

SONGBOOK • FEBRUARY 22, 2026



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

The River Is Here

Welcome

Ben Patterson

Stand Up, Stand Up for Jesus

Blessed Be Your Name

Your Name

Communion

Eli Reese

Refiner's Fire

Offering

Eli Reese

Kids Dismissal

Ben Patterson

Lord, Be There

Mighty to Save

Message: Even Our Enemies

Rob Shaver

The Keys to Hospitality: Preparation: Part 3

Change My Heart, O God

Next Steps

Ben Patterson

Shepherd's Prayer

Greg Lisby

The River Is Here

Andy Park

arr. Mike Rogers

♩ = 127

1. — Down the moun - tain the riv - er flows, and it brings re - fresh - ing wher -
2. The riv - er of God, e'er it teems with life, — and all who touch it can
3. Up to the moun - tain we love to go — to find the pres - ence

ev - er it goes. All through the val - leys and o - ver the fields the
be re - vived. And all who lin - ger on this riv - er's shore will
of the Lord. A - long the banks of the riv - er we run with

riv - er is rush - ing, and the riv - er is here. The riv - er of God sets our feet to danc - ing; the
come back a - thirst - ing for more of the Lord. danc - ing and laugh - ter, giv - ing praise to the Son.

riv - er of God fills our hearts with cheer. The riv - er of God fills our mouths with laugh - ter, and
(The)

1. 2. we re - jice, for the riv - er is here. 3. we re - jice, for the riv - er is here. The
D.S. al Coda

⊕ CODA
we re - jice, for the riv - er is here. And we re - jice, for the riv - er is here.

Stand Up, Stand Up for Jesus 648

B \flat /F*Therefore put on the full armor of God. – Ephesians 6:13*

• 1. Stand up, stand up for Je - sus! Ye sol - diers of the cross;
 • 2. Stand up, stand up for Je - sus! The trum - pet call o - bey;
 • 3. Stand up, stand up for Je - sus! Stand in His strength a - lone;
 • 4. Stand up, stand up for Je - sus! The strife will not be long;

Lift high His roy - al ban - ner, It must not suf - fer loss;
 Forth to the might - y con - flict In this His glo - rious day;
 The arm of flesh will fail you, Ye dare not trust your own;
 This day the noise of bat - tle, The next the vic - tor's song;

(D.S.) Till ev - 'ry foe is van - quished, For Christ is Lord in - deed.
 (D.S.) Let cour - age rise with dan - ger, And strength to strength op - pose.
 (D.S.) Where du - ty calls, or dan - ger, Be nev - er want - ing there.
 (D.S.) He with the King of Glo - ry Shall reign e - ter - nal - ly.

From vic - t'ry un - to vic - t'ry His ar - my shall He lead,
 Ye that are men now serve Him A - gainst un - num - bered foes;
 Put on the gos - pel ar - mor, And watch - ing un - to prayer,
 To Him that o - ver - com - eth A crown of life shall be;

WORDS: George Duffield ALT. (w. 1858)
 MUSIC: George J. Webb (w. 1837)
 END OF CHRISTIAN WARFARE MEDLEY

WEBB
 7.6.7.6.D

Blessed Be Your Name

♩ = 135

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful where Your
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the
on a road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bless - ed be Your Name.
walk through the wild - er - ness,
world's all as it should be,
pain in the of - fer - ing,

9

Ev - 'ry bless - ing You pour out I turn back to praise. still I will say
When the dark - ness clos - es in Lord,

15

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20

Name of the Lord, Bless - ed be Your glor - i - ous Name.

1 D.C. (vs.2) 2 next page

25 *No basses 1st x*

You give and take a - way, You give and take a -

Detailed description: This system contains measures 25 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You give and take a - way, You give and take a -".

29

way. My heart will choose to say, Lord bless - ed be Your Name.

Detailed description: This system contains measures 29 through 33. The vocal line continues with the lyrics: "way. My heart will choose to say, Lord bless - ed be Your Name." The piano accompaniment provides harmonic support.

34

Ev-'ry bless - ing You pour out I turn back to praise.

You give and take a - way, You give and take a - way. My

Detailed description: This system contains measures 34 through 38. The lyrics are: "Ev-'ry bless - ing You pour out I turn back to praise." followed by "You give and take a - way, You give and take a - way. My".

39

When the dark - ness clos - es in Lord, still I will say

heart will choose to say, Lord bless - ed be Your Name. Name.

Detailed description: This system contains measures 39 through 43. The lyrics are: "When the dark - ness clos - es in Lord, still I will say" followed by "heart will choose to say, Lord bless - ed be Your Name. Name." There are first and second endings indicated by brackets and numbers 1 and 2.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Detailed description: This system contains measures 44 through 48. The lyrics are: "Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the".

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Detailed description: This system contains measures 49 through 53. The lyrics are: "Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name." There are first and second endings indicated by brackets and numbers 1 and 2, with "rit." (ritardando) marking the second ending.

Your Name

Words and Music by: Paul Baloche & Glenn Packiam
Arr: Mike Rogers

1. As morn - ing dawns and eve - ning fades, You in - spi - re songs of praise that
2. Je - sus in Your name we pray; come and fill our hearts to - day. Lord,

5 rise from earth to touch Your heart, and glo - ri - fy Your name. Your name
give us strength to live for you, (and)

10 is a strong and might - y tow - er. Your name is a

13 shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

16 Last x to Coda 1 2 D S al Coda
noth - ing has the pow - er to save but Your name. but



CODA

13

but Your name, Your name, Your name.

rit.

Refiner's Fire

Brian Doersken
Arr. Rob and Clarissa Cox
& Keith Lancaster

$\text{♩} = 80$

1. Pu - ri - fy my heart. Let me be as gold and pre - cious sil - ver. Pu - ri - fy my heart.
2. Pu - ri - fy my heart. Cleanse me from with - in and make me ho - ly. Pu - ri - fy my heart.

6

Let me be as gold, pure gold. Re - fin - er's fire, my heart's one de - sire
Cleanse me from my sin, deep with - in.

12

is to be ho - ly, set a - part for You, Lord. I choose to

17

be ho - ly, set a - part for You, my Mast - er, read - y to do Your will.

Repeat last 2 measures for ending

Lord, Be There

A♭/C

So do not fear, for I am with you. – Isaiah 41:10

SOPRANO - sing five times



Lord, be there for me when I fall. Be there for me when I

ALTO - start on third time, sing three times



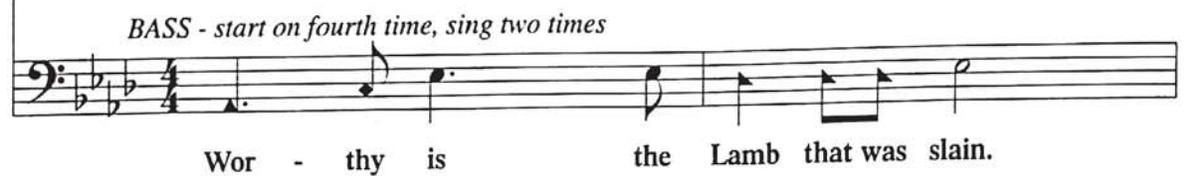
Lord, be there for me when I fall. Be

TENOR - start on second time, sing four times



Lord, You know I al - ways need You;

BASS - start on fourth time, sing two times



Wor - thy is the Lamb that was slain.

Song ending



call. Be there for me, dear Lord. Lord.

there for me, dear Lord. Lord.

And I know that, Lord, You'll be there. Lord.

He is all I need. Lord.

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE

Irregular

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev- 'ry- one needs com- pas - ion, love that's nev- er fail - ing. — Let

mer- cy fall on — me. — Ev- 'ry- one needs for- give - ness, — the kind- ness of a Sav -

Cresc.

- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

con - quered the grave. — So take me as You find —

— me, — all my fears and fail - ures. — Fill my life a - gain. —

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

Mighty To Save

First system of musical notation. The treble clef staff contains a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a whole note chord, followed by a series of eighth notes. A repeat sign is placed above the staff. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

I sur - ren - der _____ Sav - ior, He can move the mount - ains. My God is

Second system of musical notation. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with chords and moving lines.

might - y to save. — He is might - y to save. — For - ev - er, Auth - or of sal -

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The text "2X to CODA" is written above the staff.

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. —

Fourth system of musical notation. The treble clef staff begins with a repeat sign and a key signature change to two flats (B-flat, E-flat). The melody consists of eighth notes. The bass clef staff continues the accompaniment. The text "1X No Bass" is written above the staff.

Shine your light, and let the whole world _____ see. — We're sing - ing

Mighty To Save

for the glo - ry of the ris - en — King. Je - sus. King.

1 2 *D.S. al Coda*

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a melody with eighth and quarter notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1' covers the final two measures of the first line, and a second ending bracket labeled '2' covers the final two measures of the second line. The instruction 'D.S. al Coda' is written above the second ending.

♩ CODA

Sav - ior, He can move the mount - ains. My God is might - y to save. He is

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. The lyrics 'Sav - ior, He can move the mount - ains. My God is might - y to save. He is' are written below the top staff.

might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics 'might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and' are written below the top staff.

con - quered the grave. — Je - sus con - quered the grave. —

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics 'con - quered the grave. — Je - sus con - quered the grave. —' are written below the top staff.

692 Change My Heart, O God

E♭/G

...to be conformed to the likeness of His Son. – Romans 8:29

Change my heart, O God

Optional Descant

Refrain

Change my heart, O God Make it ev-er true;

Make it ev-er true; Change my heart, O God,

Change my heart, O God,

May I be like You. *FINE*

May I be like You. You are the Pot - ter, I am the clay;

D.C.

Mold me and make me, This is what I pray.

WORDS: Eddie Espinosa (w. 1982)

MUSIC: Eddie Espinosa (w. 1982), des. Missy Robertson (w. 1993)

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SEGUE TO "HEART OF A SERVANT"

CHANGE MY HEART
Irregular