



PATTERSON
PARK CHURCH
SERMON SERIES

FOUNDATIONS OF OUR FAITH

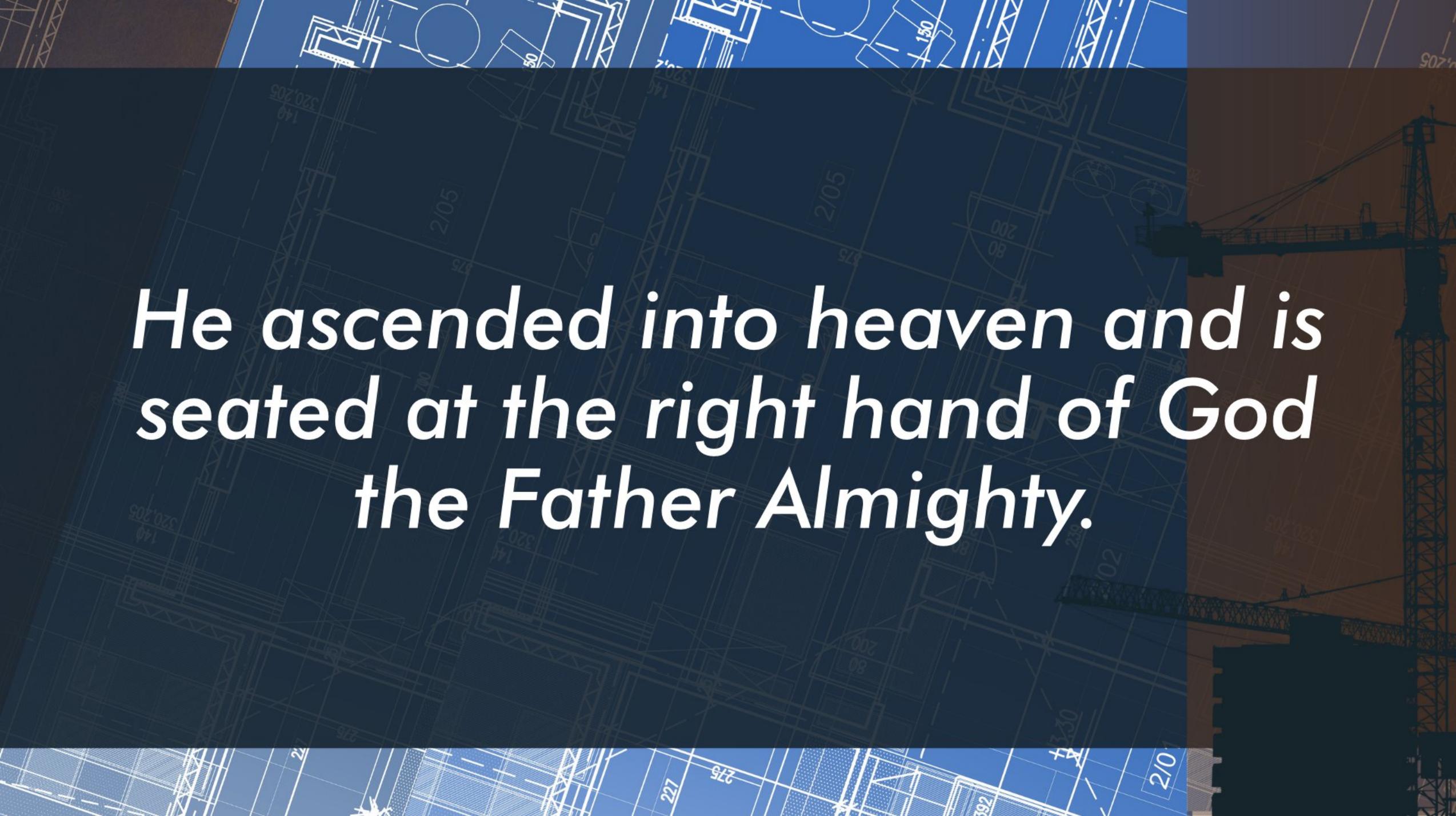




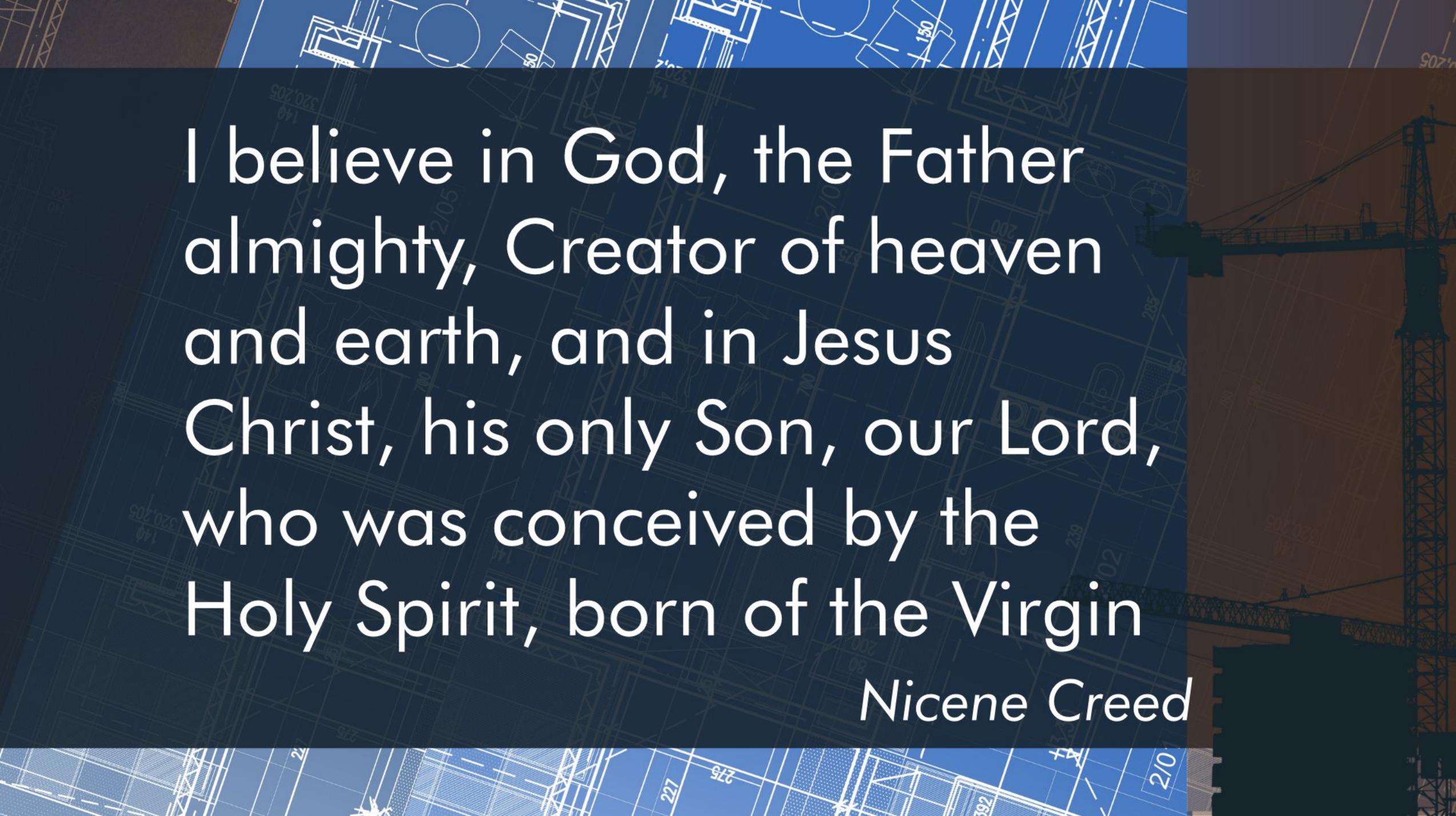
Three Reasons the Ascension Is Essential

Additional Scripture References

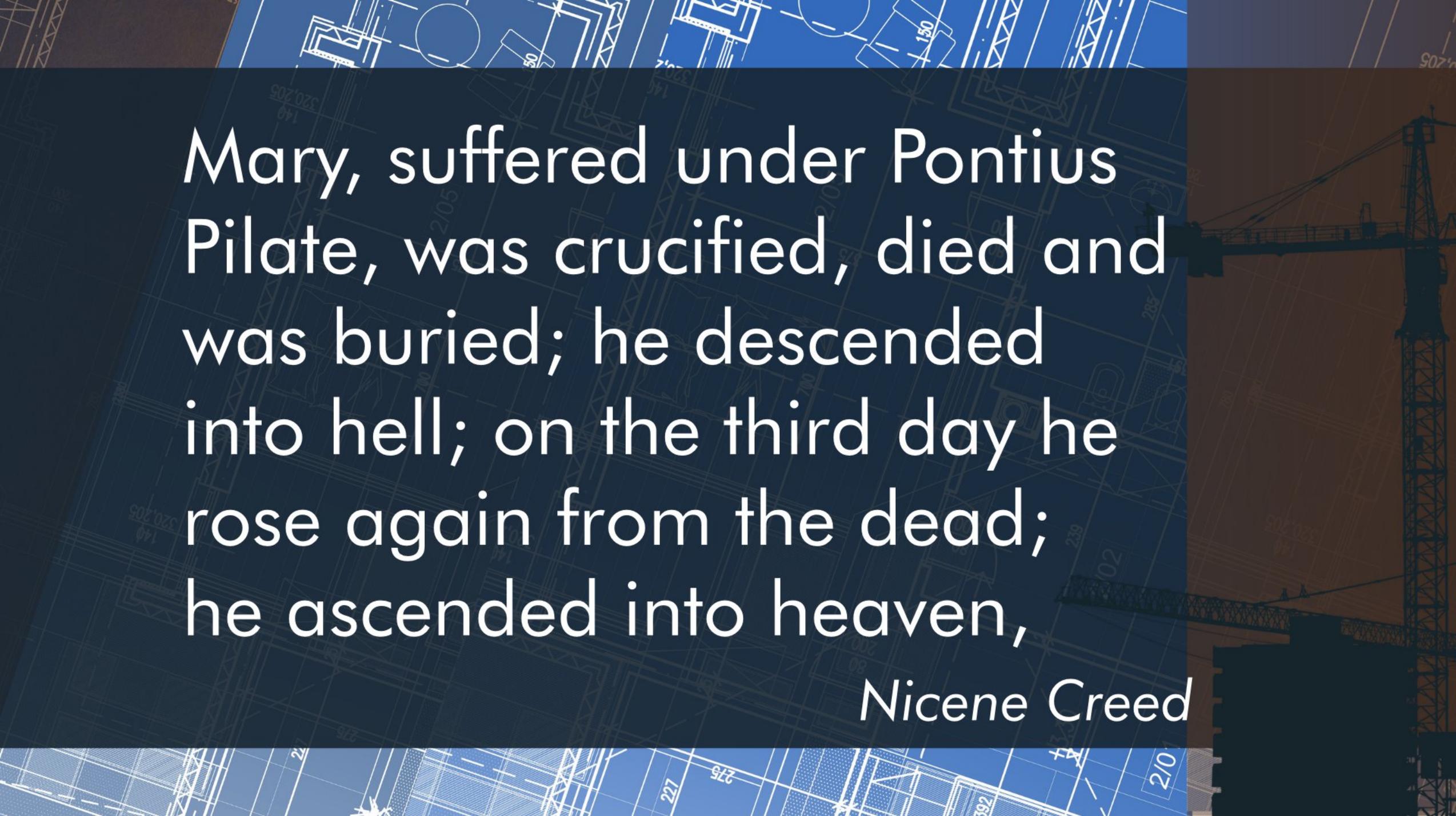
- Daniel 7:9-11,13-14
- Acts 1:6-11
- Psalm 110:1-2,5
- Philippians 2:9-11
- Hebrews 4:14-16
- Matthew 26:63-66

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and numerical annotations such as '140', '320,205', '2/05', '50', '150', '200', '80', '275', '227', '392', and '2/0'. The right portion of the image is a dark brown silhouette of a construction crane against a lighter brown background, with a building's skeletal structure visible at the bottom right.

He ascended into heaven and is seated at the right hand of God the Father Almighty.

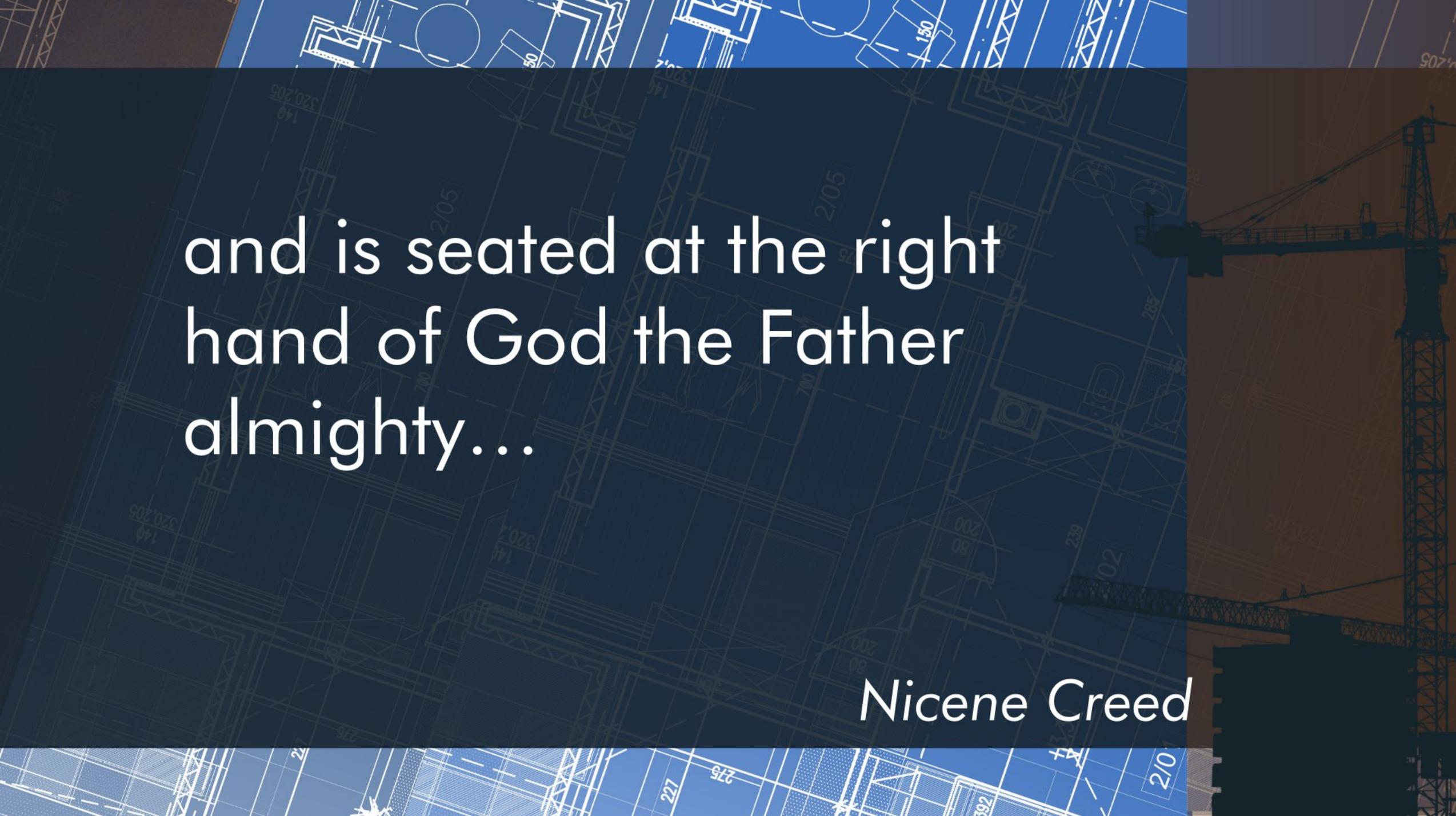
The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background. The text is centered in the middle of the image.

I believe in God, the Father
almighty, Creator of heaven
and earth, and in Jesus
Christ, his only Son, our Lord,
who was conceived by the
Holy Spirit, born of the Virgin
Nicene Creed

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

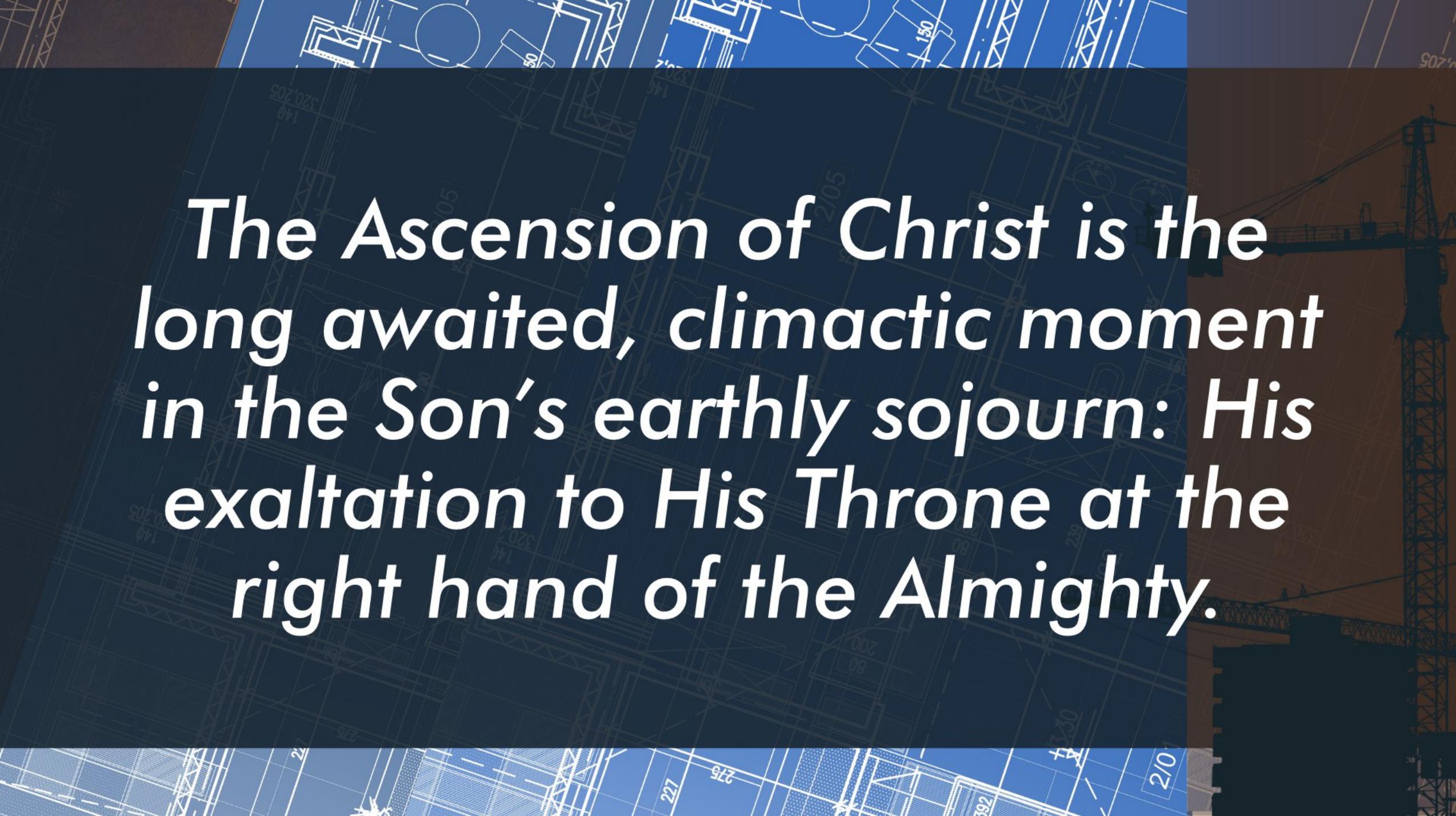
Mary, suffered under Pontius
Pilate, was crucified, died and
was buried; he descended
into hell; on the third day he
rose again from the dead;
he ascended into heaven,

Nicene Creed

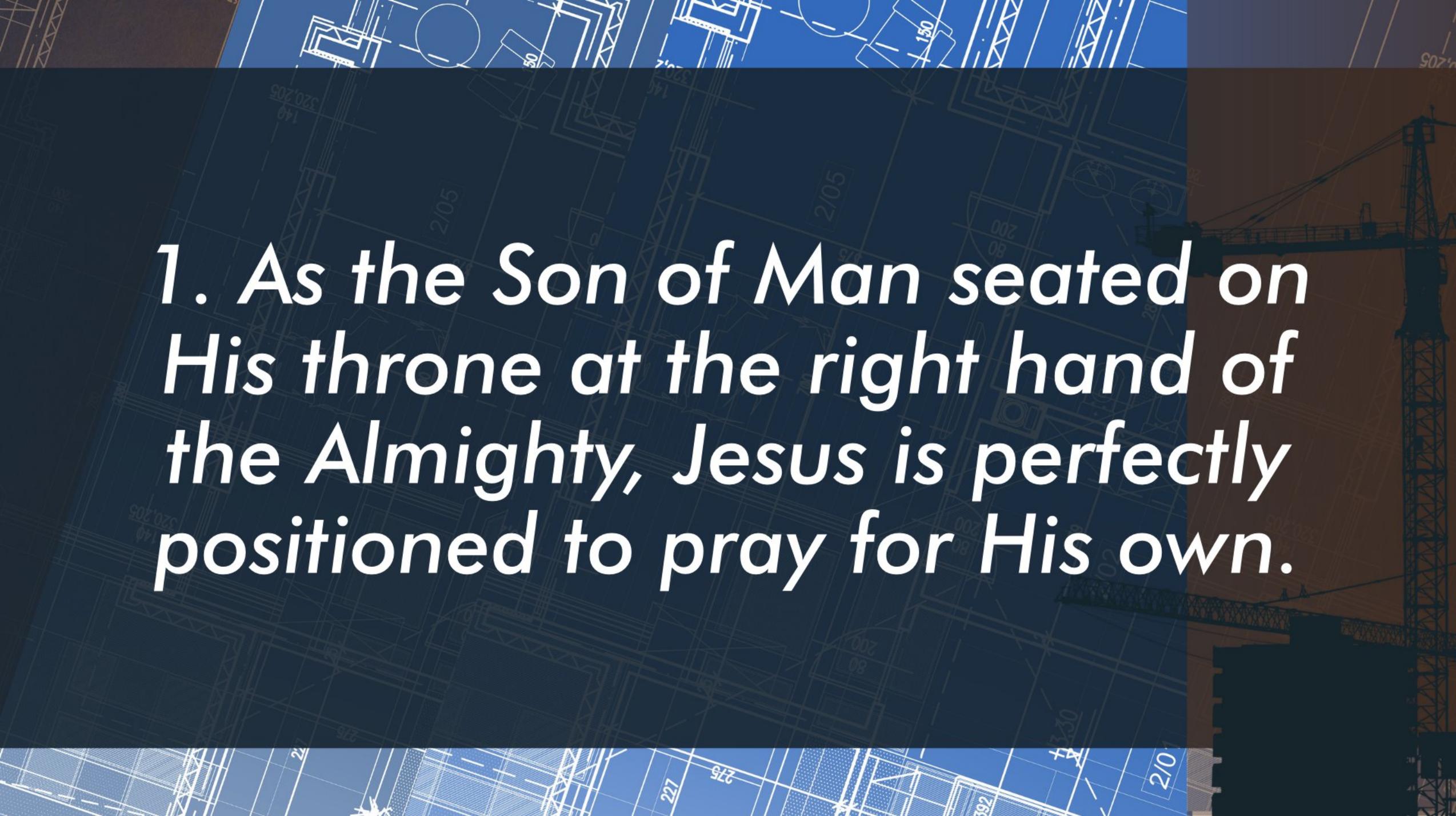
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The overall composition suggests a theme of construction or engineering.

and is seated at the right
hand of God the Father
almighty...

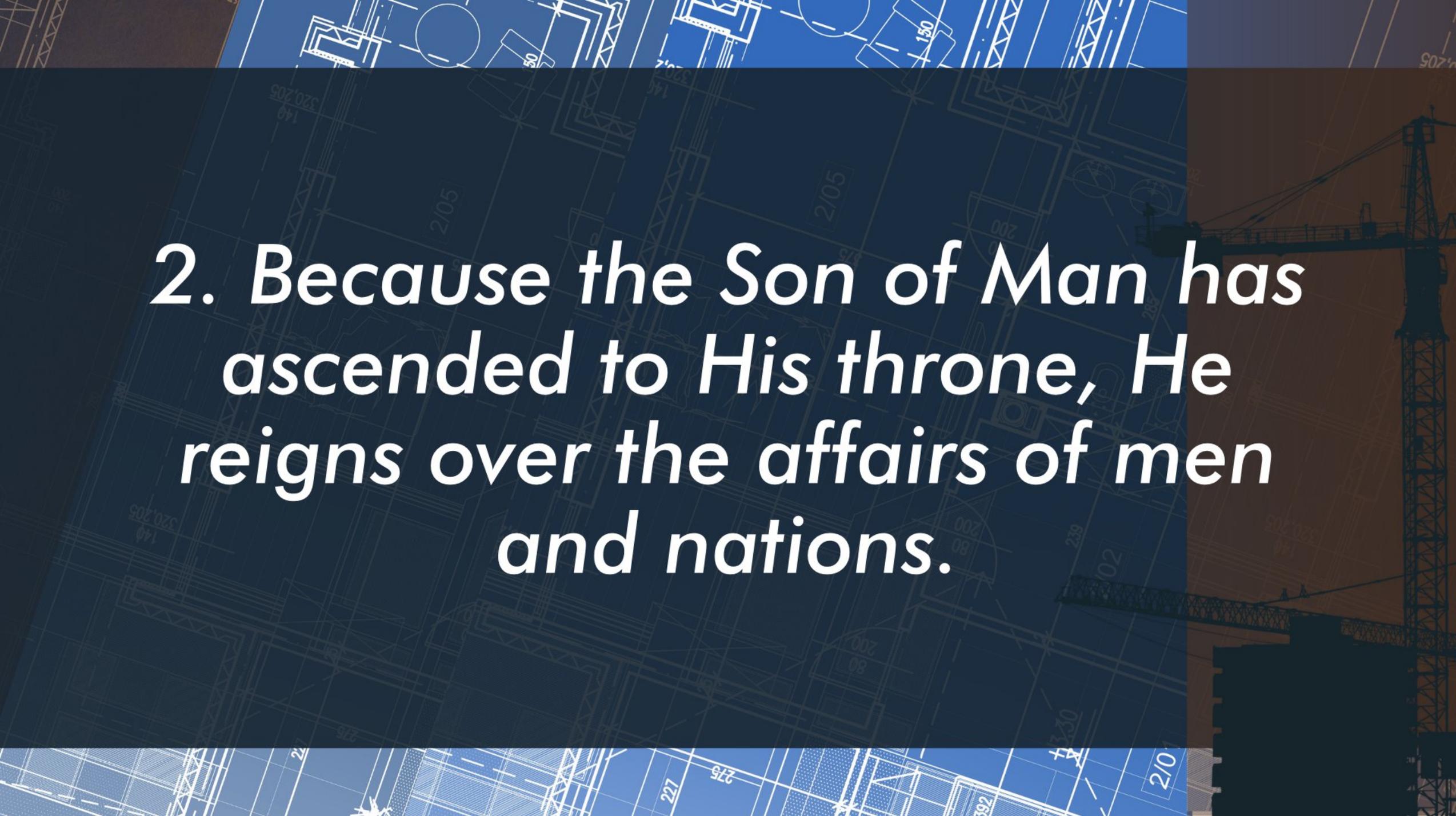
Nicene Creed

The background consists of a dark blue overlay with white architectural blueprints. The blueprints show various geometric shapes, lines, and dimensions, such as '150', '50', '205', '275', '227', '392', and '2/0'. On the right side, there is a silhouette of a construction crane against a lighter blue background.

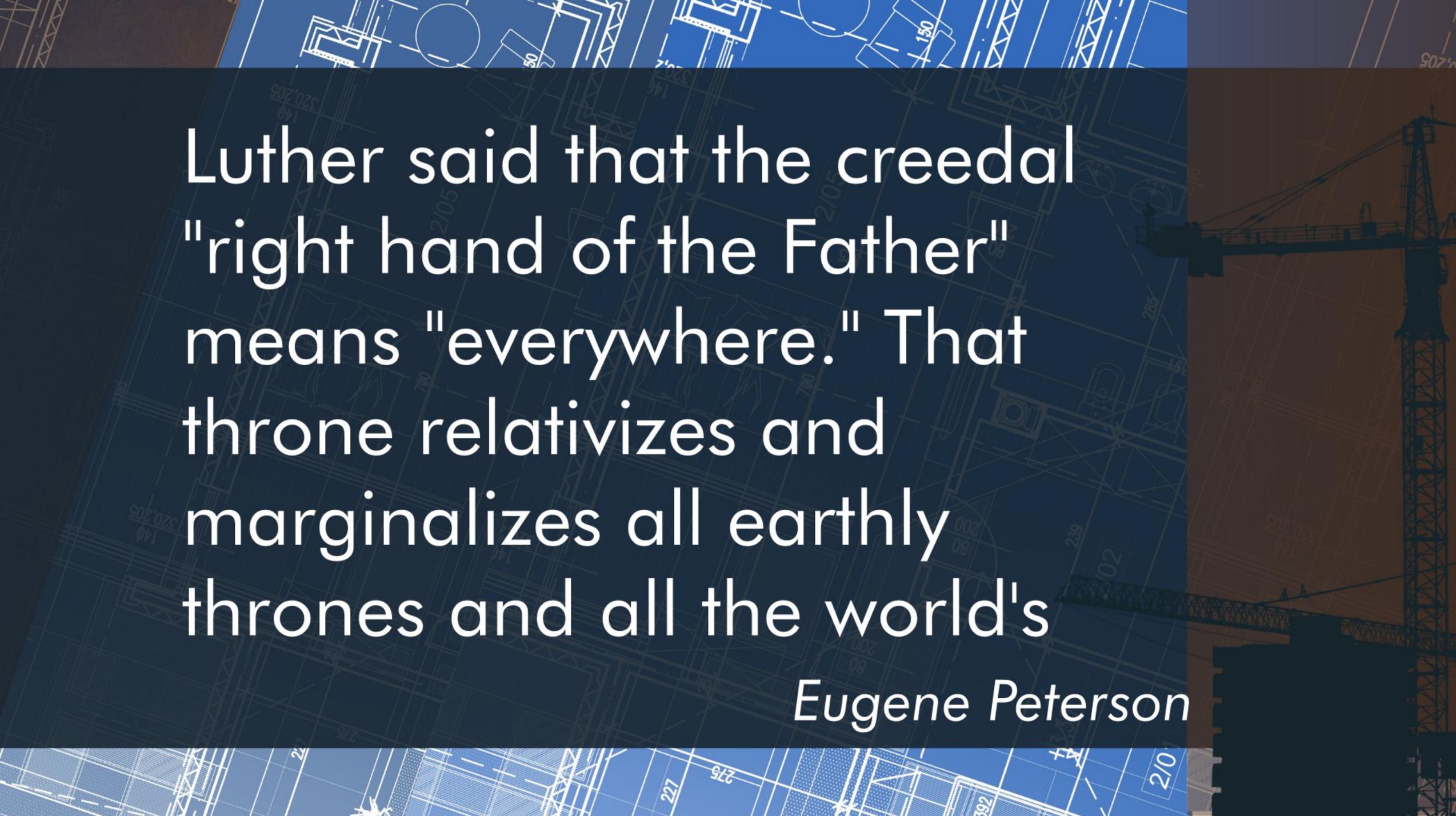
The Ascension of Christ is the long awaited, climactic moment in the Son's earthly sojourn: His exaltation to His Throne at the right hand of the Almighty.

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and alphanumeric labels such as '2/05', '130', '200', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

1. As the Son of Man seated on His throne at the right hand of the Almighty, Jesus is perfectly positioned to pray for His own.

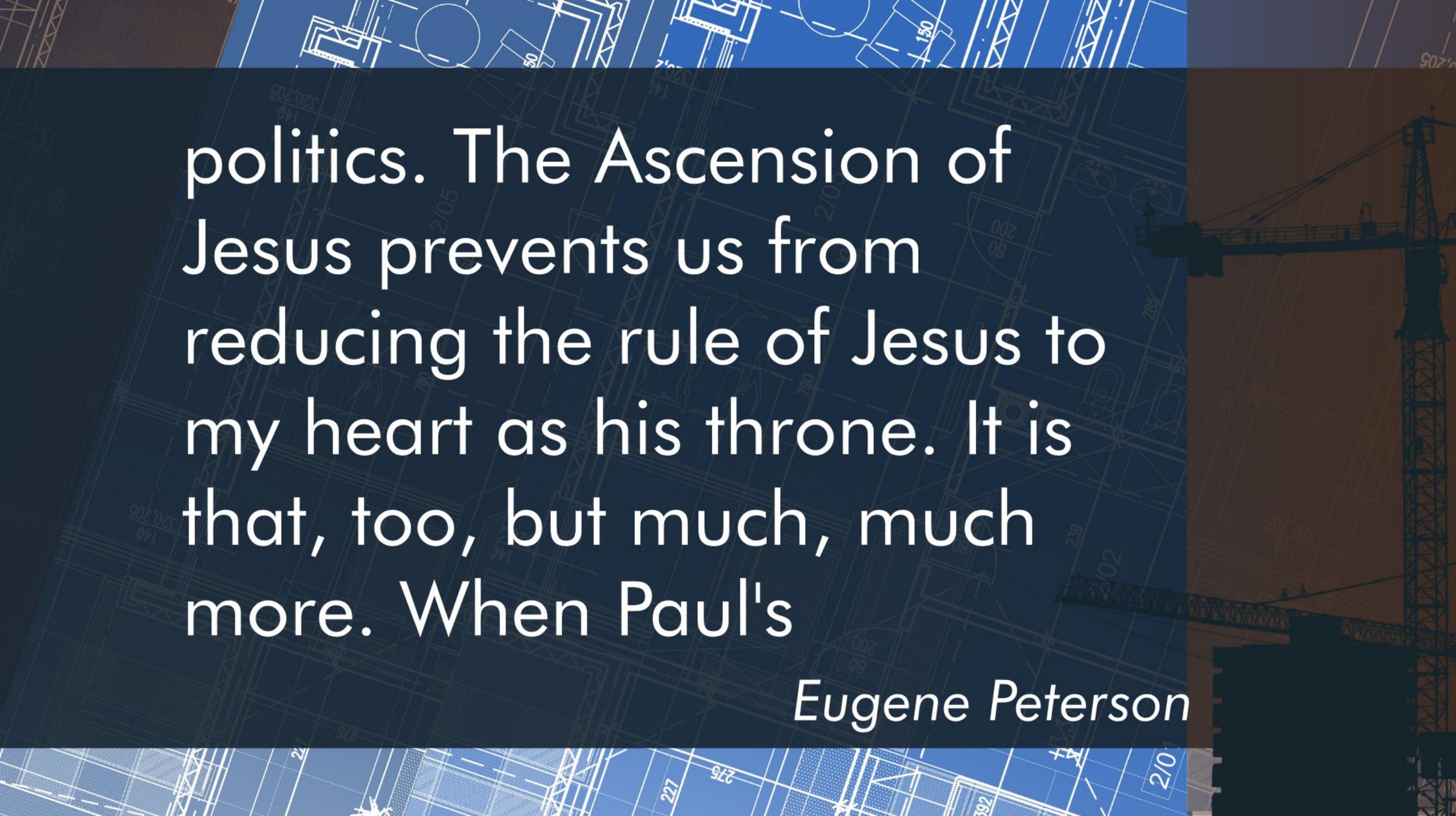
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and numerical annotations such as '140', '320,205', '2/05', '150', '200', '80', '275', '227', '392', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

2. Because the Son of Man has ascended to His throne, He reigns over the affairs of men and nations.

The background of the image is a dark blue overlay on top of architectural blueprints. The blueprints show various technical drawings, including lines, circles, and rectangular shapes, with some numerical annotations like '150', '50', '2105', '210', '275', '227', '192', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

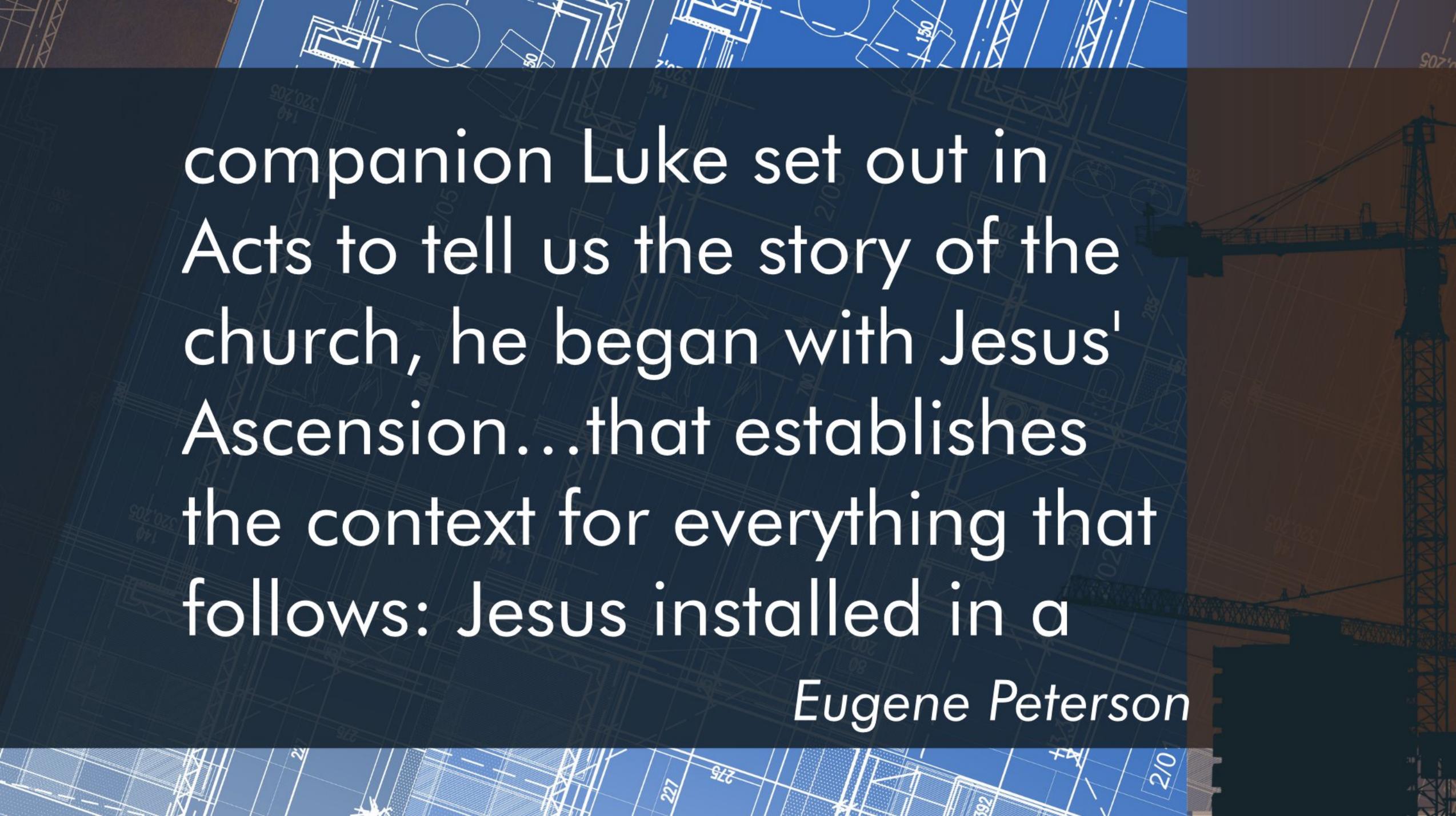
Luther said that the creedal
"right hand of the Father"
means "everywhere." That
throne relativizes and
marginalizes all earthly
thrones and all the world's

Eugene Peterson

The background of the image is a dark blue overlay on top of architectural blueprints. The blueprints show various geometric shapes, lines, and numbers, such as '150', '200', '210', '227', '275', and '392'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

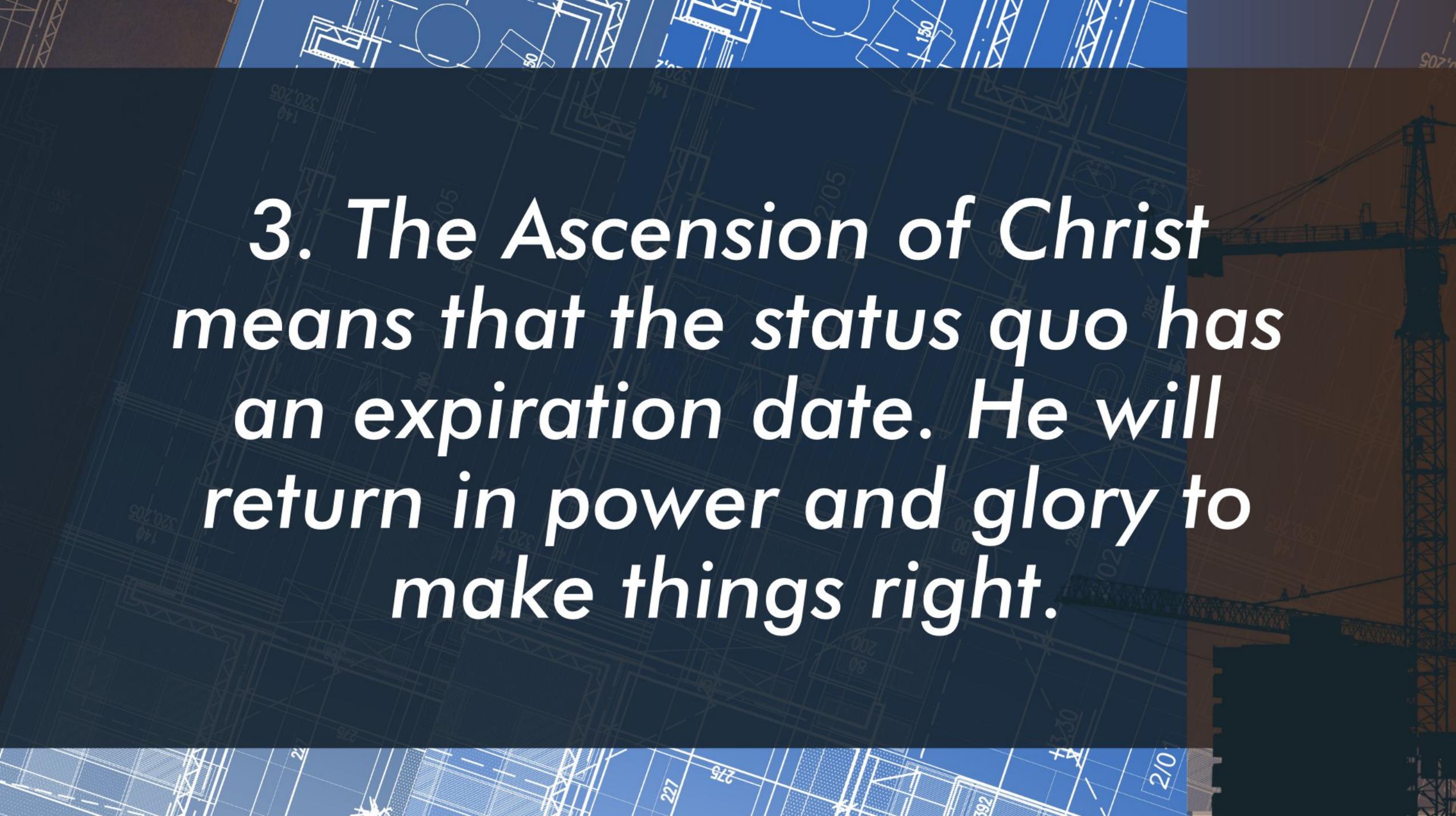
politics. The Ascension of
Jesus prevents us from
reducing the rule of Jesus to
my heart as his throne. It is
that, too, but much, much
more. When Paul's

Eugene Peterson

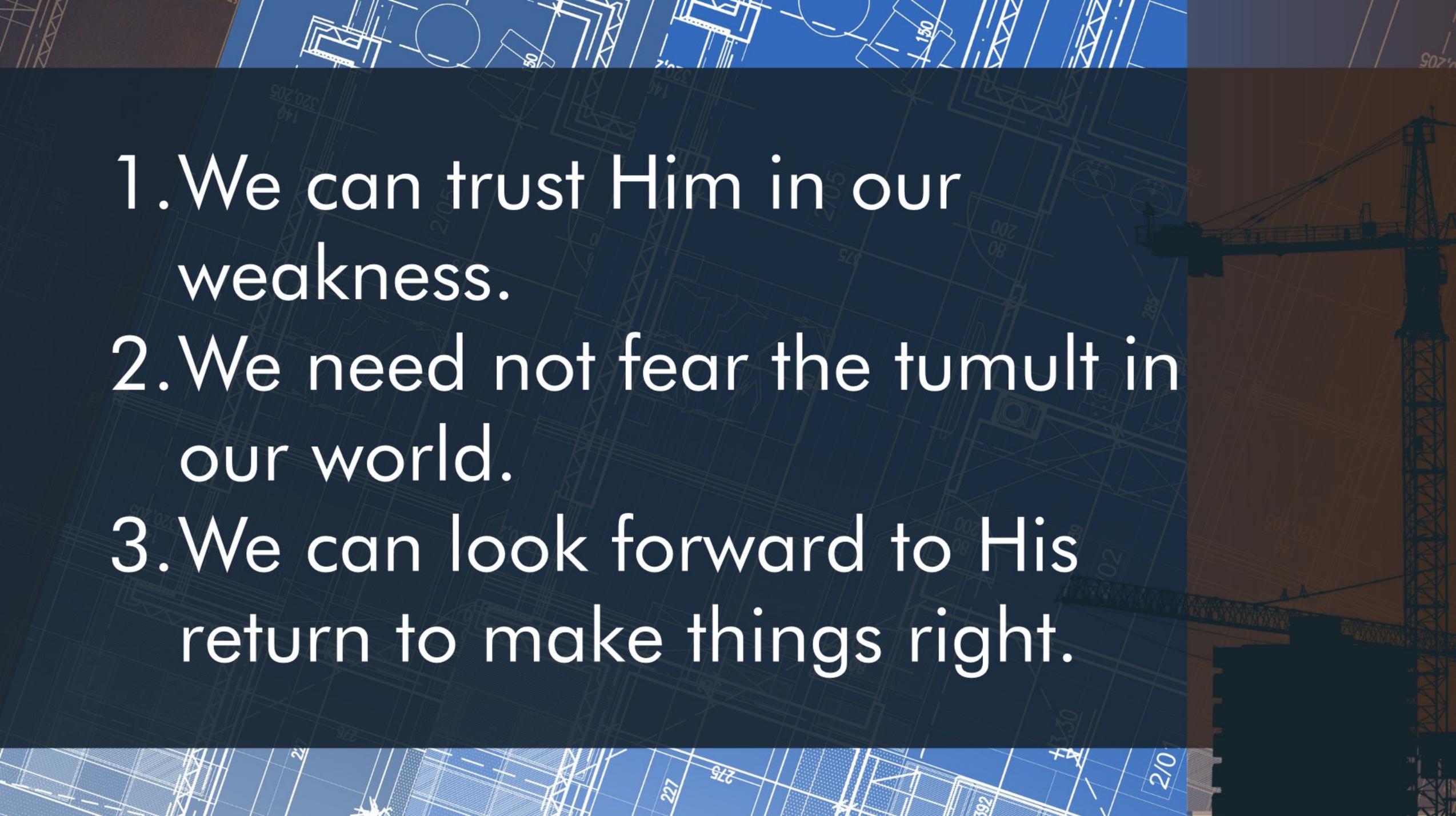
The background of the slide is a composite image. On the left and bottom, there are blueprints with white lines and numbers on a dark blue background. On the right, there is a dark silhouette of a construction crane against a lighter, brownish background.

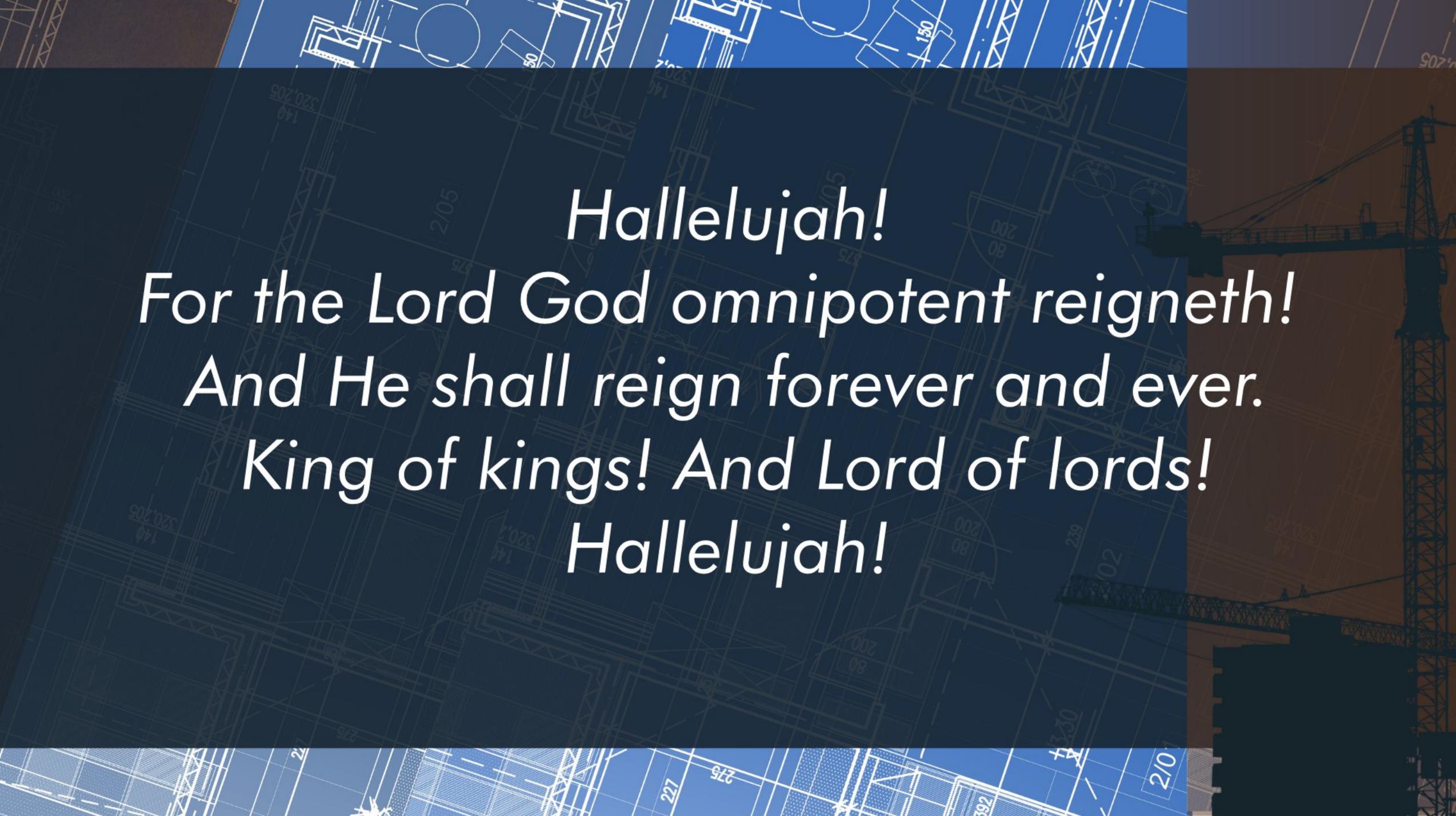
companion Luke set out in Acts to tell us the story of the church, he began with Jesus' Ascension...that establishes the context for everything that follows: Jesus installed in a

Eugene Peterson

The background consists of a dark blue overlay with white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '150', '50', '140', '320,205', '200', '80', '275', '227', '1350', '2/0', and '392'. On the right side, there is a dark silhouette of a construction crane against a lighter brownish background.

3. The Ascension of Christ means that the status quo has an expiration date. He will return in power and glory to make things right.

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- The background of the slide is a composite image. On the left and top, there are architectural blueprints with various lines, circles, and numbers. On the right, there is a dark silhouette of a construction crane against a lighter background. The overall color palette is dark blue and black.
1. We can trust Him in our weakness.
 2. We need not fear the tumult in our world.
 3. We can look forward to His return to make things right.

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '150', '200', '210', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

Hallelujah!
For the Lord God omnipotent reigneth!
And He shall reign forever and ever.
King of kings! And Lord of lords!
Hallelujah!