

# SONGBOOK • JANUARY 15, 2023



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

My God Reigns

**Welcome**

**Ben Patterson**

Firm Foundation

Build My Life

**Communion**

**Greg Lisby**

Cornerstone

**Offering**

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Standing on the Promises

Blessed Be Your Name

**Message: Transformed**  
*Clay • Part 2 of 4*

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Make Me New

**Next Steps**

**Ben Patterson**

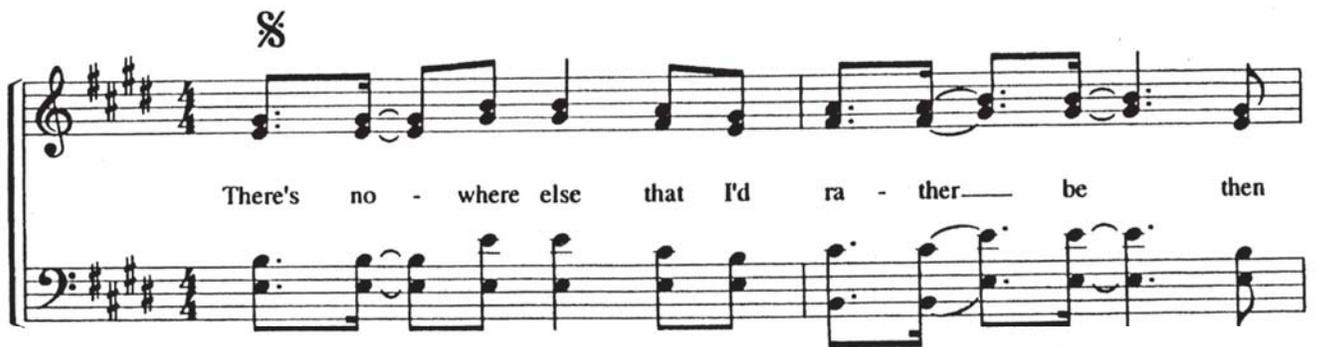
**Shepherd's Prayer**

**Greg Lisby**

# My God Reigns

Words and Music by  
DARRELL EVANS

There's no - where else that I'd ra - ther— be then



dan - cing— with You as You sing o - ver me; There's no - thing else that I'd



ra - ther— do, Lord, than to wor - ship— You. So re - joice! Be glad! Re -  
joice! Be glad! Your



joice,— O my soul, for the Lord, your God, He reigns for - ev - er more I—  
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I—



re - joice, for my God reigns! So re - My God  
 re - joice, for my God reigns!

18  
 reigns, and I dance the dance of praise. My God  
 reigns, and I wor - ship with - out shame! My God

reigns! With a shout I will pro - claim My God and  
 reigns

*Last time to Coda* \* *D.S. al Coda* ♯  
 I will re - joice, for my God reigns

♯ CODA  
 rit.  
 reigns. I will re - joice, for my God reigns.

# Firm Foundation

Words & Music by  
Nancy Gordon & Jamie Harvill

2 Timothy 2:19

Arr. by Darrell Bledsoe

Je - sus, You're my firm foun-da-tion, I know I can stand se-

cure; Je - sus, You're my firm foun-da-tion, I put my hope in

Your ho - ly Word, I put my hope in Your ho - ly Word. *Fine*

1. I have a liv-ing hope,  
2. Your Word is faith - ful,  
I have a fu - ture;  
might-y with pow - er;

I have a fu - ture;  
might-y with pow - er;  
God has a plan for me,  
God will de - liv - er me;  
God has a plan for me,  
God will de - liv - er me;  
of  
of

this I'm sure,  
this I'm sure.  
of this I'm sure.  
of this I'm sure. *D.C. at Fine*

# Build My Life

## Congregational Version

Words and Music by  
BRETT YOUNKER, KARL MARTIN,  
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT  
Arranged by The ZOE Group

F A B $\flat$

1. Wor - thy of ev - 'ry song \_\_\_\_\_ we could ev - er sing. \_\_\_\_\_  
2., 3. (Je - sus the name a - bove) \_\_\_\_\_ ev - 'ry oth - er name. \_\_\_\_\_

3 F/A B $\flat$

— Wor - thy of all the praise \_\_\_\_\_ we could ev - er bring. \_\_\_\_\_  
— Je - sus the on - ly one \_\_\_\_\_ who could ev - er save. \_\_\_\_\_

5 F B $\flat$

— Wor - thy of ev - 'ry breath \_\_\_\_\_ we could ev - er breathe. We live for You.  
— Wor - thy of ev - 'ry breath \_\_\_\_\_ we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$  F 2, 3 B $\flat$

We live for You. 2. Je - sus the name a bove

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by a series of eighth and quarter notes. Above the staff, the chord F/A is written above the first measure, and a first ending bracket spans measures 2-3 with a Bb chord above measure 2 and an F chord above measure 3. A second ending bracket spans measures 4-5 with a Bb chord above measure 4. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

**B** B $\flat$  Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

Detailed description: This system contains the third and fourth lines of music. A box labeled 'B' is on the left. The top staff continues the melody with chords Bb, Gm, F/C, and Dm7 written above it. The lyrics are: 'Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and'. The bottom staff continues the bass line accompaniment.

15 B $\flat$  Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

Detailed description: This system contains the fifth and sixth lines of music. The top staff starts at measure 15 and includes chords Bb, Gm, and F/C. The lyrics are: 'show me who You are and fill me with Your heart and lead me in Your love to'. The bottom staff continues the bass line accompaniment.

18 1 Dm7 F 2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Detailed description: This system contains the seventh and eighth lines of music. The top staff starts at measure 18 and includes chords Dm7, F, and Dm7. The lyrics are: 'those a - round me. 3. Je - sus the name a bove those a - round me.'. The bottom staff continues the bass line accompaniment.

Build My Life - 3

C

B $\flat$

F/C

Dm7

Dm/A

B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26

F/C

Dm7

1  
F/A

2  
F/A

*D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

$\oplus$  *Coda*  
Dm7

D F

30

those a - round me. Wor - thy of ev - 'ry song

32

B $\flat$

F/A

B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F B $\flat$

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B $\flat$

— We live for You. — We live for You.

39 F/C B $\flat$  F

— We live for You. —

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

A

E *Soprano and Alto only*

A

B

My hope is built on noth-ing less than Je-sus' blood and right-cous-ness.

5

C#m *Add Tenor*

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E *Add Bass*

A

B

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B*sus A C#m7 B E/G# A C#m7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 B E/G# A C#m7 B E

love. Through the storm, He is Lord. Lord of all.

25 E *No Bass* A

When He shall come with trum - pet sound, oh may I then in

28 B C#m *Add Bass* C#m/B

Him be found. Dressed in His right - eous - ness a - lone.

31 A B E B *sus*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B<sub>sus</sub> 2. E

storm, He is Lord. Lord of all. Christ a - all.

## 452 Standing on the Promises

Bb/F For no matter how many promises...they are "Yes" in Christ. - 2 Corinthians 1:20

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal  
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing  
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e -  
 4. Stand - ing on the prom - is - es I can - not fall, Lis - tening ev - 'ry

a - ges let His prais - es ring; Glo - ry in the high - est, I will  
 storms of doubt and fear as - sail, By the liv - ing word of God I  
 ter - nal - ly by love's strong cord, O - ver - com - ing dai - ly with the  
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

shout and sing,  
 shall pre - vail,  
 Spir - it's sword,  
 all in all,

Stand - ing on the prom - is - es of God.

*Refrain*

Stand - ing, stand - ing,  
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Stand - ing on the prom - is - es of God my Sav - ior, Stand - ing,  
Stand - ing on the prom - is - es,

stand - ing, I'm stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es,

SEGUE TO "LOVE LIFTED ME"

# Blessed Be Your Name

♩ = 135

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful where Your  
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the  
on a road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bless - ed be Your Name.  
walk through the wild - er - ness,  
world's all as it should be,  
pain in the of - fer - ing,

9

Ev - 'ry bless - ing You pour out I turn back to praise. still I will say  
When the dark - ness clos - es in Lord,

15

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20

Name of the Lord, Bless - ed be Your glor - i - ous Name.

1 D.C. (vs. 2) 2 next page

25 *No basses 1st x*

You give and take a - way, You give and take a -

Detailed description: This system contains measures 25 through 28. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The lyrics are: "You give and take a - way, You give and take a -".

29

way. My heart will choose to say, Lord bless - ed be Your Name.

Detailed description: This system contains measures 29 through 33. The vocal line continues with the lyrics: "way. My heart will choose to say, Lord bless - ed be Your Name." The bass line provides harmonic support. There are some ties and slurs in the vocal line.

34

Ev-'ry bless - ing You pour out I turn back to praise.

You give and take a - way, You give and take a - way. My

Detailed description: This system contains measures 34 through 38. The lyrics are: "Ev-'ry bless - ing You pour out I turn back to praise." followed by "You give and take a - way, You give and take a - way. My". The music includes some rests and ties.

39

When the dark - ness clos - es in Lord, still I will say

heart will choose to say, Lord bless - ed be Your Name. Name.

Detailed description: This system contains measures 39 through 43. The lyrics are: "When the dark - ness clos - es in Lord, still I will say" followed by "heart will choose to say, Lord bless - ed be Your Name. Name." There are first and second endings indicated by brackets and numbers 1 and 2.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Detailed description: This system contains measures 44 through 48. The lyrics are: "Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the". The music features some ties and slurs.

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Detailed description: This system contains measures 49 through 53. The lyrics are: "Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name." There are first and second endings indicated by brackets and numbers 1 and 2, with "rit." (ritardando) marking the second ending.

# Make Me New

691

E/G

*Serve the Spirit but not in the old way of the written code. – Romans 7:6*

Make me new Lord Je-sus, make me new, For it

seems that in so ma-ny ways I'm not e-nough like You. Take this

wea-ry ves-sel I am in and mold me once a-gain.

Take my life, take my spir-it, make me new.

WORDS: Dan Burr (w. 1985)

MUSIC: Dan Burr (w. 1985)

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SEGUE TO "CHANGE MY HEART, O GOD"

MAKE ME NEW

Irregular