

ORDER OF WORSHIP

Our God

Welcome

Ben Patterson

Shepherd's Prayer

Dale Kilpatrick

Praise the Name of Jesus
10,000 Reasons

Communion

Washington Johnson

Listen to Our Hearts

Offering & Kids Dismissal

Ben Patterson

How Great Thou Art
How Great Is Our God

Message: Living in Light of Eternity
Under Pressure • Part 5 of 5

Paul Huyghebaert

Blest Be the Tie That Binds

Next Steps

Ben Patterson

Our God

Words and Music by: Chris Tomlin, Jesses Reeves, Jonas Myrin, Matt Redman

Arr: Mike Rogers & Keith Lancaster

1
Wa - ter You turned in - to wine, o - pened the eyes of the blind; there's no one

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a '1' above the first measure. The lyrics are: 'Wa - ter You turned in - to wine, o - pened the eyes of the blind; there's no one'.

5
like You, none like You. In - to the dark - ness You shine;

The second system of music continues the vocal and piano lines. It begins with a treble clef and a '5' above the first measure. The lyrics are: 'like You, none like You. In - to the dark - ness You shine;'.

10
out of the ash - es, we rise. There's no one like You, none like You.

The third system of music continues the vocal and piano lines. It begins with a treble clef and a '10' above the first measure. The lyrics are: 'out of the ash - es, we rise. There's no one like You, none like You.'.

15
Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er

The fourth system of music continues the vocal and piano lines. It begins with a treble clef, a '15' above the first measure, and a repeat sign (two vertical lines with a double bar line) above the first measure. The lyrics are: 'Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er'.

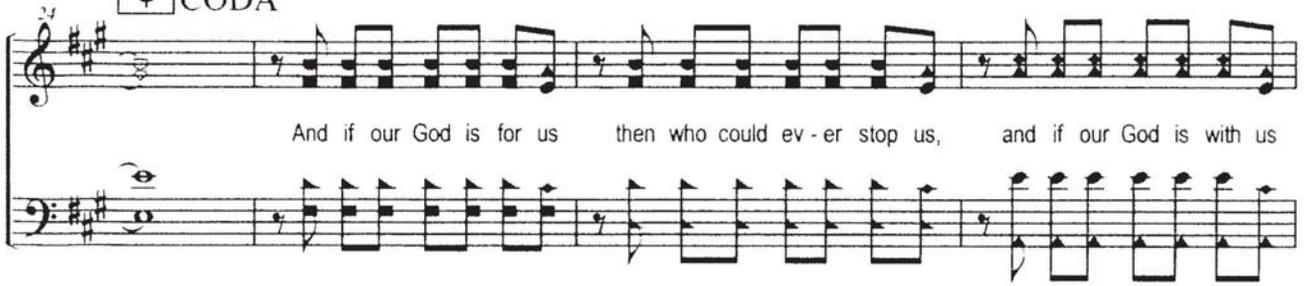
19
Our God is heal - er, awe - some in pow - er, our God, our God.

Last x to Coda 1. | 2. *D.S. al Coda*

The fifth system of music continues the vocal and piano lines. It begins with a treble clef and a '19' above the first measure. The lyrics are: 'Our God is heal - er, awe - some in pow - er, our God, our God.' Above the vocal line, there are two first endings: '1.' and '2. D.S. al Coda'.

 CODA

24



And if our God is for us then who could ev - er stop us, and if our God is with us

28



then what could stand a- gainst? And if our God is for us then who could ev - er stop us, and if our God is with us

32



then what could stand a- gainst? then what could stand a- gainst?

37

Unison



Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

41

Parts



Our God is heal - er, awe - some in pow - er, our God, our God.

45

And if our God is for us then who could ev - er stop us, and if our God is with us
 Our God is great - er, our God is strong - er. God, You are high - er than an -

(Tenor melody)

48

then what could stand a-against? And if our God is for us then what could stand a-against? Our God!
 - y oth - er. Our God is heal - er, awe-some in pow - er, our God,

52

Our God is great - er, our God is strong - er, our God, our God!

579 Praise the Name of Jesus

E/E

May all the peoples praise You. – Psalm 67:3-7

• Praise the name of Je-sus, Praise the name of Je-sus.

He's my Rock, He's my For-tress, He's my De-liv-er-er, in

Him will I trust! Praise the name of Je-sus.

END OF HONOR MEDLEY

WORDS: Roy Hicks, Jr. (w. 1976)

MUSIC: Roy Hicks, Jr. (w. 1976)

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PRAISE THE NAME OF JESUS
Irregular

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O my soul; wor-ship His ho-ly name.

5 A Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

9 B A/E E A E B C#m A E

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

a-gain. What-ev-er may pass, and what-ev-er lies be-fore me,

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; — Still my soul will sing Your praise un-end-ing—

33 A E B sus4 B E

ten thou-sand rea-sons for my heart to find Bless the
ten thou-sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

Worship leader upper line

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45 A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48 Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52 C#m A B C#m Rit. A B E

I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

Listen to Our Hearts

F/F *And He who searches our hearts knows the mind of the Spirit. – Romans 8:26-27*

1. γ How do you ex - plain, how do you de - scribe
 2. If words could fall like rain from these lips of mine,

A love that goes from east to west, and runs as deep as it is
 And if I had a thou - sand years, Lord, I would still run out of

wide. γ γ You know all our hopes, Lord, You know all our
 time. If You lis - ten to my heart, γ ev - 'ry beat will

fears. And words can - not ex - press the love we feel
 say: γ "Thank You for the Life, γ γ Thank You for the

Truth, but we long for You to hear.
 γ γ Thank You for the Way."

WORDS: Geoff Moore and Steven Curtis Chapman (w. 1992)

MUSIC: Geoff Moore and Steven Curtis Chapman (w. 1992), arr. Ken Young (w. 1993)

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PRAYER

Refrain

So lis-ten to our hearts, O Lord, please lis-ten, hear our spir-its
sing and hear us sing A song of praise that a
flows sim-ple song of praise from those You have re-
deemed. those You have re-deemed. We will use the words we know to
tell You what an awe-some God You are. But words are not e-
nough to tell You of our love, so lis-ten to our hearts.

The image shows a musical score for a prayer song. It consists of seven systems of music, each with a treble and bass clef staff. The lyrics are written below the notes. The first system is marked 'Refrain'. The lyrics are: 'So lis-ten to our hearts, O Lord, please lis-ten, hear our spir-its'. The second system continues: 'sing and hear us sing A song of praise that a'. The third system: 'flows sim-ple song of praise from those You have re-'. The fourth system: 'deemed. those You have re-deemed. We will use the words we know to'. The fifth system: 'tell You what an awe-some God You are. But words are not e-'. The sixth system: 'nough to tell You of our love, so lis-ten to our hearts.' The music is in a simple, melodic style with a consistent rhythm.

How Great Thou Art

B \flat /F

For You are great and do marvelous deeds. - Psalm 86:9-10

• 1. O Lord my God! When I in awe-some won-der Con-sid-er
 2. When thru the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the *worlds Thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees; When I look down from
 die, I scarce can take it in; That on the cross, my
 home, what joy shall fill my heart! Then I shall bow in

hear the *roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

Refrain

Then sings my soul, my Sav-ior God to Thee; How great Thou

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

*Author's original words are "works" and "mighty"

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O STORE GUD

11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION

Musical score for the hymn "Savior God to Thee; How great Thou art, how great Thou art!". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sav - ior God to Thee; How great Thou art, how great Thou art!".

END OF CALL TO WORSHIP NO. 1

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

$\text{♩} = 80$

The splen - dor of a king
to age He stands and

3
clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5
joice all the earth re - joice he wraps him - self in light -
end, be gin - ning and the end the God - head, three in one,

8
and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11

voice, trem- bles at His voice, How great is our
 lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

How Great Is Our God

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Blest Be the Tie That Binds 711

F/A

God...comforts us in all our troubles. - 2 Corinthians 1:4

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the final four lines.

1. Blest be the tie that binds Our hearts in Chris - tian love The
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers; Our
3. We share our mu - tual woes; Our mu - tual bur - dens bear; And
4. When we a - sun - der part, It gives us in - ward pain; But

fel - low - ship of kin - dred minds Is like to that a - bove.
fears, our hopes, our aims are one, Our com - forts and our cares.
of - ten for each oth - er flows The sym - pa - thiz - ing tear.
we shall still be joined in heart, And hope to meet a - gain.

WORDS: John Fawcett (w. 1782)

MUSIC: Johann George Nägeli (w. 1828), arr. Lowell Mason (w. 1845)

DENNIS

SM