

SAID I WASN'T

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SAID I WAS- N'T GON-NA TELL A-NY-BO- DY BUT I

COULD- N'T KEEP IT

This system of musical notation consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "SAID I WAS- N'T GON-NA TELL A-NY-BO- DY BUT I" are written below the staff. The middle staff is a treble clef with a key signature of one sharp (F#). The lyrics "COULD- N'T KEEP IT" are written below the staff. The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a simple harmonic accompaniment with a steady bass line and a melody in the treble clef.

NO NO I

NO NO I

TO MY- SELF

COULD- N'T KEEP IT

TO MY- SELF

This system of musical notation consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "NO NO I" are written below the staff. The middle staff is a treble clef with a key signature of one sharp (F#). The lyrics "TO MY- SELF" are written below the staff. The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with a similar harmonic structure to the first system, featuring a steady bass line and a melody in the treble clef.

SAID I WAS- N'T GON- NA

COULD- N'T KEEP IT

TO MY- SELF

This system of musical notation consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "SAID I WAS- N'T GON- NA" are written below the staff. The middle staff is a treble clef with a key signature of one sharp (F#). The lyrics "COULD- N'T KEEP IT" and "TO MY- SELF" are written below the staff. The bottom staff is a bass clef with a key signature of one sharp (F#). The music concludes with a similar harmonic structure to the previous systems, featuring a steady bass line and a melody in the treble clef.

TELL A - NY - BO - DY BUT I

COULD - N'T KEEP IT

WHAT THE LORD HAS DONE FOR ME.

TO MY - SELF WHAT THE LORD HAS DONE FOR ME, FOR

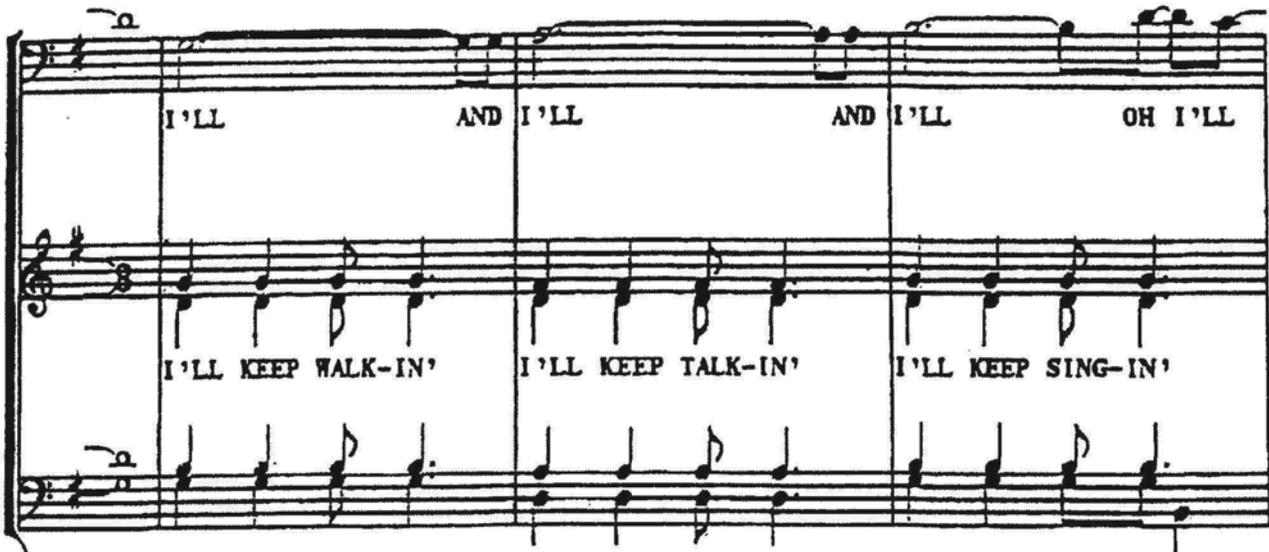
YOU OUGHT- A BEEN THERE WHEN HE SAVED MY SOUL.

ME. OUGHT-A BEEN THERE, SAVED MY



YOU OUGHT-A BEEN THERE WHEN HE WROTE MY NAME ON THE ROLL.

SOUL. OUGHT-A BEEN THERE NAME ON THE ROLL.



I'LL AND I'LL AND I'LL OH I'LL

I'LL KEEP WALK-IN' I'LL KEEP TALK-IN' I'LL KEEP SING-IN'



WHAT THE LORD HAS DONE FOR ME.

I'LL KEEP SHOU-TIN' WHAT THE LORD HAS DONE FOR ME, FOR ME.