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# Awesome God/He Is Faithful

Rich Mullins  
arr. Keith Lancaster

♩ = 156

*1st time basses only*

Our God is awe - some, He reigns from hea - ven  
God is an awe - some God, He reigns from hea - ven a - bove with

with pow'r and wis - dom, Our God is an awe - some God!  
wis - dom pow - er and love. Our God is an awe - some God! Our

God! He is \_\_\_ faith - ful, He is \_\_\_ true,  
God! He is \_\_\_ faith - ful, He is \_\_\_ true,

He is \_\_\_ migh - ty, and He will  
He is \_\_\_ migh - ty, and He will rule!

17

rule! So bow be-fore Him and praise His name.

21

name Je-sus Christ Our God is an awe-some  
Je-sus Christ for-e-ver reigns!

25

God! Our God is awe-some, He reigns from  
Our God is an awe-some God, He reigns from hea-ven a-

29

heaven with pow'r and wis-dom, Our God is an awe-some  
bove with wis-dom pow-er and love. Our God is an awe-some



## Days of Elijah

Robin Mark  
arr. Keith Lancaster

♩ = 110

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord and  
2. These are the days of E - ze - kiel, the dry bones be - com - ing 'as flesh, and

these are the days of Your ser - vant Mos - es right - eous - ness be - ing re - stored. And  
these are the days of Your ser - vant Dav - id re - build - ing a tem - ple of praise. And

though these are days of great tri - als, of fam - ine and dark - ness and sword, still  
these are the days of the harv - est, the fields are as white in the world, and

we are the voice in the des - ert cry - ing "Pre - pare ye the way of the Lord!"  
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold He comes, rid - ing on the clouds, shi - ning like the sun at the trum - pet call. So lift your

voice, it's the year of Jub - i - lee and out of Zi - on's hill sal - va - tion comes. And comes. comes.

# Blessed Be Your Name

♩ = 135

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful where Your  
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the  
on a road marked with suf - fer - ing though there's

5  
streams of a - bun - dance flow, bless - ed be Your Name.  
walk through the wild - er - ness,  
world's all as it should be,  
pain in the of - fer - ing,

9  
Ev - 'ry bless - ing You pour out I turn back to praise. still I will say  
When the dark - ness clos - es in Lord,

15  
Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20  
Name of the Lord, Bless - ed be Your glor - i - ous Name.

1 D.C. (vs.2) 2 next page

25 *No basses 1st x*

You give and take a - way, You give and take a -

Detailed description: This system contains measures 25 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You give and take a - way, You give and take a -".

29

way. My heart will choose to say, Lord bless - ed be Your Name.

Detailed description: This system contains measures 29 through 33. The vocal line continues with the lyrics: "way. My heart will choose to say, Lord bless - ed be Your Name." The piano accompaniment provides harmonic support.

34

Ev-'ry bless - ing You pour out I turn back to praise.

You give and take a - way, You give and take a - way. My

Detailed description: This system contains measures 34 through 38. The lyrics are: "Ev-'ry bless - ing You pour out I turn back to praise." followed by "You give and take a - way, You give and take a - way. My".

39

When the dark - ness clos - es in Lord, still I will say

heart will choose to say, Lord bless - ed be Your Name. Name.

Detailed description: This system contains measures 39 through 43. The lyrics are: "When the dark - ness clos - es in Lord, still I will say" followed by "heart will choose to say, Lord bless - ed be Your Name. Name." There are first and second endings indicated by brackets and numbers 1 and 2.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Detailed description: This system contains measures 44 through 48. The lyrics are: "Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the".

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Detailed description: This system contains measures 49 through 53. The lyrics are: "Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name." There are first and second endings indicated by brackets and numbers 1 and 2, with "rit." (ritardando) marking the second ending.

# A Shield About Me

130

♩ = 88

Donn Thomas &  
Charles Williams

*1st time thru, start as Trio (no Bass)*

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

The first system of musical notation for the song 'A Shield About Me'. It consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The bass line begins with a bass clef and a key signature of one flat. The tempo is marked as quarter note = 88. The lyrics are: 'Thou O Lord art a shield a - bout me You're my glo - ry, You're the'.

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

The second system of musical notation. It includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. A 'Crescendo' hairpin is placed above the second ending. The instruction '(Add bass)' is written above the bass line starting at measure 8. The lyrics are: 'lift - er of my head. lift - er of my head. Hal - le - lu - jah,'.

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

The third system of musical notation, starting at measure 13. The lyrics are: 'Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.'

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# The Lord's My Shepherd

134

B $\flat$ /F

*The Lord is my shepherd, I shall not want. – Psalm 23:1*



1. The Lord's my Shep - herd; I'll not want: He makes me down to  
2. My soul He doth re - store a - gain, And me to walk doth  
3. Yea, tho I walk in death's dark vale, Yet will I fear none  
4. My ta - ble Thou hast fur - nish - ed In pre - sence of my  
5. Good - ness and mer - cy all my life Shall sure - ly fol - low



lie In pas - tures green, He lead - eth me In pas - tures  
make With - in the paths of right - eous - ness, With - in the  
ill; For Thou art with me, and Thy rod For Thou art  
foes; My head Thou dost with oil a - noint, My head Thou  
me; And in God's house for ev - er - more, And in God's



green, He lead - eth me The qui - et wa - ters by.  
paths of right - eous - ness, E'en for His own name's sake.  
with me, and Thy rod And staff me com - fort still.  
dost with oil a - noint, And my cup o - ver flows.  
house for ev - er - more, My dwell - ing place shall be.



WORDS: Scottish Psalter (w. 1650)  
MUSIC: John Campbell (w. 1854)

ORLINGTON  
Irregular

# Whom Shall I Fear?

Words and Music by: Chris Tomlin & Ed Cash

Arr: Mike Rogers

**Verse 1**

{ You hear me when I call. You are my morn - ing song. Though dark - ness fills the night,  
{ You crush the en - e - my — un - der - neath my feet. You are my sword and shield

**Chorus**

it can - not hide the light. Whom shall I fear? I know who goes be - fore me.  
though trou - bles lin - ger still. Whom shall I fear? The One who reigns for - ev - er,

**Chorus (continued)**

I know who stands be - hind. The God of an - gel ar - mies is al - ways by my side.  
He is a friend of mine. The God of an - gel ar - mies

**Verse 2**

is al - ways by my side. My strength is in Your name, for You a - lone can save. You will de - liv - er me.

**Chorus (continued)**

Yours is the vic - to - ry! Whom shall I fear? Whom shall I fear?

21 **Chorus**

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies  
 The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

24 **Bridge**

1. is al-ways by my side. 2. is al-ways by my side. And noth-ing formed a-gainst me shall

28 stand; You hold the whole world in Your hand. I'm hold-ing on to Your

32 prom-is-es; You are faith-ful, You are faith-ful, You are faith-ful.

36 **Chorus**

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies  
 The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

40 *rit.*

is al-ways by my side. The God of an-gel ar-mies is al-ways by my side.  
 is al-ways by my side.

