

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
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There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 14 begins with a quarter note E5, followed by a dotted quarter note D5, and then a quarter note C5. The bass clef staff provides accompaniment with quarter notes G2, A2, B2, and C3 in the first measure, and then a series of quarter notes in the second measure.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The treble clef staff continues the melody from measure 14. Measure 15 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 16 begins with a quarter note E4, followed by a dotted quarter note D4, and then a quarter note C4. A first ending bracket is placed over the final two measures of the system. The bass clef staff continues with accompaniment, including a measure with a dotted quarter note G2 and an eighth rest.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 17 and 18. The treble clef staff features a first ending bracket over measures 17 and 18. Measure 17 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 18 begins with a quarter note E4, followed by a dotted quarter note D4, and then a quarter note C4. The bass clef staff continues with accompaniment, including a measure with a dotted quarter note G2 and an eighth rest.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 19 and 20. The treble clef staff continues the melody. Measure 19 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 20 begins with a quarter note E4, followed by a dotted quarter note D4, and then a quarter note C4. The bass clef staff continues with accompaniment, including a measure with a dotted quarter note G2 and an eighth rest.