

Holy, Holy, Holy

Holy, holy, holy is the Lord Almighty. - Isaiah 6:3

E♭/E

Descant

4. Ho - ly is the Lord God! He is God Al - mighty - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - mighty - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

WORDS: Reginald Heber (w. 1826)

MUSIC: John B. Dykes (w. 1861), descant by Alton Howard and Pam Stephenson (w. 1993)

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NICA EA
11.12.12.10.

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God in three Per - sons, bless - ed Trin - i - ty.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

The musical score consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staves, with some words hyphenated across lines. The music includes various note values, rests, and a final double bar line with repeat dots.