

# Great Is Thy Faithfulness

E♭/G

*Great is Your faithfulness. – Lamentations 3:23*

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no  
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and  
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -  
 stars in their cours - es a - bove Join with all na - ture in  
 pres - ence to cheer and to guide; Strength for to - day and bright

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.  
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.  
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

*Refrain*

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

# GOD'S PRAISE AND ADORATION

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

*Rall.*

This system contains the first line of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking *Rall.* is placed above the vocal line.

Optional Ending  
*Cresc.*

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

This system contains the second line of music. A box labeled "Optional Ending" with the instruction *Cresc.* is positioned above the first few notes of the vocal line. The rest of the system continues the vocal and piano parts.

*ff* *Rall.* Great is Thy faith - ful - ness Lord un - to me. *pp*

This system contains the third line of music. The vocal line begins with a dynamic marking of *ff* and a tempo marking of *Rall.*. The piano accompaniment has a dynamic marking of *pp*. The system concludes with a double bar line.