

# Christ Is Born!

Arranged by  
**RUSSELL MAULDIN**

From the Worship Today® volume:  
**Jesus Is Emmanuel**

(Medley)

High energy ♩ = 100

Piano accompaniment for the first section of 'Christ Is Born!'. The music is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked 'High energy' with a quarter note equal to 100 beats per minute. The first system includes the following chords: Fm7, Eb, Dbm7, Bbm7, Ab/Eb, Ebsus, and Eb. The dynamics are marked 'f' and 'Majestically' for the first part, and 'rit.' for the second part.

Vocal line for the second section, 'O Come, O Come, Emmanuel'. The tempo is marked 'Faster' with a quarter note equal to 138 beats per minute. The music is in 4/4 time with a key signature of three flats. The lyrics 'Re - joice!' are written below the vocal line. A box with the number '9' is present in the upper right corner of the system.

Piano accompaniment for the second section. The tempo is marked 'Faster' with a quarter note equal to 138 beats per minute. The music is in 4/4 time with a key signature of three flats. The first system includes the following chords: F2, Fsus, F2, F, Csus, and C. The music features a melodic line in the right hand and a bass line in the left hand.

Vocal line for the third section. The lyrics 'Re - joice!' and 'Em - man - u -' are written below the vocal line. The music is in 4/4 time with a key signature of three flats.

Piano accompaniment for the third section. The music is in 4/4 time with a key signature of three flats. The first system includes the following chords: Dm, Dm9/C, Gm/Bb, Gm, Gadd9/A, and A7/C#. The music features a melodic line in the right hand and a bass line in the left hand.



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el \_\_\_\_\_ shall come to thee, \_\_\_\_\_ O Is -

Dm Dm/C B♭M<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>

15

ra - el!

B♭M<sup>7</sup> C<sup>2</sup> G<sup>2</sup> Gm<sup>7</sup> C<sub>sus</sub> C

20

25 *A little slower* "Angels We Have Heard on High" (Trad. French carol)

Glo - - - ri - a

*A little slower*  
F F<sup>2</sup>/E♭ D<sup>7</sup> Gm Gm/F C/E A<sup>7</sup>/C♯ Dm B♭ Gm<sup>7</sup> C<sub>sus</sub> C

*Half-time feel*

25

in ex-cel-sis De - o, Glo

Dm C BbM7 Gm7 F/C C F F2/Eb D7 Gm Gm/F C/E A7/C# Dm Bb Gm7

29

ri - a in ex-cel-sis De - o. Come to Beth-le -

Csus C Dm C BbM7 Gm7 F/C C C7 F C/E Dm7

34

38 *mf*

hem, and see Him whose birth the an - gels sing; Come, a-dore on

BbM9 Gm9 Am7 Bb2 C2 Dm7

39

bend - ed knee Christ the Lord, the new - born King. Glo -

*BbM9 Gm9 F/A Bbadd9 Am/C C7 F Bb/C F F2/Eb D7*

43

ri - a in ex - cel - sis De - o,

*Gm Gm/F C/E A7/C# Dm Bb Gm7 Csus C Dm C BbM7 Gm7 F/C C*

47

Glo - - - ri - a

*F F2/Eb D7 Gm Gm/F C/E A7/C# Dm Bb Gm7 Csus C*

52

in ex - cel - sis De - o. Glo -

Dm C B♭M7 Gm7 F/C C7 Dsus D G G2/F E7

56

ri - a in ex - cel - sis De - o,

Am Am/G D/F# B7/D# Em C Am7 Dsus D Em D CM7 Am7 G/D D

60

Glo - - - ri - a in ex - cel - sis

G G2/F E7 Am Am/G D/F# B7/D# Em C Am7 Dsus D Em D CM7 Am7

65

De - o.

G/D D7 G<sup>2</sup> F<sup>6</sup>/G F<sup>2</sup>/A G<sup>2</sup>/B

70

75 "Joy to the World" (Watts/Handel)

Joy to the world! — the Lord is come; — Let

C G/D C/E Fm<sup>6</sup> C/G G<sup>#07</sup> Am<sup>7</sup> C<sup>2</sup>/E

75

earth — re - ceive her King. — Let ev - 'ry —

F D<sup>7</sup>/F<sup>#</sup> G G<sup>#07</sup> Am<sup>7</sup> Fm<sup>6</sup>/A<sup>b</sup> C/G G F/G C/G

79

heart — pre - pare — Him — room, — And heav'n and na-ture sing, —

FM<sup>9</sup> C/E Em<sup>7</sup> Am<sup>7</sup> FM<sup>9</sup> C/B<sup>b</sup>

84

— And — heav'n and na-ture sing, — And — heav'n, — and

Dm/A Fm<sup>6</sup>/A<sup>b</sup> C/G F

88

heav'n — and na - ture sing.

C/E F C/G G C B<sup>b</sup>add9/C

92

Joy to the world! Christ is born!

96

Ab/C Bb/C C Bbadd9/C

Joy to the world! Christ is

*rit.*

100

Ab/C Bb/C

*rit.*

born!

103

C Bb/C Ab/C Bb/C C

