

Sunday Morning Worship Assembly

Worship Leader: Tim Reynolds

ORDER OF WORSHIP

We Have Come to Worship Him

Welcome

Rocky Wyatt

To God Be the Glory
Everything We Need

Communion

Josh Ballard

More Like You

Offering & Kids Dismissal

Rocky Wyatt

Build Your Kingdom Here

Message: Living the Way
The Way Back • Part 8 of 8

Paul Huyghebaert

I Give You My Heart

Next Steps

Rocky Wyatt

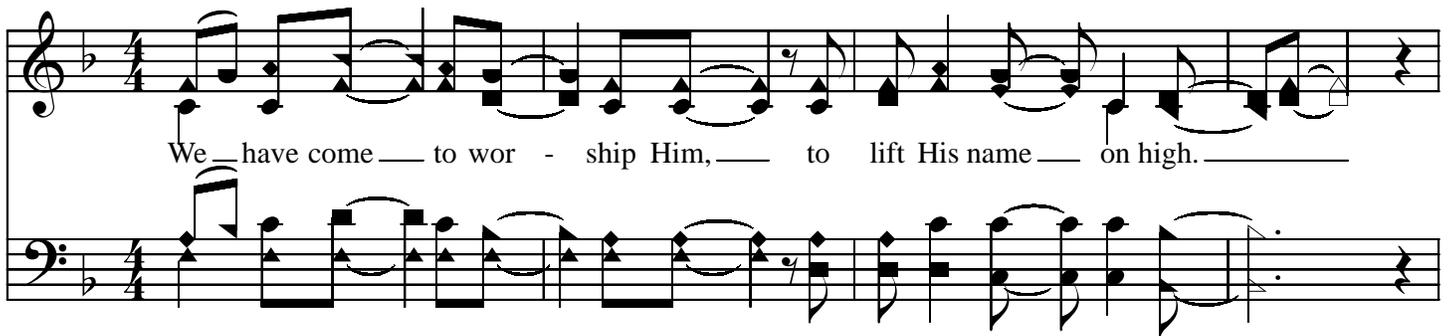
Sending Prayer

Tom Brown

We Have Come to Worship Him

With energy (♩=152)

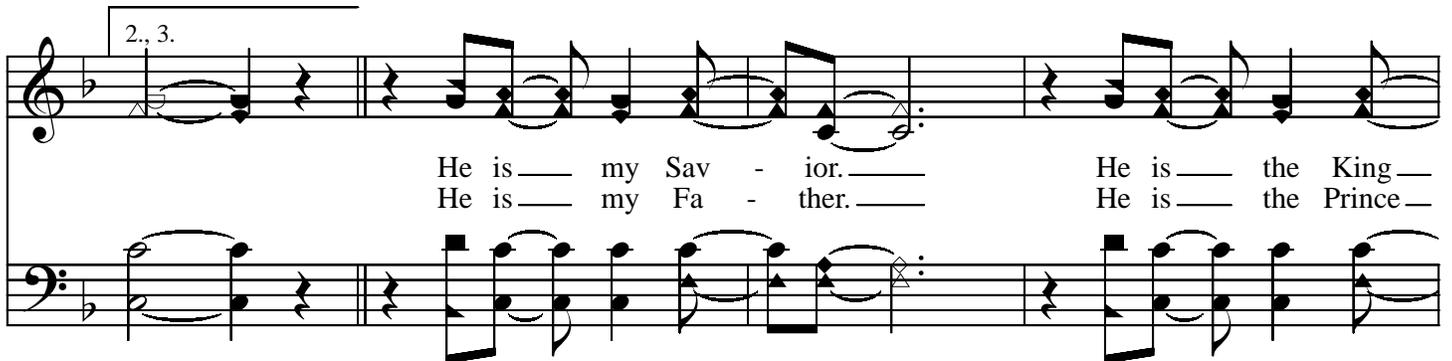
Words and Music by
Cheri Keaggy



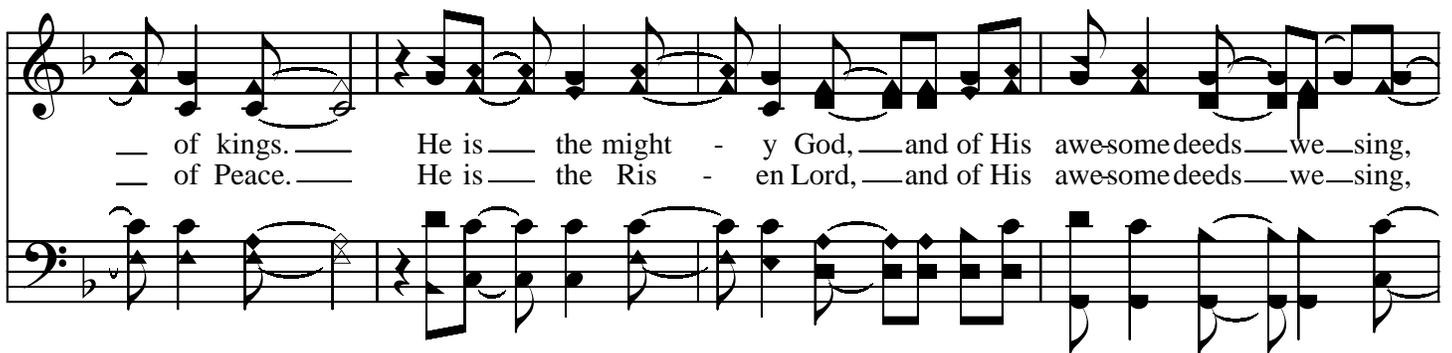
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.
He is my Sav - ior. He is the King —
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

_____ and our high-est praise to Him we bring. _____
 _____ and our high-est praise to Him _____ we bring. _____

We have come to wor - ship Him, to lift His name on high. —

_____ He is wor - thy of our praise, so let us

1. 2.

lift Him to the sky. _____ Let us

lift Him to the sky. _____ Let us Lift His name on high. _____

To God Be the Glory

G/B

Glory in His holy name. - Psalm 105:1-8

Optional Introduction

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the peo - ple re - joice!

1. To God be the glo - ry, great things He hath done; So loved He the
 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -

world that He gave us His Son, Who yield - ed His life an a -
 liev - er the prom - ise of God; The vil - est of - fend - ers who
 joic - ing thru Je - sus the Son; But pur - er and high - er, and

tone - ment for sin, And o - pened the life - gate that all may go in.
 tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
 great - er will be Our won - der, our trans - port, when Je - sus we see.

WORDS: Fanny J. Crosby (w. 1875)

MUSIC: William H. Doane (w. 1875), arr. Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
 11.11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

Refrain

ff
Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf
praise the Lord, Let the people re-joice! O come to the Fa-ther, thru

Cresc. *D.S.*
Je-sus the Son, And give Him the glo-ry, great things He hath done.

Optional Ending (after last Refrain)

fff *Rall.*
And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

Everything We Need

Words and Music: Keith Lancaster
Arr: Mike Rogers & Keith Lancaster

♩ = 136

Soprano Only

His di-vine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

Add Alto, Tenor

His div-ine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

All Voices

His di-vine pow-er has giv-en us ev'-ry-thing, oh ev'-ry-thing we need (for) for

life and god-li-ness through our know-ledge of Him who called us by His
life and god-li-ness by His

own glo-ry and good-ness. He has giv-en ev'-ry-thing for
own good-ness. He has giv-en

27

life and god - li - ness through our know - ledge of Him who called us by His
 life and god - li - ness by His

31

own glo - ry and good - ness. His div - ine pow - er has giv - en us
 own good - ness.

37

ev' - ry - thing, ev' - ry - thing we need.

41

rit. (last x)

His di - vine pow - er has giv - en us ev' - ry - thing, oh

45

ev' - ry - thing we need (for) for for life.

1. 2.

6

More Like You

Philippians 3:7-10

Words and Music by
Scott Wesley Brown

More like You, Je - sus, more like You.
more like You.

1.
Fill my heart with Your de - sire to make me more like You.

2. *Fine* *Refrain*
make me more like You. Lord, You are my mer - cy,
Lord, Lord, You are my

Lord, You are my grace. And all my deep - est
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your
deep - est sins Draw me,

Arranged by Ken Young

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pres - ence, lead me in Your ways. I
draw me in Your pres - ence, lead me in Your

long to bring You glo - ry in
ways, bring to You

right - eous - ness and praise. *D.C. al Fine*

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A G^b D^b G^b D^b

Come set Your rule, and reign in our hearts a - gain. In -
 (We) seek Your king - dom first. We hun - ger and we thirst. Re -
 (Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

crease in us, we pray. Un - veil why we're made. Come
 fuse to waste our lives, for You're our joy and prize. To
 force of hell can stop Your beau - ty, chang - ing hearts. You

10 G^b D^b G^b D^b

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
 see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
 made us for much more than this. A - wake the king - dom seed in us.

14 G^b D^b D^b/F A^b G^b D^b A^b

Ho - ly Spir - it, come, in - vade us now. We are Your church.
 We lay down our lives for heav - en's cause. We are Your church.
 Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b/F

We need Your pow'r in us. We earth. Build Your

We pray, re - vive this We earth. Build Your

We are the hope on

B 24 A^b $B^b m7$ G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 $B^b m7$ G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 $B^b m7$ G^b D^b D^b/F A^b $B^b m7$

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X to CODA*

1 *A^b* | 2 *A^b* *D.S. al Coda*
D^b *D^b/F*

king - dom here, we pray. Un - here. Build Your

⊕ CODA

42 *A^b* *D^b*

here, we pray.

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de-sire to ho - nor you.

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "This is my de-sire to ho - nor you." The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady bass line and chords that support the melody.

Lord, with all my heart, I wor-ship You. (I wor-ship you.)

The second system of music continues the vocal and piano parts. The lyrics are: "Lord, with all my heart, I wor-ship You. (I wor-ship you.)" The musical notation includes a repeat sign at the beginning of the system.

All that is with in me, I give you praise.

The third system of music continues the vocal and piano parts. The lyrics are: "All that is with in me, I give you praise." The musical notation includes a repeat sign at the beginning of the system.

All that I a - dore is in You (is in You)

The fourth system of music continues the vocal and piano parts. The lyrics are: "All that I a - dore is in You (is in You)" The musical notation includes a repeat sign at the beginning of the system.

§

Lord, I give You my heart, _____ I give You my soul. _____ I live for You a - lone.

Last X to Coda

— Ev' - ry breath that I take, _____ ev' - ry mo - ment I'm _____ a - wake. _____ Lord,

D.S. al Coda

1 2

have Your way in me. _____ Lord, I give You my heart

⊕ CODA

have Your way in me. _____ Lord, have Your way in me. _____