

D/D

Because Jesus lives forever He has a permanent priesthood. – Hebrews 7:24

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place on the high - est place For You are the great High Priest. We place

WORDS: Ramon'Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE
Irregular

SAVIOR'S PRAISE AND ADORATION

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "We place You high a - bove all else, all else; You". The piano accompaniment starts with a bass clef and the same key signature. Dynamics include *ff* (fortissimo), *Decres.* (decrescendo), and *pp* (pianissimo).

Repeat Slowly

And we come to You and wor - ship at Your feet.

The second system of music continues with a vocal line and piano accompaniment. The vocal line starts with a treble clef and the same key signature. The lyrics are: "And we come to You and wor - ship at Your feet." The piano accompaniment starts with a bass clef and the same key signature. A box labeled "Repeat Slowly" is placed above the vocal line.

END OF HIGHEST PLACE MEDLEY