

227 On Zion's Glorious Summit

A \flat /E \flat There before me was the Lamb, standing on Mount Zion. - Revelations 14:1-3

1. On Zi-on's glo-ri-ous sum-mit stood A num-'rous host re -
 2. Here all who suf-fered sword or flame For truth, or Je - sus'
 3. While ev - er - last - ing a - ges roll, E - ter - nal love shall

deemed by blood! They hymned their King in strains di - vine; I heard the
 love - ly name, Shout vic - t'ry now and hail the Lamb, And bow be -
 feast their soul, And scenes of bliss, for ev - er new, Rise in suc -

song and strove to join, I heard the song and strove to join.
 fore the great I AM, And bow be-fore the great I AM.
 ces - sion to their view, Rise in suc - ces - sion to their view.

SANCTUS: To be sung at the close of the Hymn

Ho - ly, ho - ly, ho - ly Lord, God of hosts, on

high a - dored! Who like me Thy praise should sing,

SAVIOR'S PRAISE AND ADORATION

O Al - might - y King! Ho - ly, ho - ly, ho - ly.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. A first ending bracket spans the first four measures, with a double bar line and a repeat sign. A second ending bracket spans the last four measures, starting with a '2' and the instruction 'Dim.' (diminuendo). The piece concludes with a fermata over the final note of the second ending.