

How Beautiful

E/E♭

Then He took the cup, gave thanks and offered it to them. – Matthew 26:26-29

• 1. How beau-ti-ful the hands that served the wine and the
 • 2. How beau-ti-ful the ra-diant bride who waits for her
 • 3. How beau-ti-ful the feet that bring the sound of good

bread and the sons of the earth. How beau-ti-ful the
 groom with his light in her eyes. How beau-ti-ful when
 news and the love of the King. How beau-ti-ful the

feet that walked the long dust-y roads and the hill to the
 hum-ble hearts give the fruit of pure lives so that oth-ers may
 hands that serve the wine and the bread and the sons of the

cross.
 live. How beau-ti-ful, How beau-ti-ful, How
 earth.

1. beau-ti-ful is the bod-y of Christ. Christ.
 2. to Bridge
 3. FINE

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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HOW BEAUTIFUL
Irregular

SAVIOR'S SACRIFICE

Bridge

And as He laid down His life, we of-fer this sac-ri-
fice, that we might live just as He died, Will-ing to
pay the price, will-ing to pay the price.

D.C. al FINE

The musical score is written for voice and piano. It features a bridge section with three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'And as He laid down His life, we of-fer this sac-ri-fice, that we might live just as He died, Will-ing to pay the price, will-ing to pay the price.' The score ends with the instruction 'D.C. al FINE'.

END OF BREATH OF HEAVEN MEDLEY