

# SONGBOOK • AUGUST 15, 2021



Grace Chapel  
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

Let God Arise

**Welcome**

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Lord Most High  
Cornerstone

**Communion & Offering**

**Tom Brown**

We Shall Assemble  
That's Why We Praise Him

**Message: Right Where You Belong**  
*Community • Part 2 of 4*

**Paul Huyghebaert**

We Will Stand

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# Let God Arise

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
Arranged by John Thompson,  
Philip Organ, and The ZOE Group

**Leader** ♩ = 145

Hear the ho - ly roar of God re - sound.  
en - e - mies will run for sure

Hear the ho - ly roar of God  
His en - e - mies will run

4

Watch the wa - ters part be - fore us now.  
The church will stand, she will en - dure.

re - sound.  
for sure.

Watch the wa - ters part be - fore  
The church will stand, she will

8

us now Come and see what he has done for us!  
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god  
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

Detailed description: This system contains measures 14 through 17. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a half note 'who' followed by a quarter note 'saves!'. The instrumental accompaniment features a steady bass line and chords in the right hand.

18

— who — saves! — Let God — a - rise, —

Detailed description: This system contains measures 18 through 21. The vocal line continues with 'who saves!' and then 'Let God a - rise,'. The instrumental accompaniment maintains the same harmonic structure.

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 22 through 25. The vocal line continues with 'Let God a - rise,' and 'Our God reigns now and for-ev -'. The instrumental accompaniment continues with the same harmonic structure.

26

- er, — He reigns — now and for-ev - er! — A - rise, —

Detailed description: This system contains measures 26 through 29. The vocal line continues with '- er, He reigns now and for-ev - er! A - rise,'. The instrumental accompaniment continues with the same harmonic structure.

30

— let God — a - rise! — Our — God reigns — now and for-ev -

Detailed description: This system contains measures 30 through 33. The vocal line continues with 'let God a - rise! Our God reigns now and for-ev -'. The instrumental accompaniment continues with the same harmonic structure.

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev - er! er!

*Men*

Our — God

38

is a god — who — saves! — Our — God — is a god

*Men Split, TB*

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

*Add Altos*

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

*Add Sopranos*

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

Detailed description: This system contains measures 53, 54, and 55. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line (treble clef) features a melody with eighth and quarter notes, and rests. The piano accompaniment (bass clef) consists of chords and moving lines. The lyrics are: "Let God a - rise, Let God a - rise."

56

Our God reigns now and for-ev - er. He reigns

Detailed description: This system contains measures 56, 57, 58, and 59. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "Our God reigns now and for-ev - er. He reigns"

60

now and for-ev - er! A - rise, let God a - rise!

Detailed description: This system contains measures 60, 61, 62, and 63. The vocal line has a more active melody with eighth notes. The piano accompaniment features chords and moving lines. The lyrics are: "now and for-ev - er! A - rise, let God a - rise!"

64

Our God reigns now and for-ev - er, He reigns

Detailed description: This system contains measures 64, 65, 66, and 67. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines. The lyrics are: "Our God reigns now and for-ev - er, He reigns"

68

now and for-ev - er! Let God a - rise!

Detailed description: This system contains measures 68, 69, 70, and 71. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features chords and moving lines. The lyrics are: "now and for-ev - er! Let God a - rise!"

# Lord Most High

Words and Music by  
DON HARRIS and GARY SADLER



From the ends of the earth, \_\_\_\_\_  
From the hearts of the weak, \_\_\_\_\_

From the ends of the earth, \_\_\_\_\_ from the  
hearts of the weak, \_\_\_\_\_ from the

from the depths of the sea, \_\_\_\_\_  
from the shouts of the strong, \_\_\_\_\_

depths of the sea, \_\_\_\_\_ From the  
shouts of the strong, \_\_\_\_\_ From the

1.

From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, \_\_\_\_\_ Your name be praised! From the

2.

From the lips of all— peo - ple, This song we raise, Lord.

lips of all— peo - ple, \_\_\_\_\_ This song we raise, Lord.

8 Last time to Coda ⊕

Through-out the end-less a-ges,  
Ex-al-ted in ev-'ry na-tion,  
You will be crowned with prais-es  
Sov-reign of all cre-a-tion,

1. D.S. al Coda ⊕

Lord, most high. Lord, most high, be mag-ni-fied.

⊕ CODA From the

Lord, most high, be mag-ni-fied. Through-out the end-less a-ges,  
Ex-al-ted in ev-'ry na-tion,

You will be crowned with prais-es  
Sov-reign of all cre-a-tion,  
Lord, most high.

2. rit.

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

A

E *Soprano and Alto only*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B*sus A C#m7 B E/G# A C#m7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 B E/G# A C#m7 B E

love. Through the storm, He is Lord. Lord of all.

25 E *No Bass* A

When He shall come with trum - pet sound, oh may I then in

28 B C#m *Add Bass* C#m/B

Him be found. Dressed in His right - eous - ness a - lone.

31 A B E B *sus*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B<sub>sus</sub> 2. E

storm, He is Lord. Lord of all. Christ a - all.

# We Shall Assemble

E♭/G

Let them exalt Him in the assembly of the people. - Psalm 107:31-32

We shall as-semble on the moun - tain, we shall as-semble at the  
 throne. With hum-ble hearts in - to His pres - ence, we bring an  
 of - fer - ing of song. Glo - ry and hon - or and do -  
 min - ion un - to the Lamb, un - to the  
 Glo - ry and hon - or and do - min - ion  
 King. un - to the Lamb, un - to the King. Oh, hal - le - lu - jah, hal - le -

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE  
Irregular

CHURCH - ONE ANOTHER

lu - jah!  
Oh, hal - le - lu - jah!

We sing the song of the re - deemed.

The image shows a musical score for a hymn. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'lu - jah! Oh, hal - le - lu - jah! We sing the song of the re - deemed.' The piano part provides a simple harmonic accompaniment with chords and moving lines.

# That's Why We Praise Him

Tommy Walker  
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing  
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to  
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise (to rise) to show His pow'r and might, and That's why we praise Him,  
go (to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah  
Hal - le - lu - jah,

# We Will Stand

717

F/F

Stand firm then. – Ephesians 6:14

The musical score is written for two voices (F and F) in a 2/2 time signature. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are: 'You're my broth-er, you're my sis - ter, so take me by the hand. To - geth - er we will work un - til He comes. There's no foe that can de-feat us when we're walk-ing side by side; As long as there is love, we will stand.' The music features a mix of eighth and quarter notes, with some measures containing rests. The bass line provides a steady accompaniment to the vocal melody.

WORDS: Russ Taff and Tori Taff (w. 1983)

MUSIC: James Hallifhan (w. 1983), arr. Reid Lancaster (w. 1993)

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WE WILL STAND

Irregular