

Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

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Ben Patterson

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Offering & Kids Dismissal

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Message: Witness Through Faithful Living Witness • Part 5 of 5

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Ben Patterson

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Richard Crowder

Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

$\text{♩} = 140$

Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.

Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.

With grate - ful heart and voice, be - fore His throne re - joice.
 He is our guide and friend. our lives on Him de - pend.
 On heav - ens joy - ful shore. His glor - y we'll a - dore,



Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

Come Worship Christ the King

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff, and the word 'Come!' is written below the bottom staff.

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the second two staves of music, which are identical to the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff, and the word 'Come!' is written below the bottom staff.

Higher Ground

Words and Music by
Johnson Oatman & Charles H. Gabriel

Arranged by
Ken Young

(Sop. & Alto only) 1. I'm press-ing on the up - ward way, New heights I'm
(Add bass) 2. My heart has no de - sire to stay where doubts a -
(Add tenor) 3. I want to scale the ut - most height, And catch a

Heart has no scale de - sire to stay where
Want to scale the ut - most height and

gain - ing ev - ry day; Still pray-ing as I on - ward
rise and fears dis - may; Tho' somemay dwell where these a -
gleam of glo - ry bright; But still I'll pray till heav'n I've

doubts arise a gleam and of fears glo - ry bright; Some still may dwell where
catch a gleam of glo - ry bright; still I'll pray till

bound, "Lord plant my feet on high - er ground."
bound, My prayer my aim is high - er ground. Lord, lift me
found, "Lord lead me on to high - er ground."

these a - bound, My prayer, my aim is to high - er ground.
heav'n I've found, "Lord, lead me on to high - er ground."

up and let me stand by faith on heav - en's ta - ble land. A higher
Lift me up and let me stand by faith on hea - ven's tab - ble land,

plane than I have found; Lord plant my feet on high - er ground.
High - er plane than I have found; Lord, plant my feet on high - er ground.

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your
 Lord I lift Your Name on high Lord I love to sing Your prai - ses

prai - ses I'm so glad You're in my life save us.
 I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

Be Unto Your Name

Words and Music by
Lynn DeShazo & Gary Sadler

In Awe (♩=124)

We are a mo - ment. You are for - ev - er,
We are the bro - ken. You are the Heal - er

Lord of the a - ges, God be - fore time.
Je - sus, Re - deem - er, might - y to save.

We are a va - por. You are e - ter - nal,
You are the love - song we'll sing for - ev - er,

Love ev - er - last - ing reign - ing on high.
bow - ing be - fore You, bless - ing Your name.

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Ho - ly, ho - ly, Lord God Al - might - y, wor - thy is the

Lamb who was—slain. High - est prais - es, ho - nor and glo - ry

be un - to Your— name, be un - to Your— name. 1.

be un - to Your— name, *D.S. al Coda*

be un-to Your— name. *Coda*

GOD'S PRAISE AND ADORATION

72 Blessed Be the Lord God Almighty

B♭/F

Let the sound of His praise be heard. – Psalm 66:8

Fa-ther in heav-en, how we love You, we lift Your name in all the
earth. May Your king-dom be es-tab-lished in our prais-es, as Your
peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-
might-y, who was, and is, and is to come; Bless-ed be the
Lord God al-might-y, who reigns for-ev-er-more.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a final chord in the piano part.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

Whom Shall I Fear?

Words and Music by: Chris Tomlin & Ed Cash

Arr: Mike Rogers

Verse 1

{ You hear me when I call. You are my morn - ing song. Though dark - ness fills the night,
{ You crush the en - e - my — un - der - neath my feet. You are my sword and shield

Chorus

it can - not hide the light. Whom shall I fear? I know who goes be - fore me.
though trou - bles lin - ger still. Whom shall I fear? The One who reigns for - ev - er,

Chorus (continued)

I know who stands be - hind. The God of an - gel ar - mies is al - ways by my side.
He is a friend of mine. The God of an - gel ar - mies

Verse 2

is al - ways by my side. My strength is in Your name, for You a - lone can save. You will de - liv - er me.

Verse 2 (continued)

Yours is the vic - to - ry! Whom shall I fear? Whom shall I fear?

21 **Chorus**

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies
 The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

24 **Bridge**

1. is al-ways by my side. 2. is al-ways by my side. And noth-ing formed a-gainst me shall

28 stand; You hold the whole world in Your hand. I'm hold-ing on to Your

32 prom-is-es; You are faith-ful, You are faith-ful, You are faith-ful.

36 **Chorus**

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies
 The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

40 *rit.*

is al-ways by my side. The God of an-gel ar-mies is al-ways by my side.
 is al-ways by my side.

Trust and Obey

915

F/F

He became the source of eternal salvation for all who obey Him. – Hebrews 5:9

1. When we walk with the Lord In the light of His Word, What a glo - ry He
2. Not a shad - ow can rise, Not a cloud in the skies, But His smile quick - ly
3. Not a bur - den we bear, Not a sor - row we share, But our toil He doth
4. But we nev - er can prove The de - lights of His love Un - til all on the
5. Then in fel - low - ship sweet, We will sit at His feet, Or we'll walk by His



sheds on our way! While we do His good will, He a - bides with us still,
 drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
 rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
 al - tar we lay; For the fa - vor He shows, And the joy He be - stows,
 side in the way; What He says we will do, Where He sends we will go

*Refrain*

And with all who will trust and o - bey.
 Can a - bide while we trust and o - bey.
 But is blest if we trust and o - bey. Trust and o - bey, for there's
 Are for those who will trust and o - bey.
 Nev - er fear, on - ly trust and o - bey.



no oth - er way To be hap - py in Je - sus, but to trust and o - bey.

