

716 Sing to Me of Heaven

G/D

Great is the Lord, and most worthy of praise. - Psalm 48:1-2

1. Sing to me of heav-en, sing that song of peace, From the toils that
 2. Sing to me of heav-en, as I walk a-lone, Dream-ing of the
 3. Sing to me of heav-en, ten-der-ly and low, Till the shad-ows

bind me it will bring re-lease; Bur-dens will be lift-ed that are
 com-rades that so long have gone; In a fair-er re-gion 'mong the
 o'er me rise and swift-ly go; When my heart is wea-ry, when the

Refrain
 press-ing so, Show-ers of great bless-ing o'er my heart will flow. Sing to
 an-gel throng, They are hap-py as they sing that old, sweet song.
 day is long, Sing to me of heav-en, sing that old, sweet song.

me of heav-en, let me fond-ly dream Of its gold-en
 Sing to me of heav-en, let me fond-ly dream Of its gold-en

glo-ry, Of its pearl-y gleam; Sing to me when shad-ows of the
 glo-ry, of its pearl-y gleam; Sing to me when shad-ows

CHURCH – ONE ANOTHER

The image shows a musical score for a song titled "CHURCH – ONE ANOTHER". The score is written for two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff. The first line of the melody is "eve - ning fall, Sing to me of heav-en, Sweet-est song of all." The second line is "of the eve-ning fall, Sing to me of heav-en, Sing the sweet-est song of all." The music concludes with a double bar line and a repeat sign.

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of the eve-ning fall, Sing to me of heav-en, Sing the sweet-est song of all.