

God of This City

(Congregational Version)

Words and Music by
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The first system of music consists of a treble and bass staff. The treble staff begins with a common time signature and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G4-B4, A4-C5, B4-G4, and G4-B4.

You're the God of this cit - y, ——— You're the King of these

The second system continues the melody and accompaniment. The treble staff melody includes notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff accompaniment includes chords: G4-B4, A4-C5, B4-G4, G4-B4, A4-C5, B4-G4, G4-B4.

peo - ple, ——— You're the Lord of this na - tion, ——— You are.

The third system continues the melody and accompaniment. The treble staff melody includes notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff accompaniment includes chords: G4-B4, A4-C5, B4-G4, G4-B4, A4-C5, B4-G4, G4-B4.

You're the light in this dark - ness, ——— You're the hope to the

The fourth system concludes the melody and accompaniment. The treble staff melody includes notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff accompaniment includes chords: G4-B4, A4-C5, B4-G4, G4-B4, A4-C5, B4-G4, G4-B4.

hope-less, ——— You're the peace to the rest - less, ——— You are ———

God of This City



There is no-one like our God. There is no-one like our

Fine

God. Our God! For great - er things have yet to come and

great - er things are still to be done in this cit-y.

great - er things have yet to come and great - er things are still to be done in this

Last X D.S. al Fine

cit - y.