

PRAYER

779

I Love You, Lord

G⁷/D⁹

The Lord be exalted. - Psalm 40:16 NIV

• I love You, Lord, and I lift my voice To wor - ship

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The bass staff begins with a bass clef and provides a harmonic accompaniment with chords and moving lines.

You, O my soul, re - joice! Take joy, my King, in

The second system continues the melody and accompaniment. The treble staff features a series of quarter and eighth notes, with some notes beamed together. The bass staff continues with a steady accompaniment.

what You hear; May it be a sweet, sweet sound in Your ear.

The third system concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

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END OF PRAYER MEDLEY

I LOVE YOU LORD
Irregular