

# SONGBOOK • MAY 22, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

### Welcome

Jim Beasley

The Great Redeemer  
Here in This Place  
Wonderful Merciful Savior

### Communion

Greg Lisby

### Offering

Greg Lisby

Give Thanks to the Lord

### Kids Dismissal

Jim Beasley

We Bow Down  
O Church, Arise

**Message: Living to Please God**  
*Under Pressure • Part 4 of 5*

Paul Huyghebaert

I Give You My Heart

### Next Steps

Jim Beasley

## 250 The Great Redeemer

D/A

*Live a life of love, just as Christ loved us. – Ephesians 5:2*

1. How I love the great Re-deem-er Who is do-ing so much for me;  
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,  
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

With what joy I tell the sto-ry Of the love that makes men free. Till my  
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is  
 He has filled my life with sun-shine, He has made me what I am. O that

earth-ly life is end-ed, I will send songs a-bove,  
 why I sing his prais-es, That is why joy is mine,  
 ev-'ry one would know Him, O that all would a-dore!

Then be-side the crys-tal sea More and more my soul shall be Prais-ing  
 That is why for-ev-er more On the ev-er-last-ing shore I shall  
 O that all would trust the love Of the might-y Friend a-bove And be

*p Refrain*  
 Je-sus and His love.  
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is  
 His for-ev-er more.

WORDS: Francis Foster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY  
Irregular

SAVIOR'S PRAISE AND ADORATION

He is ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways  
 ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

al - ways be; I will nev - er cease to raise A song of  
 be; I will nev - er cease to raise A song of

song of glad - ness in His praise; Here, and in the world a -  
 glad - ness in His praise; Here, and in the world a -

world a - bove, My soul shall sing of sav - ing love; Life and  
 bove, My soul shall sing of sav - ing love; Life and

Life and light and joy is He, The pre - cious Friend who died for me.  
 light and joy is He, The pre - cious Friend who died for me.

# Here in this Place

Words and Music by  
CHRIS DAVIS  
*Arranged by the ZOE singers*

Lay your bur - den down, ev - 'ry care — you car - ry, — and

come to the ta - ble of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, offer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

# Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse  
Arr. by M. Isaac Graul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.  
2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,  
3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

9 Who would have thought that a Lamb could res - cue the souls of men?  
You of - fer hope when our hearts have hope - less - ly lost our way.  
Here in our weak - ness You find us fall - ing be - fore Your throne.

16 *Chorus*  
O You res - cued the souls of men. You are the One that we  
O we've hope - less - ly lost our way.  
O we're fall - ing be - fore Your throne.

23  
praise! You are the One we a - dore!  
You are the One that we praise, You are the One we a -

29  
You give the heal - ing and grace our hearts al - ways hun - ger for,  
dore

36  
O our hearts al - ways hun - ger for.

# Give Thanks to the Lord

Words and Music by  
BRAD SMITH  
Arranged by the ZOE Group

(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a  
2. Give thanks to the Fa - ther for send - ing His Son. Give—

3  
King - dom that can - not be shak - en. Give  
thanks to the Son— for the Spir - it. Now

5  
thanks to the Lord— for we all— now can stand and  
lift up your voic - es to God— Three in One, and

7  
fear not so of the be - ing world for can - sak hear - en. Give  
shout so the whole— world can hear it.

9

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

13

wor-ship His name and His ho-li-ness. Give thanks— to the Lord. Oh give

17

1. thanks— to the Lord,— give thanks. 2. Give Lord.— Give  
give thanks. give thanks.

22

3. Lord,— give thanks, give thanks, give thanks. give thanks.—

577

## We Bow Down

D/F#

*The Word was God. – John 1:1*

•1. You are Lord of cre - a - tion and Lord of my  
 •2. You are King of cre - a - tion and King of my

life, Lord of the land and the sea. You were  
 life, King of the land and the sea. You were

Lord of the hea - vens be - fore there was time, and  
 King of the hea - vens be - fore there was time, and

*Refrain*  
 Lord King of all lords kings You will be! We bow  
 King of all lords kings You will be! We bow

down down and we wor - ship You, Lord. We bow  
 (we bow down) and we crown You the King. We bow

WORDS: Twila Paris (w. 1984)

MUSIC: Twila Paris (w. 1984)

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WE BOW DOWN

Irregular

down down and we wor - ship You, Lord. We bow  
(we bow down) and we crown You the King. We bow

down down and we wor - ship You, Lord.  
(we bow down) and we crown You the King.

Lord of all lords You will be!  
King of all kings You will be!  
(You will be)

SEGUE TO "WE WILL GLORIFY"

# O Church, Arise

Words and Music by  
KEITH GETTY and STUART TOWNEND  
Arranged by D.J. Bulls

1. O Church, a rise, and put your ar - mor on; hear the  
2. war - - to love the cap - tive soul, but to  
3. cross, where love and mer - cy meet, as the  
4. come, put strength in ev - 'ry stride, give—

call of Christ, our Cap - tain. For now the weak can say that they are strong in the  
rage a - gainst the cap - tor; and with the sword that makes the wound-ed whole, we will  
Son of God is strick en; Then see his foes, lie crushed be - neath His feet, for the  
grace for ev - 'ry hur - dle, that we may run with faith to win the prize of a

strength that God has gi ven. With shield of faith and belt of— truth, we'll stand a -  
fight with faith and val or. When faced with trials on ev' - ry— side, we know the  
con - que - ror has ris - en. And as the stone is rolled a - way and Christ e  
ser - vant good and faith ful. As saints of old still line the— way, re - tell - ing

*Last X No bass*

O Church Arise

gainst the de - vil's lies; an ar - my bold, whose bat - tle  
 out - come is se - cure, and Christ will have the prize for  
 mer - ges from the grave, the vic - t'ry march con - tin - ues  
 tri - umphs of His grace, we hear their calls and hun - ger

*Last X All*

1, 3, 4  
*Fine*

cry is love, reach - ing out to those in dark - ness. Our call to  
 which He died, an in - her - it - ance of na -  
 till the day ev - 'ry eye and heart will see Him. So Spir - it  
 for the day when with Christ we stand in glo - ry.

*Last X up a step*

2  
 tions. A - rise. A -

rise. A - rise. A - rise. Come see the

*D.S. al Fine*

# I Give You My Heart

Words and Music by  
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de- sire to ho - nor you.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics: "This is my de- sire to ho - nor you." The piano accompaniment consists of chords and moving lines in the left hand.

Lord, with all my heart, I wor- ship You. (I wor-ship you.)

The second system continues the vocal and piano parts. The vocal line has the lyrics: "Lord, with all my heart, I wor- ship You. (I wor-ship you.)" The piano accompaniment provides harmonic support for the vocal melody.

All that is with in me, I give you praise.

The third system continues the vocal and piano parts. The vocal line has the lyrics: "All that is with in me, I give you praise." The piano accompaniment continues with its harmonic accompaniment.

All that I a - dore is in You (is in You)

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics: "All that I a - dore is in You (is in You)" The piano accompaniment ends with a final chord.

§

Lord, I give You my heart, \_\_\_\_\_ I give You my soul. \_\_\_\_\_ I live for You a - lone.

*Last X to Coda*

— Ev' - ry breath that I take, \_\_\_\_\_ ev' - ry mo - ment I'm \_\_\_\_\_ a - wake. \_\_\_\_\_ Lord,

*D.S. al Coda*

have Your way in me. \_\_\_\_\_ Lord, I give You my heart

⊕ CODA

have Your way in me. \_\_\_\_\_ Lord, have Your way in me. \_\_\_\_\_