

Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

## ORDER OF WORSHIP

Lord Reign in Me

**Welcome**

**Rob Shaver**

Faithful  
Build My Life

**Communion**

**Jerrad Holloway**

I Will Never Be the Same

**Offering & Kids Dismissal**

**Rob Shaver**

Sanctuary  
What the Lord Has Done in Me

**Message: Witness Through Good Deeds**  
*Witness • Part 3 of 5*

**Paul Huyghebaert**

Shine, Jesus, Shine

**Next Steps**

**Rob Shaver**

**Sending Prayer**

**Terry Irwin**

# Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,  
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim  
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

**Chorus**  
is that You'd reign in me a - gain Lord, reign in me, reign in Your power  
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!

# Faithful

Words and Music by  
RANDY GILL

*Unison with a strong beat*

*B $\flat$  F C F B $\flat$  F*

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

*C B $\flat$  F C Dm Gm7 B $\flat$*

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

*F F B $\flat$  F B $\flat$*

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to  
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —  
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

*F F B $\flat$  F B $\flat$*  *Last time to CODA*

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the  
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -  
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an of - fring — of

F B $\flat$  F C F

call. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be  
bey.

B $\flat$  F C B $\flat$  F

faith - ful, faith - ful, Lord. Though we can - not see, we

C Dm Gm7 B $\flat$  F<sup>1,2</sup>

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be  
We be

♩ CODA

F Unison B $\flat$  F C F B $\flat$  F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$  F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

*Tenor ad lib*

F B $\flat$  F B $\flat$  F/A

— Let us be faith - ful. — Let us be faith - - - ful.

C B $\flat$  F C Dm Gm7 B $\flat$

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2  
F F Gm7 B $\flat$  F

— Let us be — Let us be faith - ful, faith - ful, Lord. —

# Build My Life

*Congregational Version*

Words and Music by  
BRETT YOUNKER, KARL MARTIN,  
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT  
*Arranged by The ZOE Group*

Musical notation for the first system, including treble and bass staves with lyrics. The key signature has one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'A' above a box containing 'Bb'. The lyrics are: 1. Wor - thy of ev - 'ry song we could ev - er sing. 2., 3. (Je - sus the name a - bove) ev - 'ry oth - er name.

Musical notation for the second system, including treble and bass staves with lyrics. The key signature has one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F/A'. The second measure has a chord symbol 'Bb'. The lyrics are: — Wor - thy of all the praise we could ev - er bring. — Je - sus the on - ly one who could ev - er save.

Musical notation for the third system, including treble and bass staves with lyrics. The key signature has one flat (Bb) and the time signature is common time (C). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'Bb'. The lyrics are: — Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You. — Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$  F 2, 3 B $\flat$

We live for You. 2. Je - sus the name a bove

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics are: "We live for You." followed by a line of music, then "2. Je - sus the name a bove".

**B** B $\flat$  Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics are: "Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and".

15 B $\flat$  Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics are: "show me who You are and fill me with Your heart and lead me in Your love to".

18 1 Dm7 F 2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics are: "those a - round me." followed by a line of music, then "3. Je - sus the name a bove those a - round me.".

Build My Life - 3

**C**      B $\flat$                   F/C                  Dm7                  Dm/A                  B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26      F/C                  Dm7                  1 F/A                  2 F/A                  *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

$\oplus$  *Coda*  
Dm7      **D**      F

those a - round me. Wor - thy of ev - 'ry song

32      B $\flat$                   F/A                  B $\flat$

we could ev - er sing. \_\_\_\_\_ Wor - thy of all the praise \_\_\_\_\_ we could ev - er bring. \_\_\_\_\_

Build My Life - 4

35 F B $\flat$

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B $\flat$

— We live for You. — We live for You.

39 F/C B $\flat$  F

— We live for You. —

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be— the same— a-gain.— I can nev-er re-turn,— I've

closed the door.— I will walk the path;— I'll run the race.— And— I will nev-er— be the

1. same a-gain.— 2. same a-gain.— Fall like fire;— soak like rain.—

Flow like might y wat - ers— a - gain and a-gain.— Sweep a-way— the dark - ness

2nd time to Coda  
burn a way— the chaff.— And— let a flame burn— to glo ri fy— Your name.

There are high - er heights; — there are deep - er seas. — What

ev - er You need — to do, — Lord, do it in me! — The glo - ry of — God —

*D.S. al Coda*

fills my life. — And — I will never — be the same a - gain. —

I will nev - er be — the same — a - gain. — I can nev - er re - turn, — I've

closed the door. — I will walk the path; — I'll run the race. — And —

I will nev er — be the same a - gain. — No — I will nev er — be the same a - gain.

# Sanctuary

Romans 6:1-6

J. W. Thompson & Randy Scruggs

W. T. & R. S.

Arr. Daniel Bledsoe

*Descant 2nd time only*

O Lord pre - pare me, sanc - tu - a - ry,  
It is You, Lord, sent the Sa - vior,  
Lord teach Your chil - dren stop the figh - ting,

O Lord pre - pare me \_\_\_\_\_ to be a sanc - tu - a - ry, pure and  
It is You, Lord, \_\_\_\_\_ who sent the Sa - vior, heart and  
Lord teach Your chil - dren \_\_\_\_\_ to stop the figh - ting, start u -

3 pure and ho - ly, tried and true \_\_\_\_\_ I'll be a li - ving  
heart and soul, of ev - ery man. \_\_\_\_\_ It is You, Lord,  
3 start u - ni - ting all as one. \_\_\_\_\_ Let's get to - ge - ther,

ho - ly, \_\_\_\_\_ tried and true. \_\_\_\_\_ With thanks - giv - ing I'll be a  
soul, Lord, of ev - ery man. \_\_\_\_\_ It is You, Lord, who knows my  
ni - ting \_\_\_\_\_ all as one. \_\_\_\_\_ Let's get to - ge - ther, lo - ving for -

6 thanks-giv - ing sanc - tu - a - ry for \_\_\_\_\_ You.  
my weak - ness, You re - fine with Thine own hand.  
6 for - e - ver, sanc - tu - a - ry for \_\_\_\_\_ You.

liv - ing sanc - tu - a - ry \_\_\_\_\_ for \_\_\_\_\_ You.  
weak - ness, You re - fine me \_\_\_\_\_ with Thine own hand.  
e ver, sanc - tu - a - ry \_\_\_\_\_ for \_\_\_\_\_ You.

# What the Lord Has Done In Me

Words and Music by  
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the—  
2. In-to the riv - er I will wade, There my sins are washed a - way; From the—  
3. I will rise from wa-ters deep In - to the sav - ing arms of God; I will—

blind say I can see, It's what the Lord has done in me.  
heav - en's mer - cy stream Of the Sav - ior's love for me.  
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!  
Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho

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Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus died and rose a - gain

The image shows a musical score for three parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef and a 7/8 time signature. The lyrics are: "Ho - san - na, Ho - san - na!". The Alto part also begins with a treble clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The Bass part begins with a bass clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The music is written in a simple, melodic style with some grace notes and slurs.

## Shine, Jesus, Shine

B $\flat$ /F*I have come into the world as a light. – John 12:46*

1. Lord, the light of Your love is shin - ing In the midst of the  
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -



dark-ness, shin - ing; Je - sus, Light of the World, shine up - on us,  
 to Your ra - diance, By the blood I may en - ter Your bright-ness,



Set us free by the truth You now bring us:  
 Search me, try me, con - sume all my dark - ness: Shine on me,

*Refrain*

shine on me. Shine, Je - sus, shine, fill this land with the



Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on



SAVIOR'S PRAISE AND ADORATION



fire. Flow, riv - er, flow, flood the na - tions with grace and



mer - cy. Send forth Your Word, Lord, and let there be light!