



Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt

ORDER OF WORSHIP

Welcome

Ben Patterson

At the Name of Jesus

I Stand Amazed (147)

Communion

Ed Brooks

Holy Is the Lord

Lord, I Need You

Message: Living the Gospel • The Simple Gospel • Part 3 of 4

Jim Beasley

Over the last two weeks, Paul has brought us great lessons on the "Simple Gospel." The gospel is the good news of God's grace toward a lost world. He sent His one and only Son to die for the sins of the world, that we might be reconciled to Him and enjoy eternal life. Jesus went to the cross, was buried in a borrowed tomb, and rose on the third day; that's the gospel according to 1 Corinthians 15:3-5. Our lesson this week will look at obeying the gospel through baptism. We will look at Romans 6:1-14 and discuss the significance of the death, burial, and resurrection in baptism. Join me as we discover "Living the Gospel."

My Only Hope Is You

Closing

Ben Patterson

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

Last Time To Coda 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.

A♭/E♭

And being in anguish, He prayed more earnestly. – Luke 22:44

1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"
 3. He took my sins and my sor - rows, He made them His ver - y own;
 4. When with the ran - somed in glo - ry His face I at last shall see,

And won - der how He could love me, A sin - ner con - demned, un - clean.
 He had no tears for His own griefs, But sweat - drops of blood for mine.
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.
 'Twill be my joy thru the a - ges To sing of His love for me.

Refrain

How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! And my song shall ev - er be:

How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! Is my Sav - ior's love for me!

Holy is the Lord

Words and Music by
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩ 110

Why do I wor - ship, why do I praise? Why do I —
Why do I bow down, why do I stand? Why does my —

lift up my — voice? — When I see the Sav - ior who died in my
heart love to — sing? — When I call the Fath - er and He takes my

place, I can - not — help but re - joice. — And that's
hand, I know I'm a — child of the — King —

why I cry, "ho - - - ly, ho - ly, Ho - ly

Holy is the Lord

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of chords and eighth notes, with a long note at the end of the system.

is the Lord!" That's why I cry, "ho - - - ly,

Musical notation for the first system in bass clef. It provides a harmonic accompaniment for the treble part, featuring chords and a steady bass line.

Musical notation for the second system in treble clef. It includes a first ending bracket labeled '1, 3' and a 'Fine' marking at the end of the system.

ho - ly, Ho - ly is the Lord.

Musical notation for the second system in bass clef. It continues the harmonic accompaniment from the first system.

Musical notation for the third system in treble clef. It includes a second ending bracket labeled '2' and a 'D.S. al Fine' marking at the end of the system.

is the Lord. And that's why I cry

Musical notation for the third system in bass clef. It continues the harmonic accompaniment from the second system.

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B
10 E A E B/D# C#m7 A E B

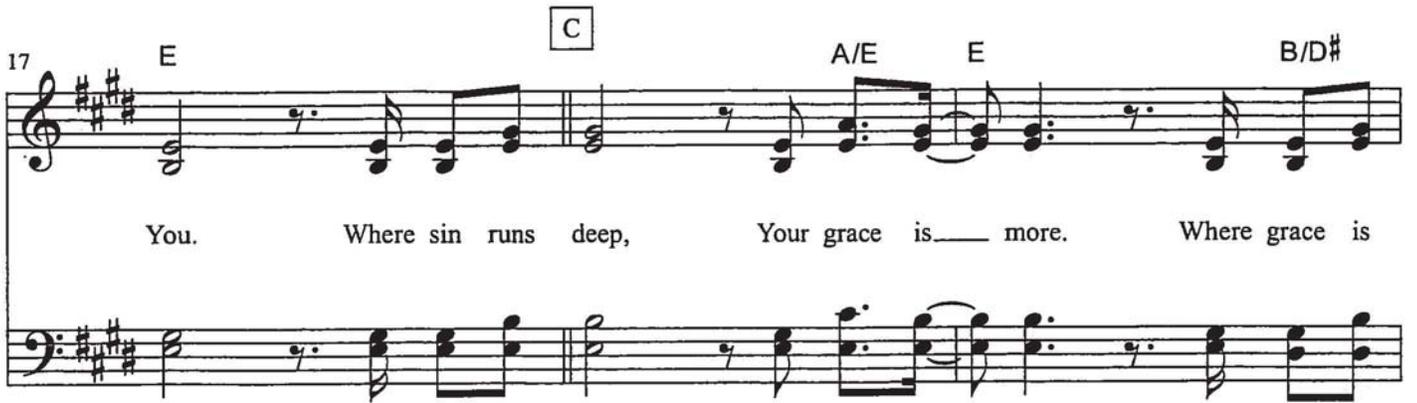
need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

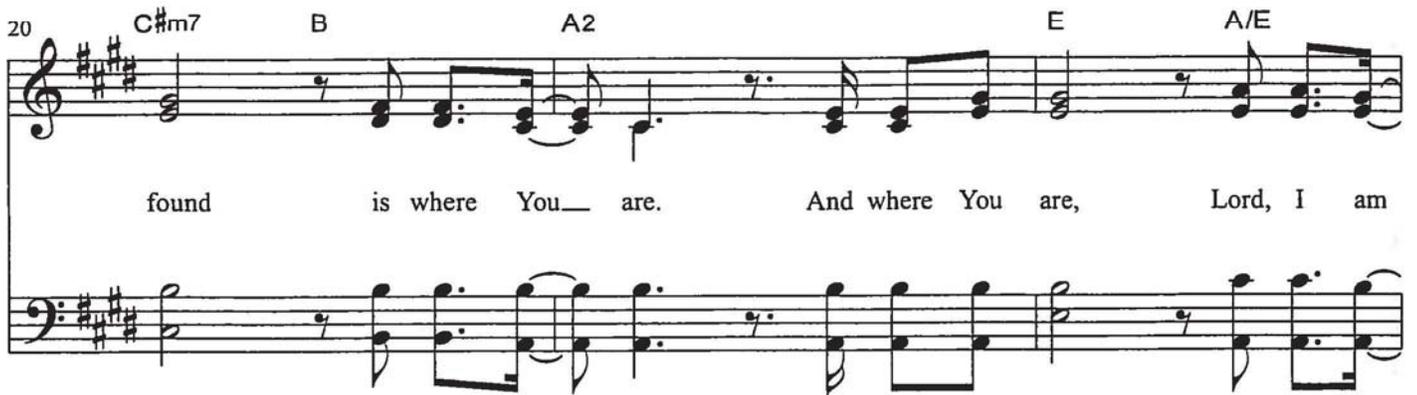
Lord, I Need You - 2

17 C E A/E E B/D#



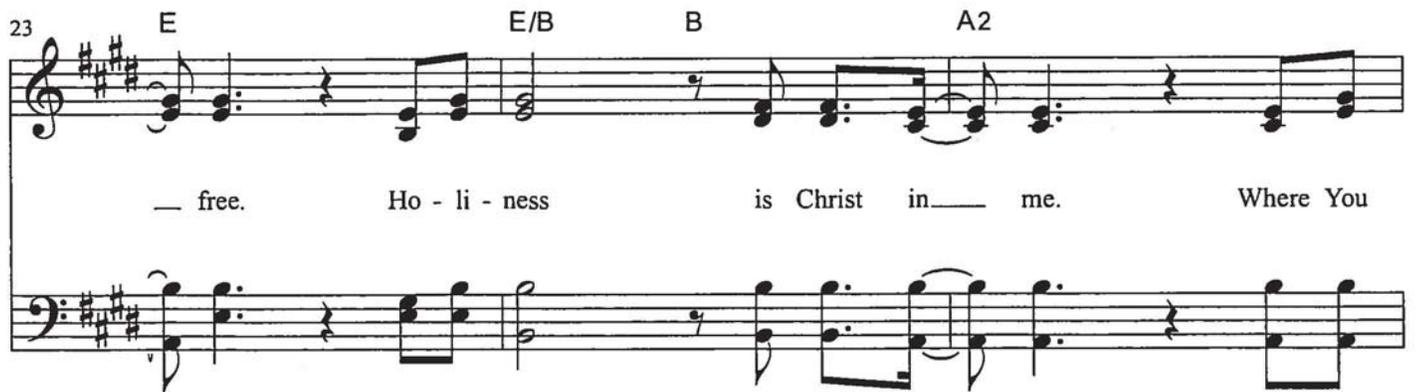
You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E



found is where You___ are. And where You are, Lord, I am

23 E E/B B A2



___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*



are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA
30

E D A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when tempta-tion comes my way, and when I can-not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je-sus, You're my hope and stay. And when I

39 A E/G# B C#m7 A B_{sus}

can-not stand I'll fall on You. Je-sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E

God, how I need You. My You.

My Only Hope Is You

♩ = 86

John Paul Trimble

1. My on - ly hope is You, Je - sus,
2. My on - ly peace is You, Je - sus,
3. My on - ly joy is You, Je - sus,
4. All that I need is You, Je - sus,

3

my on - ly hope is You.
my on - ly peace is You.
my on - ly joy is You.
all that I need is You.

4

From ear - ly in the morn - ing till late at night,

7

my on - ly hope is You.
my on - ly peace is You.
my on - ly joy is You.
all that I need is You.