

SONGBOOK • FEBRUARY 8, 2026



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Forever

Welcome

Ben Patterson

You Are Worthy of My Praise

Bind Us Together

Build My Life

Communion

Danny Lee

A Common Love

Offering

Danny Lee

Kids Dismissal

Ben Patterson

Take My Life and Let It Be

We Are the Body of Christ

Message: Seeing Needs, Using Gifts

Rob Shaver

The Keys to Hospitality: Preparation: Part 1

Yes, Lord, Yes

Next Steps

Ben Patterson

Shepherd's Prayer

Danny Lee

Forever

Words and Music by Chris Tomlin
Arranged by the ZOEgroup

Give thanks to the Lord, our
With a mighty hand and an
From the ri - sing to the

God out - stretched and King. His love en - dures for - e -
set - ting sun,

ver. For He is good, He is a -
And for the life that's been re -
By the grace of God we will

bove all things. His love en - dures for - e - ver. Sing
born, car - ry on.

praise, sing praise.

14 2.3. %%

ver. Sing praise, sing praise.

18 Sing praise, Sing praise.

22 For - e - ver God is faith - ful, for - e -

25 ver God is strong. For - e - ver God is with

28 **3rd Time To Coda**

us, For - e - ver and e - ver for - e -

31 1. **D.S.** 2.

ver. His love en - dures for - e -

35
 ver. His love en - dures for - e - ver. His love en - dures for - e -

39
 ver. His love en - dures for - e - ver. Sing

42 **CODA**
 ver. For - e - ver God is faith - ful, For - e -

45
 ver God is strong. For - e - ver God is with

48
 us, for - e - ver and e - ver; For - e -

51
 ver.

You Are worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____
I will bow - down, _____

with all of _____ my _____ heart. _____
hail You _____ as _____ King. _____

all of _____ my _____ heart.
hail You _____ as _____ King.

I will praise You, _____
I will serve You, _____

_____ I will praise You, _____
_____ I will serve - You, _____

_____ with all of _____ my _____ strength.
give You ev - 'ry - thing. -

all my strength. _____
give You ev - 'rything. _____

I will seek You _____
I will lift - up, _____

_____ my

_____ I will seek You _____
_____ I will lift - up, _____

_____ all of _____ my _____ days.
my eyes to _____ Your _____ throne.

all of _____ my _____ days.
eyes to _____ Your _____ throne.

I will fol - low _____
I will trust You, _____

_____ I will fol - low _____
_____ I will trust _____ You, _____

_____ all of _____ Your _____ ways.
I will trust You _____ a - lone.

all Your ways. I will give You all my wor - ship. I will give You
trust You a - lone.

all my praise. You a-lone I long to wor - ship. You a-lone are

1. wor - thy of my praise. 2. wor - thy of my I will give You
D.S.

3. wor - thy of my praise. Lord, You're wor - thy of my praise.

— Lord, You're wor - thy of my praise.

Bind Us Together

704

F/A

I will bind up the injured and strengthen the weak. - Ezekiel 34:16

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

FINE

geth - er, Lord, Bind us to - geth - er with love.

There is on - ly one God. There is on - ly one King.

D.C. al FINE

There is on - ly one bod - y, That is why we can sing:

WORDS: Bob Gillman (w. 1977)

MUSIC: Bob Gillman (w. 1977)

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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER
Irregular

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

The musical score is written for a congregational setting, featuring a treble staff and a bass staff. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the treble staff. Chord markings are placed above the treble staff: F, A Bb, F/A, and Bb. The lyrics are written below the treble staff, with lines for different parts of the congregation. The first system includes two lines of lyrics, the second system includes two lines, and the third system includes two lines. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —

3. — Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —

5. — Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$ F 2, 3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

B B $\flat$ Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$ Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C

B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Θ *Coda* Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F Bb

Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb

We live for You. We live for You.

39 F/C Bb F

We live for You.

A Common Love

F/C

As I have loved you, you must love one another. - John 13:34-35

DESCANT (sing second time only)

Love, lit - tle chil-dren, love one an -

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

Take My Life, and Let It Be 664

G/G

Offer your bodies as living sacrifices. – Romans 12:1

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The lyrics are printed below the treble staff of each system.

• 1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;
• 2. Take my hands, and let them move At the im - pulse of Thy love;
• 3. Take my voice, and let me sing Al - ways, on - ly, for my King;
• 4. Take my sil - ver and my gold: Not a mite would I with - hold;
• 5. Take my love, my Lord, I pour At Thy feet its treas - ure store;

Take my mo - ments and my days, Let them flow in cease - less praise.
Take my feet, and let them be Swift and beau - ti - ful for Thee.
Take my lips, and let them be Filled with mes - sag - es from Thee.
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose.
Take my - self and I will be Ev - er, on - ly, all for Thee!

WORDS: Frances R. Havergal (w. 1874)

MUSIC: attr. Wolfgang A. Mozart, Twelfth Mass (w. 1821)

END OF MY GIFT OF MYSELF MEDLEY

MOZART

7.7.7.7.

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

give our lives to see You glo - ri - fied. — One heart, one

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

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Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The piano part provides harmonic support with chords and moving lines.

Blest Be the Tie That Binds 711

F/A

God...comforts us in all our troubles. – 2 Corinthians 1:4

The musical score is written for F/A (Fornal and Arranger) and is in 3/4 time. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system contains four verses of lyrics. The second system contains the concluding lines of the song.

1. Blest be the tie that binds Our hearts in Chris - tian love The
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers; Our
3. We share our mu - tual woes; Our mu - tual bur - dens bear; And
4. When we a - sun - der part, It gives us in - ward pain; But

fel - low - ship of kin - dred minds Is like to that a - bove.
fears, our hopes, our aims are one, Our com - forts and our cares.
of - ten for each oth - er flows The sym - pa - thiz - ing tear.
we shall still be joined in heart, And hope to meet a - gain.

WORDS: John Fawcett (w. 1782)

MUSIC: Johann George Nägeli (w. 1828), arr. Lowell Mason (w. 1845)

DENNIS

SM