

Listen to Our Hearts

F/F *And He who searches our hearts knows the mind of the Spirit. – Romans 8:26-27*

1. γ How do you ex - plain, how do you de - scribe
 2. If words could fall like rain from these lips of mine,

A love that goes from east to west, and runs as deep as it is
 And if I had a thou - sand years, Lord, I would still run out of

wide. γ γ You know all our hopes, Lord, You know all our
 time. If You lis - ten to my heart, γ ev - 'ry beat will

fears. And words can - not ex - press the love we feel
 say: γ "Thank You for the Life, γ γ Thank You for the

Truth, but we long for You to hear.
 γ γ Thank You for the Way."

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MUSIC: Geoff Moore and Steven Curtis Chapman (w. 1992), arr. Ken Young (w. 1993)

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PRAYER

Refrain

So lis-ten to our hearts, O Lord, please lis-ten, hear our spir-its
sing and hear us sing A song of praise that a
flows sim-ple song of praise from those You have re-
deemed. those You have re-deemed. We will use the words we know to
tell You what an awe-some God You are. But words are not e-
nough to tell You of our love, so lis-ten to our hearts.

The image shows a musical score for a prayer song. It consists of seven systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The first system is labeled 'Refrain' and contains the lyrics: 'So lis-ten to our hearts, O Lord, please lis-ten, hear our spir-its'. The second system contains: 'sing and hear us sing A song of praise that a'. The third system contains: 'flows sim-ple song of praise from those You have re-'. The fourth system contains: 'deemed. those You have re-deemed. We will use the words we know to'. The fifth system contains: 'tell You what an awe-some God You are. But words are not e-'. The sixth system contains: 'nough to tell You of our love, so lis-ten to our hearts.' The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes.