

More

Gary Miller
arr. Eric Bright

♩ = 93

Your love is more than my mind can fath - om, more than I know.

Your love is more than the high - est heav - en, more than for - ev - er.

1. Be - fore cre - a - tion You knew my name, You formed my life in Your hands.
2. Be - fore I knew You, You loved me so, when I had no place to go.
3. Some-times the fu - ture seems so un - sure, Some - times my heart is a - fraid.

15 *vs. 3, to* ♪
You breathed in me and I came to life, You heard my voice when I cried.
You came to me when my way was lost, Your love flowed from a cross.
I draw my com - fort from know - ing You, -

19
You put a touch in my fing - er - tips, You put a song on my lips,
You put a warmth in a heart so cold, made me a lamb in Your fold,

23 *D.C.*
You touch my eyes and I see the world, my ears to hear Your word.
gave me a pur - pose and des - ti - ny, - Lord, You set me free.

⊕ CODA

27

Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is

This block contains the musical notation for measures 27 through 32. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is".

33

more than the high-est heav - en, more than for - ev - er, ev - er, more.

This block contains the musical notation for measures 33 through 38. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "more than the high-est heav - en, more than for - ev - er, ev - er, more." There are two endings for the final measure: the first ending (marked '1') leads back to the beginning of the phrase, and the second ending (marked '2' and 'rit.') leads to a final sustained chord.