

GOD'S PRAISE AND ADORATION

72 Blessed Be the Lord God Almighty

B♭/F

Let the sound of His praise be heard. – Psalm 66:8

Fa-ther in heav-en, how we love You, we lift Your name in all the
earth. May Your king-dom be es-tab-lished in our prais-es, as Your
peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-
might-y, who was, and is, and is to come; Bless-ed be the
Lord God al-might-y, who reigns for-ev-er-more.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The piece concludes with a final chord in the piano part.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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Irregular