

Above All Else

F/F

God gave Him the name above all other names. – Philippians 2:9

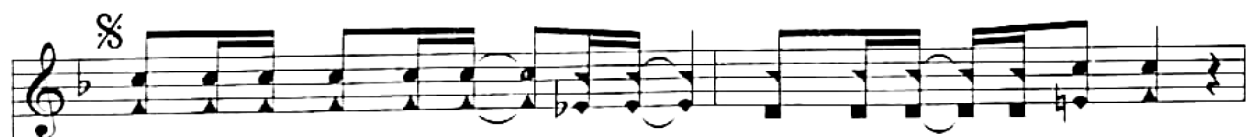
You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -



bove all else. Right now where we stand and ev - 'ry - where we go;



We place You at the high - est place so the world will know.



You are a might - y war - ri - or, dressed in ar - mor of light;



Crush - ing the deeds of dark - ness, lead us on in the fight.



WORDS: Kirk Dearman (w. 1988)

MUSIC: Kirk Dearman (w. 1988), arr. Ken Young (w. 1993)

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ABOVE ALL ELSE

Irregular

SAVIOR'S PRAISE AND ADORATION

Thru the blood of Je - sus, vic - to - ri - ous we stand.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, a half note E5, and a quarter note F5. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, a half note E4, and a quarter note F4. The lyrics 'Thru the blood of Je - sus, vic - to - ri - ous we stand.' are written below the staves.

We place You at the high - est place, a - bove all else in this

The second system of music continues the melody and bass line. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, a half note E5, and a quarter note F5. The bass staff has a bass clef and a key signature of one flat. The bass line continues with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, a half note E4, and a quarter note F4. The lyrics 'We place You at the high - est place, a - bove all else in this' are written below the staves.

land. land. A - bove all else.

The third system of music is divided into three measures. The first measure is marked '1., 2. Second time D.S.' and the second measure is marked '3.'. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, a half note E5, and a quarter note F5. The bass staff has a bass clef and a key signature of one flat. The bass line starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, a half note E4, and a quarter note F4. The lyrics 'land. land. A - bove all else.' are written below the staves.