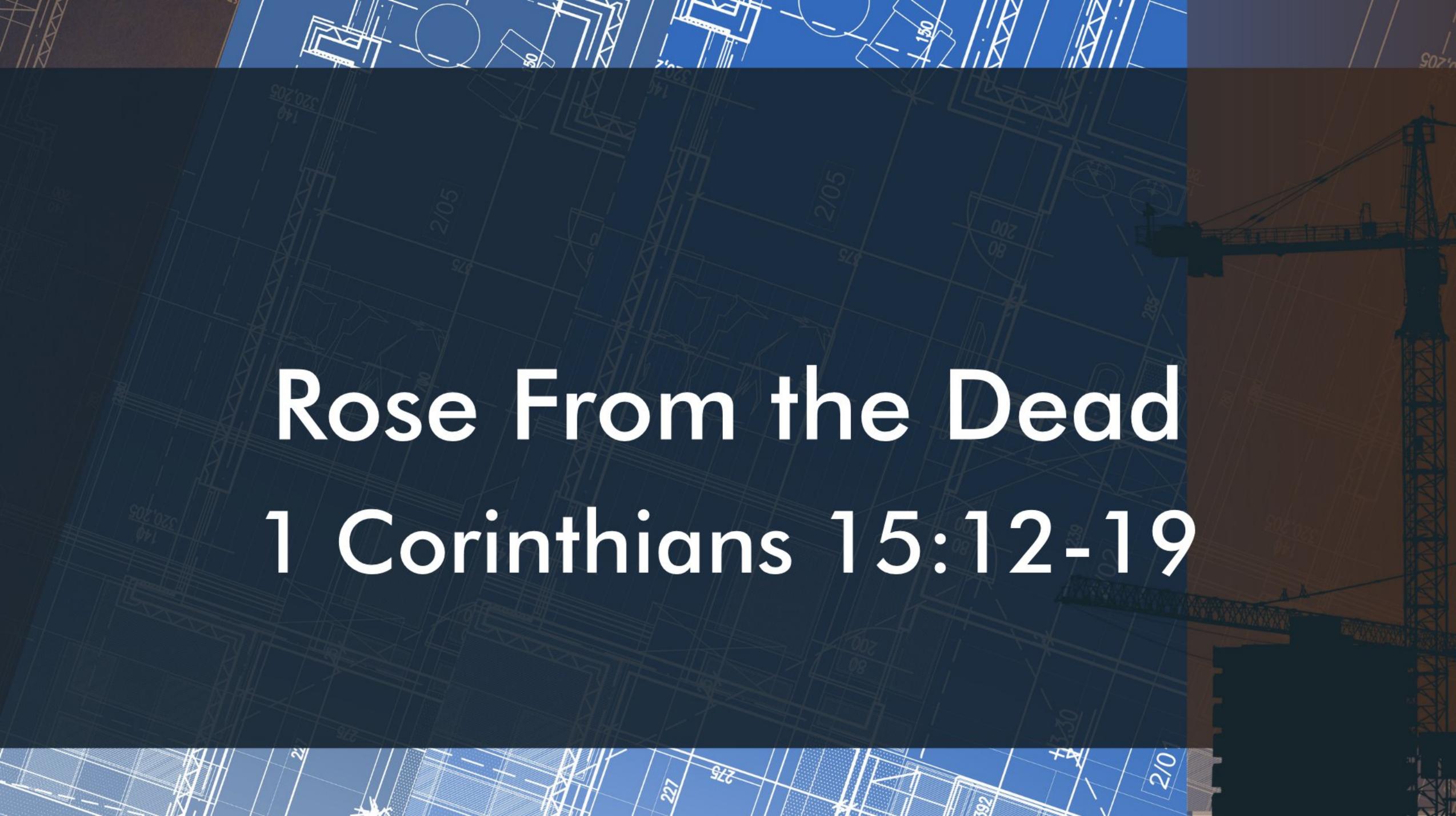




PATTERSON  
PARK CHURCH  
SERMON SERIES

# FOUNDATIONS OF OUR FAITH



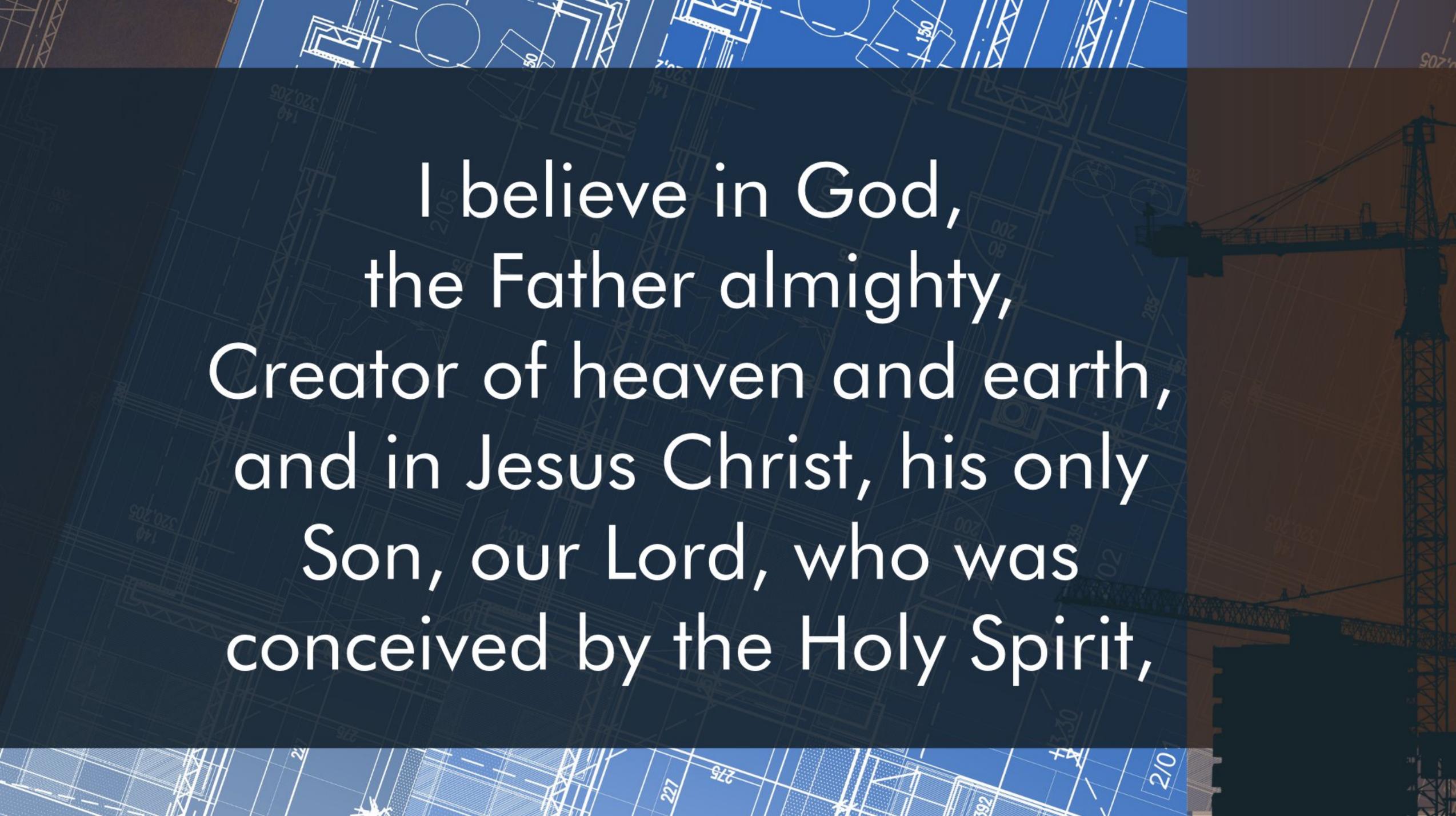
The background is a dark blue gradient. On the left and bottom, there are faint, white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

# Rose From the Dead

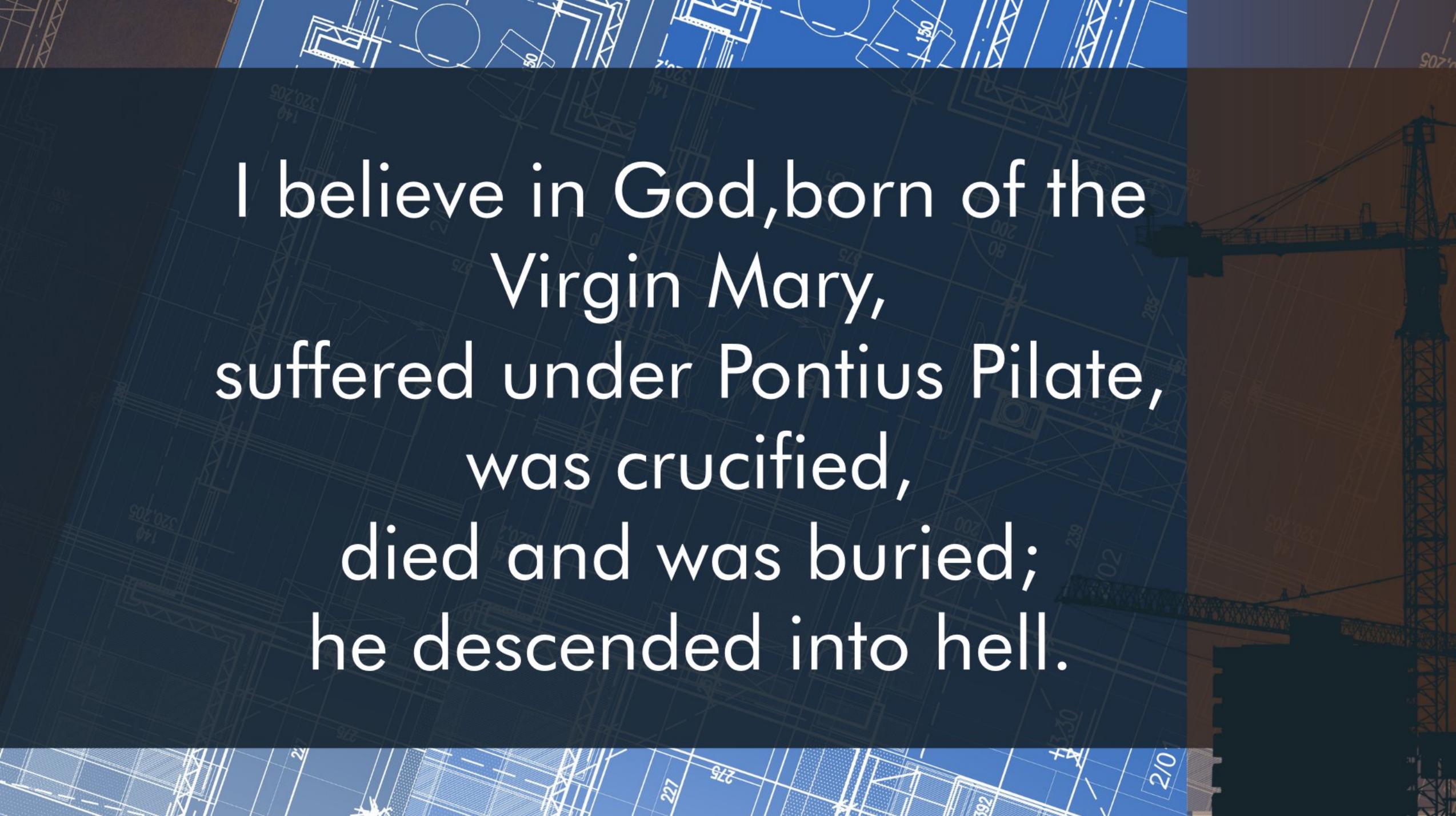
## 1 Corinthians 15:12-19

# Additional Scripture References

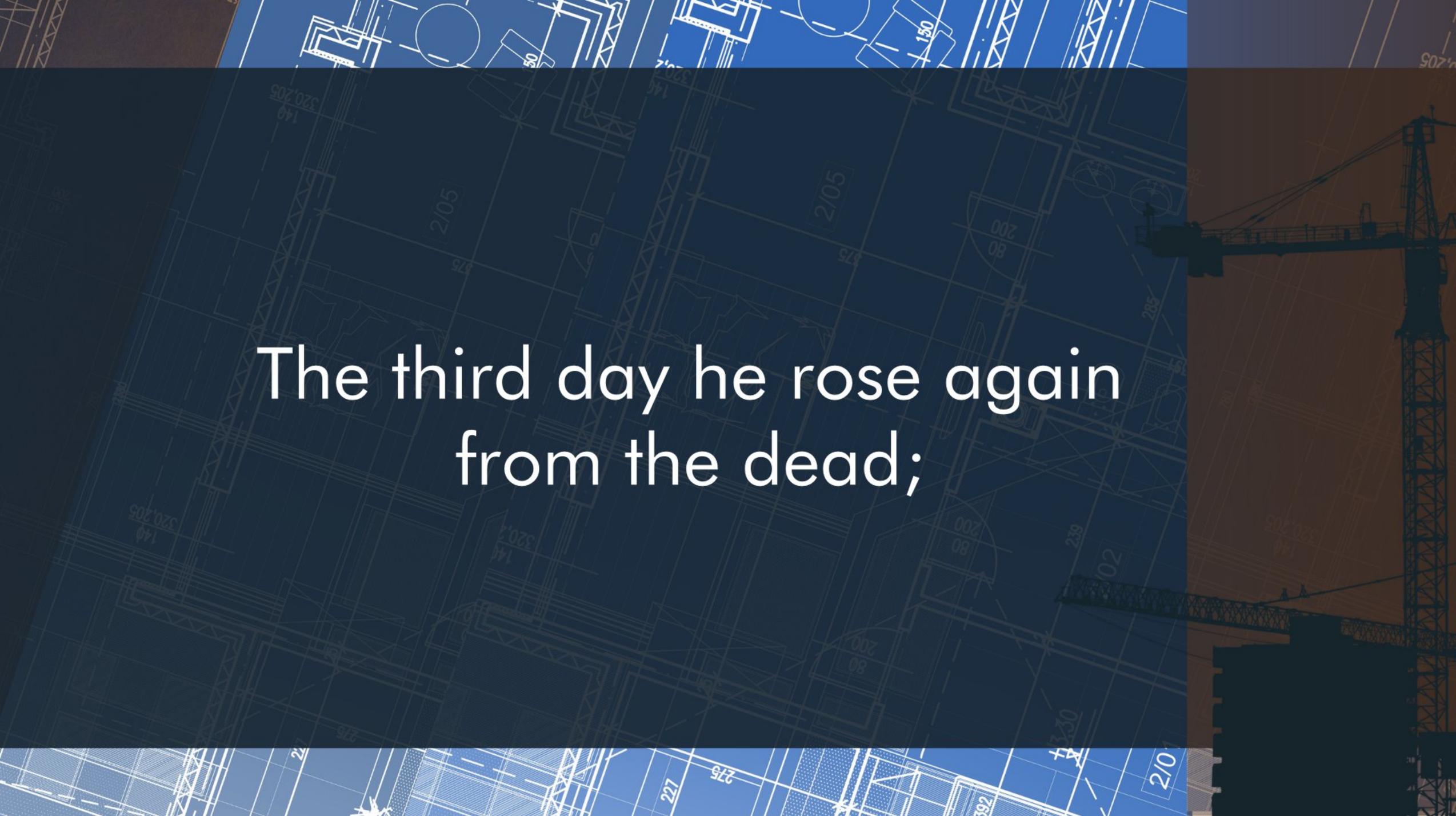
- 1 Corinthians 15:3-4
- Job 19:25
- Psalm 16:10
- Mark 8:31
- Romans 4:25
- Romans 5:1
- 1 Thessalonians 4:14,13
- Philippians 2:10-11

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and numerical annotations such as '140', '150', '200', '205', '227', '275', and '392'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

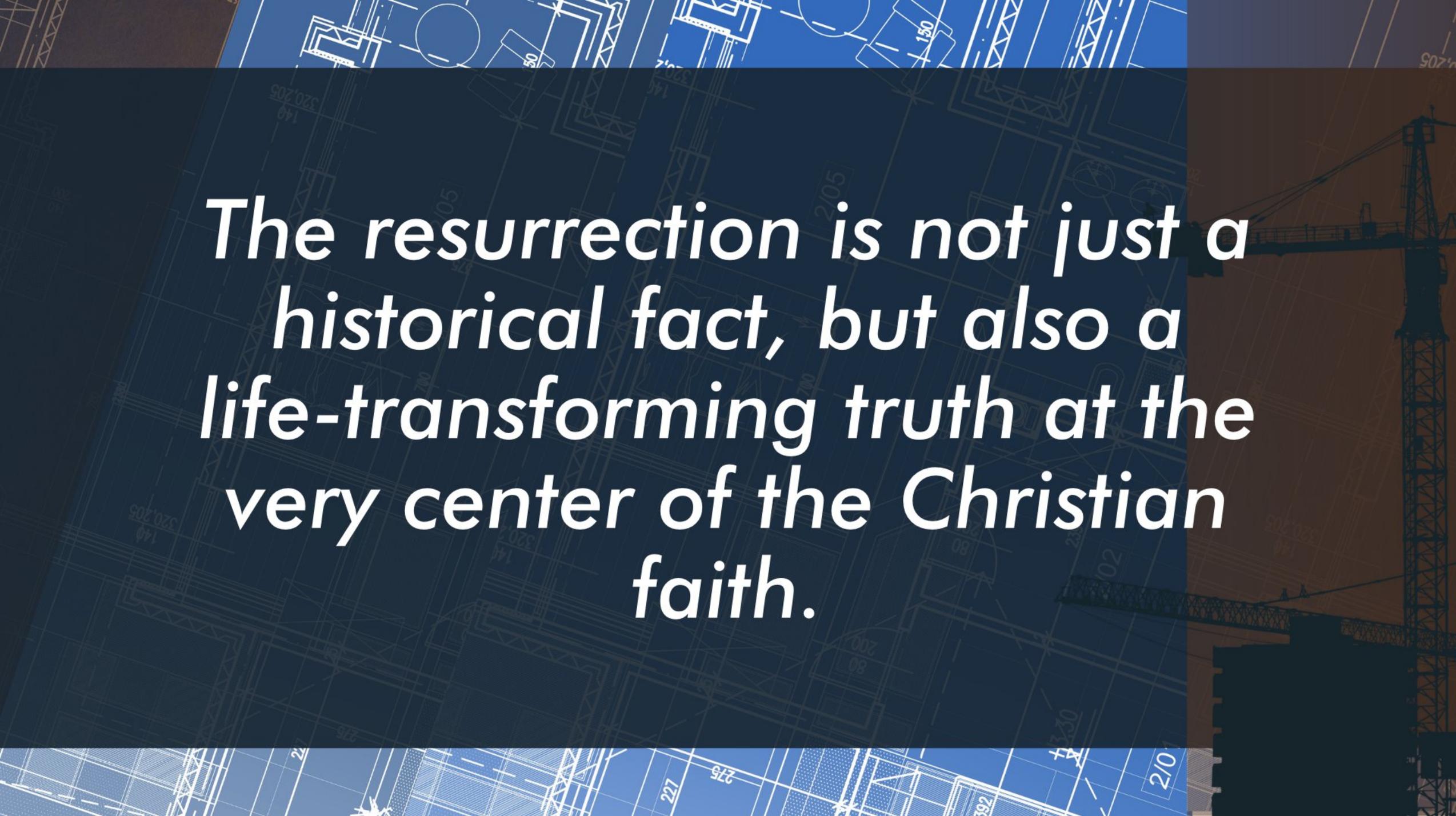
I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only  
Son, our Lord, who was  
conceived by the Holy Spirit,

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The text is centered in the blue blueprint area.

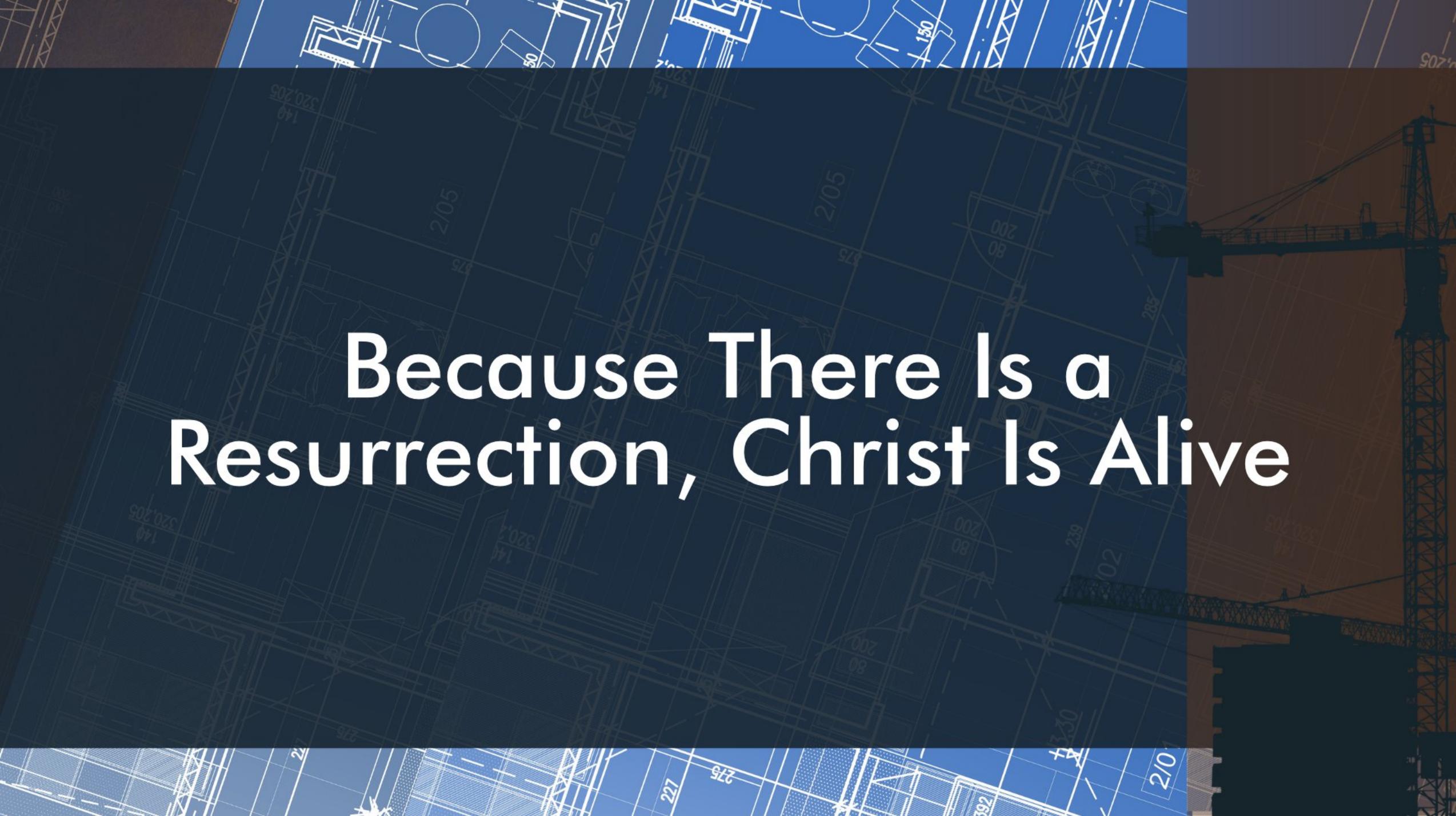
I believe in God, born of the  
Virgin Mary,  
suffered under Pontius Pilate,  
was crucified,  
died and was buried;  
he descended into hell.

The background is a composite image. The left side is dominated by a blue-tinted architectural blueprint with white lines and various alphanumeric labels such as '2/05', '2/00', '140', '320,205', '227', '275', '262', '1350', and '2/0'. The right side shows a dark silhouette of a construction crane against a brownish-orange sky, with a building under construction visible at the bottom right.

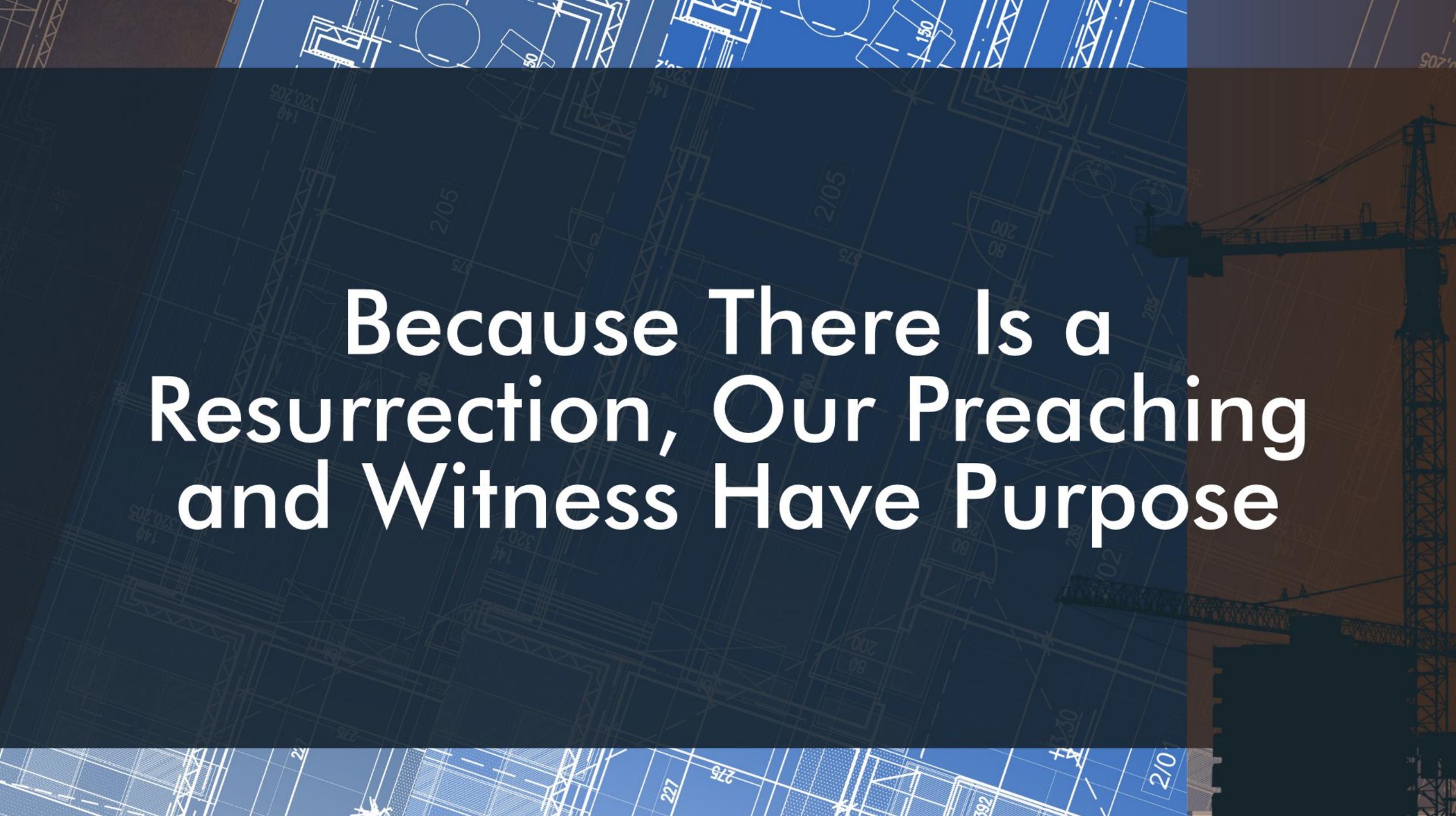
The third day he rose again  
from the dead;

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background. The text is centered in the middle of the image.

*The resurrection is not just a historical fact, but also a life-transforming truth at the very center of the Christian faith.*

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '2/05', '140', '320,205', '150', '200', '275', '227', '270', and '392'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background, which appears to be a construction site at dusk or dawn. The overall composition suggests a theme of construction or building.

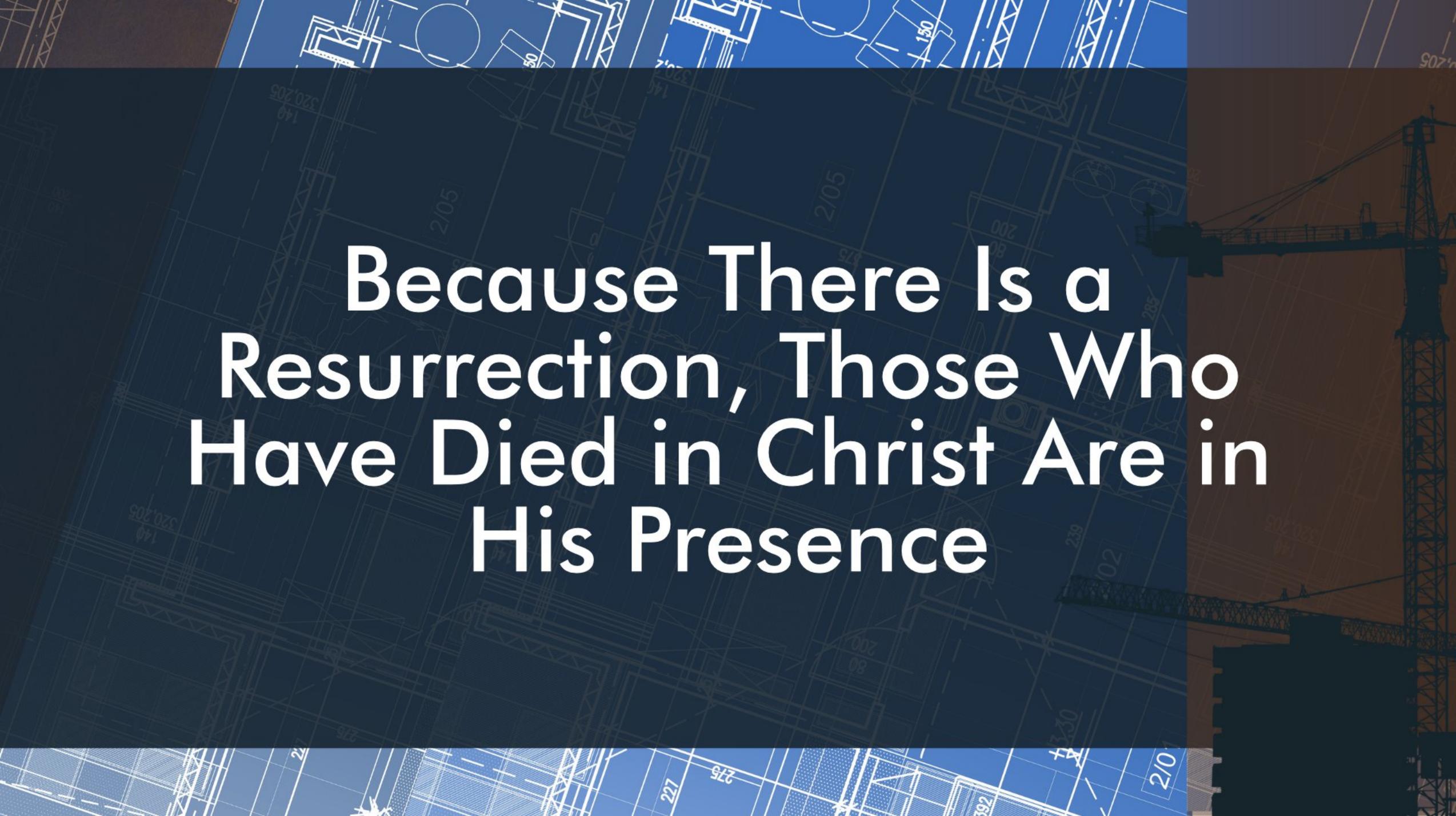
**Because There Is a  
Resurrection, Christ Is Alive**

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '2/05', '140', '320,205', '50', '150', '200', '80', '275', '227', '392', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

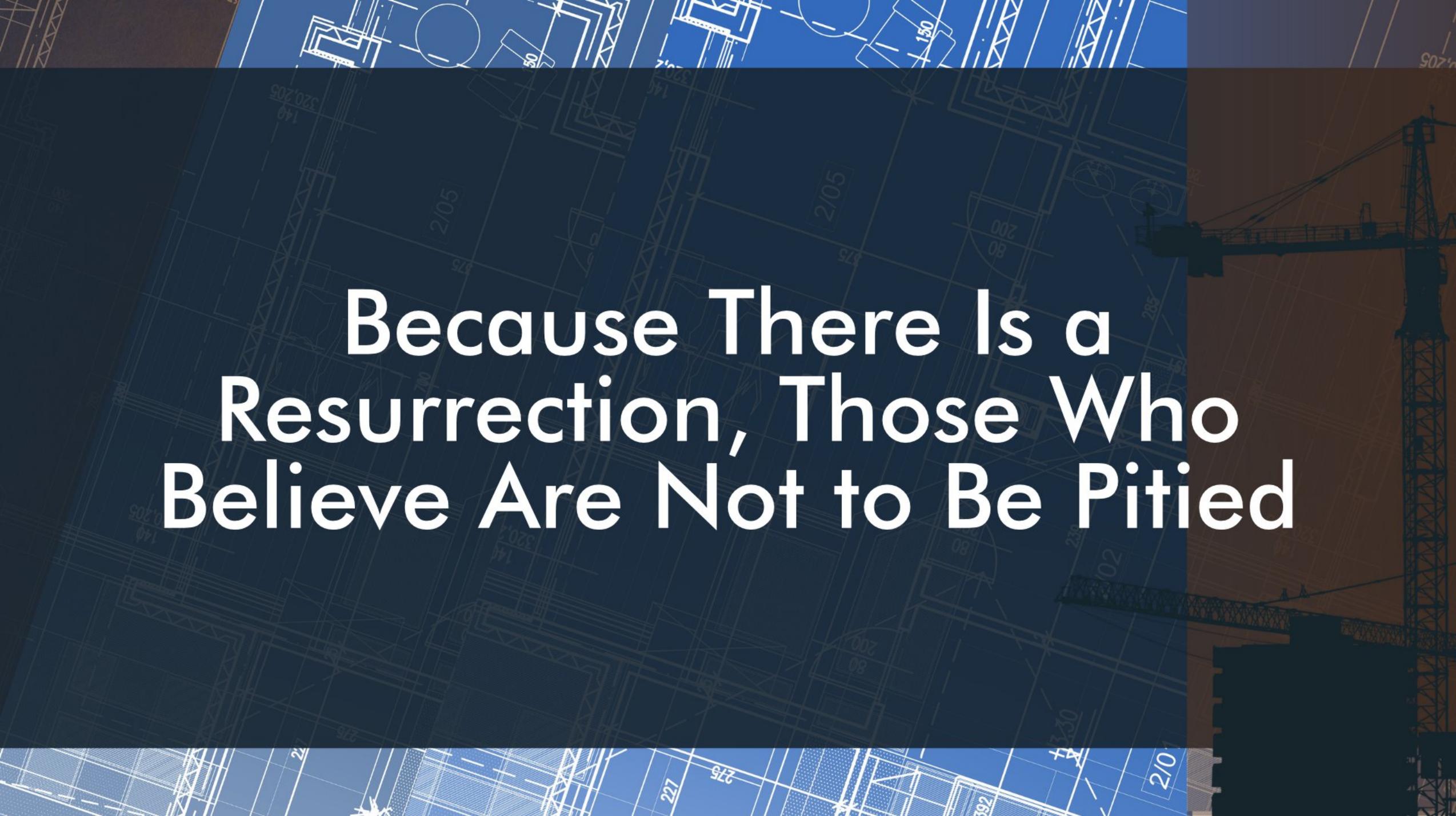
**Because There Is a  
Resurrection, Our Preaching  
and Witness Have Purpose**

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The overall composition suggests a theme of construction, engineering, or rebuilding.

**Because There Is a  
Resurrection, Our Lives Have  
Changed**

The background is a composite image. The left and bottom portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '140', '320,205', '2/05', '150', '200', '275', '227', '392', and '2/0'. The right portion of the image is a dark brown silhouette of a construction crane against a lighter brown background, suggesting a construction site.

**Because There Is a  
Resurrection, Those Who  
Have Died in Christ Are in  
His Presence**



**Because There Is a  
Resurrection, Those Who  
Believe Are Not to Be Pitied**