

PRAYER

769

# May I Call You Father?

G/B

*Our Father in heaven, hallowed be Your name. – Matthew 6:9-13*

*Descant*

May I call You Fa - ther? May I call You friend?

May I call You Fa - ther? May I call You friend? I've

Oh, I've hurt You Je - sus, I've hurt You with my sin.

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

Fa - ther, for - give me - I'm young and can't sur - vive

please for - give me - I'm young and can't sur - vive With -

With - out the peace of mind that on - ly You pro -

out the peace of mind that on - ly You pro -

WORDS: Reid Lancaster (w. 1974)

MUSIC: Reid Lancaster (w. 1974), descant by Missy Robertson (w. 1993)

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MAY I CALL YOU FATHER  
Irregular

PRAYER

1. 2. *Rit.*

vide. vide. Please, for - give.

vide. vide. Please, for - give.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a first ending bracket over the first two measures, a second ending bracket over the next two measures, and a 'Rit.' (ritardando) marking above the third measure. The lyrics 'vide. vide. Please, for - give.' are written below the notes. The middle staff is a piano accompaniment in treble clef, with lyrics 'vide. vide. Please, for - give.' aligned with the vocal line. The bottom staff is a piano accompaniment in bass clef, with lyrics 'vide. vide. Please, for - give.' aligned with the vocal line. The score concludes with a double bar line.