

## Hear, O Israel

Cm/Eb

*Hear O Israel, the Lord our God is one. – Deuteronomy 6:4, 5*

*FINE*

1. Hear, O Is-ra-el. The Lord thy God, is one God.  
2. Hear, O Is-ra-el. Thou shalt love thy neighbor as thy-self.

*Refrain*

And thou shalt love the Lord, thy God, with all of thy heart,

God, with all of thy heart, And  
And thou shalt love the Lord, thy God, with all of thy

thou shalt love the Lord, thy God, with all of thy soul,  
soul, And thou shalt love the Lord, thy

And thou shalt love the Lord, thy God, with all of thy  
God, with all of thy strength And

WORDS: Traditional, adapted from Deuteronomy 6:4-5

MUSIC: Traditional, arr. David Sexton (w. 1993)

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HEAR O ISRAEL  
Irregular

WORD OF GOD

strength  
thou shalt love the Lord, thy God, with all  
And of thy

*Second time D.C. al FINE*

thou shalt love the Lord, thy God, with all  
mind.

The musical score is written on two systems. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line begins with a whole note G3, followed by a half note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The second system also consists of a vocal line and a bass line. The vocal line begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line begins with a whole note G3, followed by a half note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The score concludes with a double bar line and the instruction 'Second time D.C. al FINE'.