

SONGBOOK • FEBRUARY 15, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leader: Jim Beasley

ORDER OF WORSHIP

What a Mighty God We Serve

Welcome

Chris Reese

Holy, Holy, Holy

Holy Ground

Alas! And Did My Savior Bleed?

Communion

Tom Brown

When I Survey the Wondrous Cross

Offering

Tom Brown

Kids Dismissal

Chris Reese

Sanctuary

The Greatest Commands

Message: Heart of Stewardship

Rob Shaver

The Keys to Hospitality: Preparation: Part 2

Soldiers of Christ, Arise

Next Steps

Chris Reese

Shepherd's Prayer

Chris Reese

What a Mighty God We Serve 993

E♭/B♭

He will be called mighty God. – Isaiah 9:6; 10:21

Energetically

What a might - y God we serve, What a might - y God we
 serve, An - gels bow be - fore Him, Heav - en and earth a -
 dore Him; What a might - y God we serve.

The musical score is written for E-flat major/B-flat bass clef. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo/style is marked 'Energetically'. The lyrics are placed below the vocal line. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. The piano accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, providing a driving accompaniment for the vocal line.

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson (w. 1993)

Arr. © Copyright 1993 by Howard Publishing, Co., Inc. All Rights Reserved. International Copyright Secured.

END OF CREATION MEDLEY

MIGHTY GOD

Irregular

Holy, Holy, Holy

Holy, holy, holy is the Lord Almighty. - Isaiah 6:3

E♭/E

Descant

4. Ho - ly is the Lord God! He is God Al - mighty - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God in three Per - sons, bless - ed Trin - i - ty.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

The musical score consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staves, with some words hyphenated across lines. The music includes various note values, rests, and a final double bar line with repeat dots.

Holy Ground

100

E♭/E♭

The place where you are standing is holy ground. – Exodus 3:5

1. This is ho - ly ground, we're stand-ing on ho - ly ground.
 2. You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre-sent and where He is is ho - ly.
 We will come be-fore You with hearts made clean by Je - sus' blood.

This is ho - ly ground, we're stand-ing on ho - ly ground.
 You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre-sent and where He is is ho - ly.
 We will come be-fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

© Copyright 1982 by Birdwing Music (a div. of The Sparrow Corp.) and BMG Songs, Inc.(BMI). All Rights Reserved.

International Copyright Secured. Used by Permission.

SEGUE TO "HOLY GROUND"

BEATTY

Irregular

Alas! and Did My Savior Bleed? 324

F/F

Pilate handed Him over to them to be crucified. - John 19:16-34

• 1. A - las! and did my Sav - ior bleed? And did my Sov - 'reign die?
 2. Was it for crimes that I have done He groaned up - on the tree?
 3. Well might the sun in dark - ness hide, And shut His glo - ries in,
 4. But drops of grief can ne'er re - pay The debt of love I owe;

Would He de - vote that sa - cred head For such a one as I?
 A - maz - ing pit - y! grace un - known! And love be - yond de - gree!
 When Christ, the might - y Mak - er, died For man, the crea - ture's sin.
 Here, Lord, I give my - self a - way, 'Tis all that I can do!

At the cross, at the cross where I first saw the light, And the

bur - den of my heart rolled a - way, It was there by faith
 rolled a - way

I re - ceived my sight, And now I am hap - py all the day!

WORDS: Isaac Watts (w. 1707), refrain - Ralph E. Hudson (w. 1885)

MUSIC: Ralph E. Hudson (w. 1885)

SEGUE TO REFRAIN OF "BOUNDLESS LOVE"

HUDSON
8.6.8.6 w/REFRAIN

When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant

4. Were the whole realm of all na - ture mine That were a

•1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast, Save in the
p 3. See, from His head, His hands, His feet, Sor - row and
f •4. Were the whole realm of na - ture mine That were a

pres - ent far too small; Oh, it's love, love so a - maz - ing,

Prince of glo - ry died, My rich - est gain I
 death of Christ, my Lord; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small; Love so a - maz - ing,

so di - vine, De - mands my soul, my life, my all.

count but loss And pour con - tempt on all my pride.
 charm me most I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

Descant © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured.

END OF CROSS MEDLEY

HAMBURG

LM

Sanctuary

Romans 6:1-6

J. W. Thompson & Randy Scruggs

W. T. & R. S.

Arr. Daniel Bledsoe

Descant 2nd time only

O Lord pre - pare me, sanc - tu - a - ry,
It is You, Lord, sent the Sa - vior,
Lord teach Your chil - dren stop the figh - ting,

O Lord pre - pare me _____ to be a sanc - tu - a - ry, pure and
It is You, Lord, _____ who sent the Sa - vior, heart and
Lord teach Your chil - dren _____ to stop the figh - ting, start u -

3 pure and ho - ly, tried and true _____ I'll be a li - ving
heart and soul, of ev - ery man. _____ It is You, Lord,
3 start u - ni - ting all as one. _____ Let's get to - ge - ther,

ho - ly, _____ tried and true. _____ With thanks - giv - ing I'll be a
soul, Lord, of ev - ery man. _____ It is You, Lord, who knows my
ni - ting _____ all as one. _____ Let's get to - ge - ther, lo - ving for -

6 thanks - giv - ing sanc - tu - a - ry for _____ You.
my weak - ness, You re - fine with Thine own hand.
6 for - e - ver, sanc - tu - a - ry for _____ You.

liv - ing sanc - tu - a - ry _____ for _____ You.
weak - ness, You re - fine me _____ with Thine own hand.
e ver, sanc - tu - a - ry _____ for _____ You.

448 The Greatest Commands

C/C *Whoever does not love does not know God, because God is love. – 1 John 4:8*

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with

1. Love one another, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

WORDS: Traditional, 1 John 4:8; 1 Corinthians 13; Luke 10:27

MUSIC: Traditional, Tenor Line Arr. by Peggy West (w. 1993)

Arr. © Copyright 1993 by Howard Publishing, Co., Inc. All Rights Reserved. International Copyright Secured.

THE GREATEST COMMANDS
Irregular

WORD OF GOD

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: 'God is love, God is love, God is love.' for the first three staves, and 'En - dures all things.' for the fourth. The first staff has a circled '4', the second a circled '1', the third a circled '3', and the fourth a circled '2'. The music is written in treble clef for the first three staves and bass clef for the fourth. The lyrics are placed below the notes.

Soldiers of Christ, Arise

F/F

Therefore put on the full armor of God. - Ephesians 6:13

1. Sol - diers of Christ, a - rise
 2. Strong in the Lord of hosts
 3. Stand then, in His great might,
 4. Leave no un-guard-ed place,
 5. That hav-ing all things done,
 (1. a - rise,)

And put your ar - mor on;
 And in His might - y pow'r;
 With all His strength en - dued;
 No weak-ness of the soul;
 And all your con - flicts past,

(1. Sol - diers of Christ, a - rise And put your ar - mor on;)

Strong in the strength which God sup - plies,
 Who in the strength of Je - sus trusts,
 But take, to arm you for the fight,
 Take ev - 'ry vir - tue, ev - 'ry grace,
 You may o'er - come thru Christ a - lone,
 (1. Strong in the strength which God sup - plies,)

Strong in the strength which God sup - plies, Thru His be - lov - ed Son.
 Who in the strength of Je - sus trusts, Is more than con - quer - or.
 But take, to arm you for the fight, The pan - o - ply of God.
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.
 You may o'er - come thru Christ a - lone, And stand en - tire at last.