

SONGBOOK • JUNE 19, 2022



Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Welcome

Ben Patterson

Clap Your Hands
No Other Gods
We Will Worship You

Communion

Dallas Rodgers

How Deep the Father's Love

Offering

Dallas Rodgers

Kids Dismissal

Ben Patterson

The Battle Belongs to the Lord
Don't Be Afraid

Message: Faithfulness in the Opportunity
The Story of Joseph • Part 3 of 4

Paul Huyghebaert

Great Is Thy Faithfulness

Next Steps

Ben Patterson

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands _____ all ye peo - ple Shout to God _____ with a

The first system of musical notation consists of a treble and bass staff in G major and 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff. There are two measures of music with a circled '7' indicating a 7-measure rest for clapping. The system ends with a double bar line.

voice of tri - umph. Clap your hands _____ all ye peo - ple,

The second system of musical notation continues the melody and accompaniment. It includes another measure with a circled '7' for clapping. The system ends with a double bar line.

Sing for joy _____ un - to the Lord. Sing - ing al - le - lu - ia,

The third system of musical notation continues the melody and accompaniment. It includes another measure with a circled '7' for clapping. The system ends with a double bar line.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the piece. It includes another measure with a circled '7' for clapping. The system ends with a double bar line.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

rit.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

No Other Gods

Words and Music by
DAVID MOFFITT
Arr. by Randy Gill

The God of the heav - ens, the An - cient of Days,
Our Mak - er, Cre - a - tor be - fore time be - gan,

The God of the heav - ens, the be -
Our Mak - er, Cre - a - tor

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

An - cient of Days, the God of our fath - ers, and
fore time be - gan, Mes - si - ah and Sav - ior, Re -

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

God of our praise, the Al - pha, O - me - ga, Be -
deem - er and Friend, Our Rock of Sal - va - tion, so

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

gin - ning and End, for - ev - er and ev - er Your king - dom will stand
faith - ful and true, we give all the glo - ry and hon - or to You,

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You! *Last time D.S.*

WE WILL WORSHIP YOU

Words and Music by
SCOTT WESLEY BROWN
Arranged by Johnathan Vest

(♩ = 130)

Lord, we come be - fore Your throne,
Lord, we come with thank - ful hearts in -

3
hum - bled and a - mazed. Your great - ness o - ver sha -
to Your courts of praise. re - joi - cing in Your fa -

6
dows ev - 'ry i - dol of this age. for
vor de - light - ing in Your ways, for

9
all the treas - ures of this world, Lord, can - not re - place
all we've lost can - not com - pare, Lord, to what we've gained,

12

The great - est joy _____ of know - ing _____ You _____ and
For there is none _____ like _____ You, _____ O _____ God, _____ the

Detailed description: This system contains measures 12, 13, and 14. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter rest in measure 12, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 14. The piano accompaniment consists of a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of G4, A4, B4, C5, B4, A4, G4.

15

wal - king in _____ Your _____ grace. _____ We will wor - ship You,
name a - bove _____ all _____ names. _____

Detailed description: This system contains measures 15, 16, and 17. The vocal line has a quarter rest in measure 15, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 17. The piano accompaniment continues with the same bass line and treble line as the previous system.

18

there is none _____ be - side _____ You. We will wor - ship You,

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line has a quarter rest in measure 18, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 21. The piano accompaniment continues with the same bass line and treble line.

22

there is none _____ be - side _____ You.

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a quarter rest in measure 22, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 24. The piano accompaniment continues with the same bass line and treble line.

25

We will wor - ship You, _____ there is none _____ be - side _____ You, _____

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line has a quarter rest in measure 25, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 28. The piano accompaniment continues with the same bass line and treble line.

29 *Women only* *Women split; add Tenors*

Lord. _____ We will wor - ship You, _____ there is

33 *Add Leader* *Add Basses*

none _____ be - side _____ You. We will wor - ship You, _____ there is

37

none _____ be - side _____ You, We will wor - ship You, _____ there is

41

none _____ be - side _____ You _____ Lord. _____ There is

45

none _____ be - side _____ You, _____ Lord. _____

How Deep the Father's Love

Words and Music by
Stuart Townend

1. How deep the Fa - ther's love for us! How vast be - yond all
2. Be - hold the Man up - on a cross, my sin up - on His
3. I will not boast in an - y - thing; no gifts, no pow'r, no

mea - sure! That He should give His on - ly Son to
should - ers. A - shamed I hear my mock - ing voice call
wis - dom. But I will boast in Je - sus Christ, His

make a wretch His treas - ure! How great the pain of sear - ing loss! The
out a - mong the scoff - ers. It was my sin that held Him there un -
death and res - ur - rec - tion. Why should I gain from His re - ward? I

Fa - ther turns His face a - way as wounds which mar the
til it was ac - com - plished. His dy - ing breath has
can - not give an an - swer. But this I know with

Cho - sen One bring man - y sons to glo - ry.
brought me life; I know that it is fin - ished.
all my heart; His wounds have paid my ran - som.

749 The Battle Belongs to the Lord

Em/B

No weapon forged against you will prevail. - Isaiah 54:17

Unison

1. In heav-en - ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e - my press - es in hard, do not fear, The

Parts *Unison*

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Parts

us will stand,
 of His blood, The bat-tle be-longs to the Lord.
 - tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular

Don't Be Afraid

V1. Chorus, V2. Chorus, mod up 1 whole step
repeat V1, repeat Chorus 3 times (softer each time)

Keith Lancaster

♩ = 114

Clap Clap

1. Be strong and cou - ra - geous and do not be a - fraid. The
2. The Lord goes be - fore you thro' the trou - ble and strife, and

3

Lord goes with you each and ev - e - ry day. He'll ne - ver for -
He will pro - tect you all the days of your life.

Be

5

sake you, don't be a -
strong and cou - ra - geous and do not be a - fraid, the

7

1 2

fraid. He'll ne - ver for
Lord goes with you each and ev - e - ry day. Be ev - e - ry day.

Great Is Thy Faithfulness

E♭/G

Great is Your faithfulness. – Lamentations 3:23

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

GOD'S PRAISE AND ADORATION

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Rall.

This system contains the first line of music. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking *Rall.* is placed above the vocal line. The lyrics are: "vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!".

Optional Ending
Cresc.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

This system contains the second line of music. A box labeled "Optional Ending" with the instruction *Cresc.* is positioned above the first few notes of the vocal line. The lyrics are: "Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,".

ff *Rall.* *pp*

Great is Thy faith - ful - ness Lord un - to me.

This system contains the third line of music. The tempo marking *Rall.* is present. The dynamic markings *ff* and *pp* are placed above the vocal line. The lyrics are: "Great is Thy faith - ful - ness Lord un - to me.".