

# Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

$\text{♩} = 140$

Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.  
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.  
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.

Prais - es to Him we bring. Al - le - lu - ia, A - - - men.  
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.  
 Life shall not end the song. Al - le - lu - ia, A - - - men.

With grate - ful heart and voice, be - fore His throne re - joice.  
 He is our guide and friend. our lives on Him de - pend.  
 On heav - ens joy - ful shore. His glor - y we'll a - dore,



Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.  
 His love will nev - er end. Al - le - lu - ia, A - - - men.  
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

## Come Worship Christ the King

Al - le, - lu ia! \_\_\_\_\_ Come wor - ship Christ, \_\_\_\_\_ the \_\_\_\_\_ King! \_\_\_\_\_

Come!

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the word 'Come!' is written below the bottom staff.

Al - le, - lu ia! \_\_\_\_\_ Come wor - ship Christ, \_\_\_\_\_ the \_\_\_\_\_ King! \_\_\_\_\_

Come!

This system contains the second two staves of music, which are identical to the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the word 'Come!' is written below the bottom staff.