

SONGBOOK • JANUARY 22, 2023



Sunday Morning Worship Assembly

Worship Leaders: Michael Kingsley & Brandon Shaw

ORDER OF WORSHIP

You Are the Song That I Sing

Welcome

Rocky Wyatt

My God Most High
Resurrecting

Communion

Jim Beasley

I Will Change Your Name

Offering & Kids Dismissal

Rocky Wyatt

More Like You
What the Lord Has Done in Me

Message: Conformed
Clay • Part 3 of 4

Paul Huyghebaert

Turn My Heart

Next Steps

Rocky Wyatt

Shepherd's Prayer

Greg Lisby

You Are the Song That I Sing 238

F/A

I will sing praises to Your name. - Psalm 18:49

You are the words and the mus-ic. You are the song that I sing.

You are the mel - o - dy, You are the har - mo - ny, Praise to Your name I will

bring. You are the Lord of lords, You are the might - y God,

You are the King of all kings, So now I give back to You the

songs that You gave to me, You are the song that I sing.

WORDS: Doug Moody (w. 1984)

MUSIC: Doug Moody (w. 1984)

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SEGUE TO "IN MOMENTS LIKE THESE"

YOU ARE THE SONG

Irregular

My God Most High

Words & Music by
Bobby Blume

Here I am _____ I don't have

Here I am _____ I don't have much to bring.

Detailed description: This system contains the first two measures of the song. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

5

much to bring. But here's my heart _____ and I lay it at Your

_____ But here's my heart _____ and I lay it at Your feet.

Detailed description: This system contains measures 3 through 5. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

9

feet. _____ Draw it near _____ Your pre-sence and

_____ Draw it near _____ Your pre-sence and throne a - bove.

Detailed description: This system contains measures 6 through 9. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

13

throne a - bove. Hear its praise _____ of your nev-er-end-ing

_____ Hear its praise _____ of your nev-er-end-ing love.

Detailed description: This system contains measures 10 through 13. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I

21

bring. I of - fer it up to You my God Most High.

25

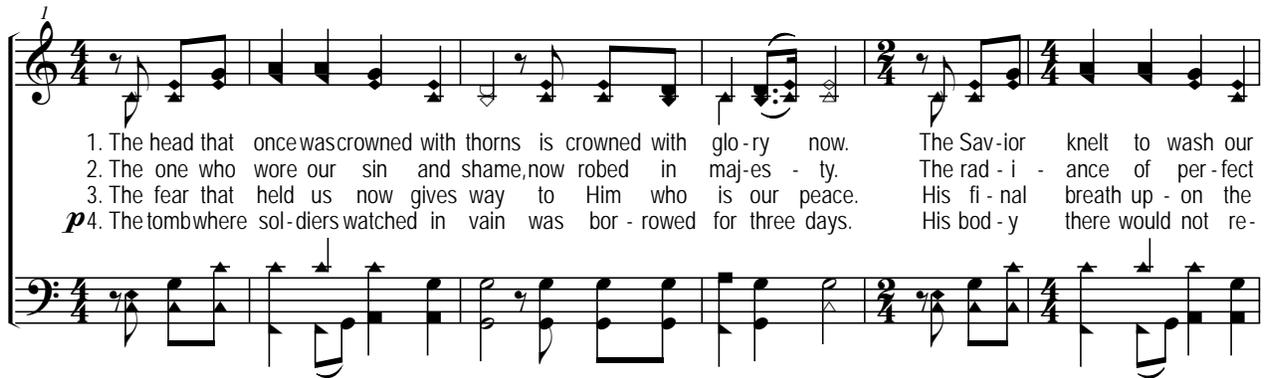
These hum - ble hands I lift to you in praise and thanks for all You

29

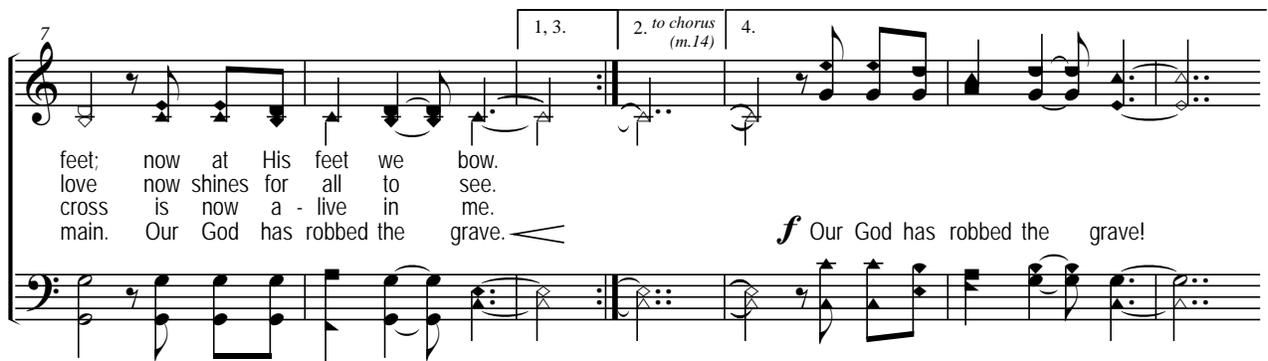
do. Here I am. Hear my heart, my God Most High.

Resurrecting

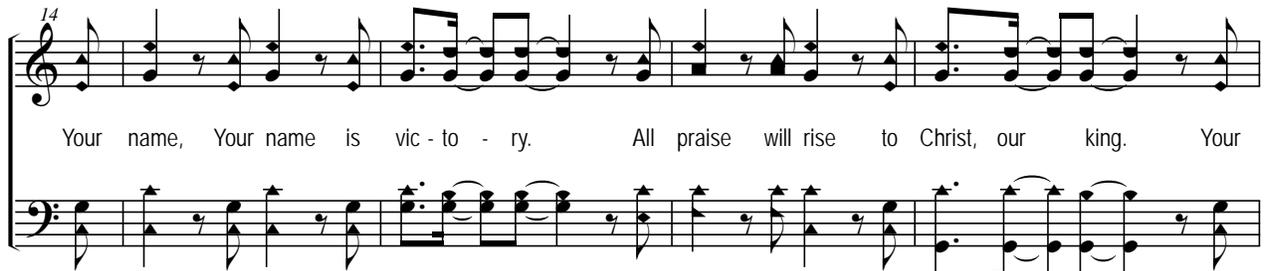
Words and Music by: Steven Furtick, Chris Brown, Mack Brock,
Wade Joye, Matthew Ntlele
Arr. Mike Rogers



1. The head that once was crowned with thorns is crowned with glo-ry now. The Sav-ior knelt to wash our
2. The one who wore our sin and shame, now robed in maj-es - ty. The rad - i - ance of per - fect
3. The fear that held us now gives way to Him who is our peace. His fi - nal breath up - on the
4. The tomb where sol - diers watched in vain was bor - rowed for three days. His bod - y there would not re-



7. feet; now at His feet we bow. love now shines for all to see. cross is now a - live in me. main. Our God has robbed the grave. *f* Our God has robbed the grave!



14. Your name, Your name is vic - to - ry. All praise will rise to Christ, our king. Your



19. name, Your name is vic - to - ry. All praise will rise to Christ, our king.



25. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing

29
me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing



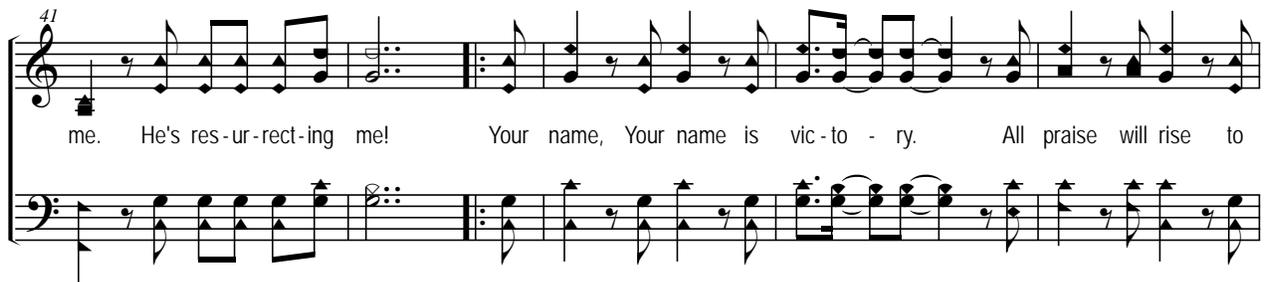
33
me. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing



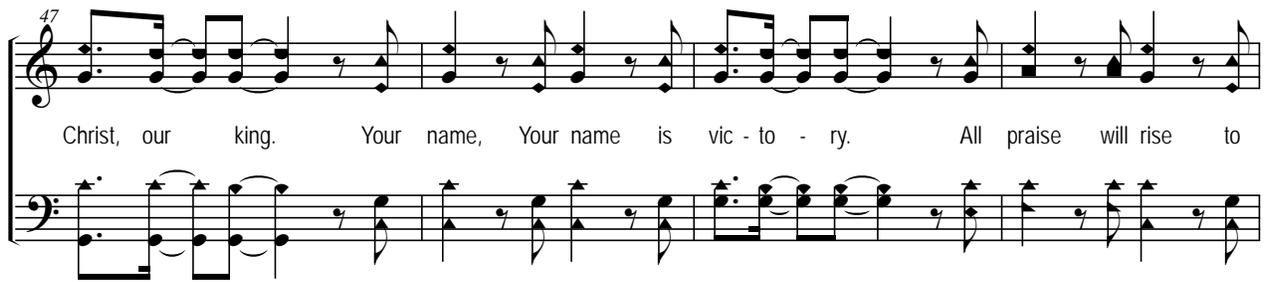
37
me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing



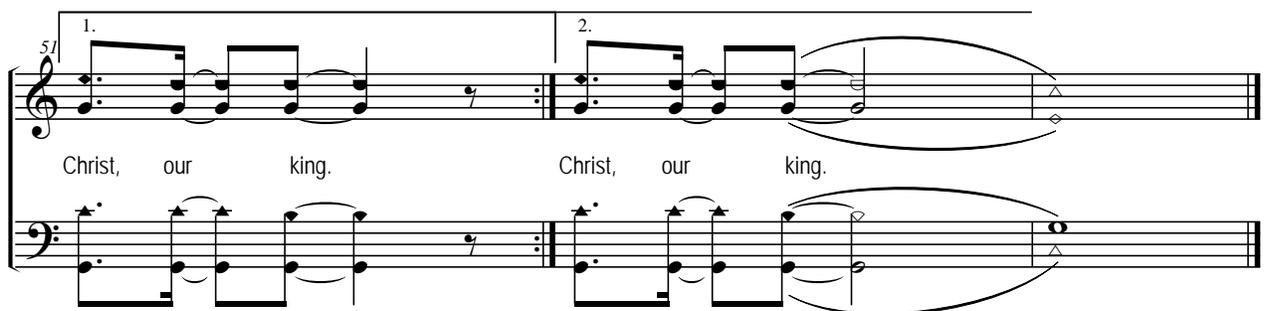
41
me. He's res - ur - rect - ing me! Your name, Your name is vic - to - ry. All praise will rise to



47
Christ, our king. Your name, Your name is vic - to - ry. All praise will rise to



51
1. Christ, our king. 2. Christ, our king.



I Will Change Your Name

D.C. Butler

The musical score is written for voice and piano. It consists of ten systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I will change your name. You shall no longer be called wound - ed, out - cast, lone - ly, or a - fraid. I will change your name. Your new name shall be Con - fi - dence, Joy - ful - ness, O - ver com - ing one. Faith - ful - ness, Friend of God, One who seeks My face. I will change your name."

I will change your name. You shall no longer be called
wound - ed, out - cast, lone - ly, or a - fraid.

I will change your name. Your new name shall be
Con - fi - dence, Joy - ful - ness, O - ver com - ing one.
Faith - ful - ness, Friend of God, One who seeks My face.

I will change your name.

6

More Like You

Philippians 3:7-10

Words and Music by
Scott Wesley Brown

More like You, Je - sus, more like You.
more like You.

1.
Fill my heart with Your de - sire to make me more like You.

2. *Fine* *Refrain*
make me more like You. Lord, You are my mer - cy,
Lord, Lord, You are my

Lord, You are my grace. And all my deep - est
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your
deep - est sins Draw me,

Arranged by Ken Young

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pres - ence, lead me in Your ways. I
draw me in Your pres - ence, lead me in Your

long to bring You glo - ry in
ways, bring to You

right - eous - ness and praise. *D.C. al Fine*

What the Lord Has Done In Me

Words and Music by
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the
2. In-to the riv - er I will wade, There my sins are washed a - way; From the
3. I will rise from wa-ters deep In - to the sav - ing arms of God; I will

blind say I can see, It's what the Lord has done in me.
heav - en's mer - cy stream Of the Sav - ior's love for me.
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho-san-na, Ho - san - na!
Ho san - ah, Ho - san - na To the Lamb that was slain; Ho

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Ho - san - na, Ho - san - na!
san - na, Ho - san - na. Je - sus died and rose a - gain

The image shows a musical score for three parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef and a 7/8 time signature. The lyrics are: "Ho - san - na, Ho - san - na!". The Alto part also begins with a treble clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The Bass part begins with a bass clef and a 7/8 time signature. The lyrics are: "san - na, Ho - san - na. Je - sus died and rose a - gain". The music features various note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes in the Soprano part.

Turn My Heart

C/E

The king's heart is in the hand of the Lord. – Proverbs 21:1

Turn my heart, O Lord, like riv-ers of wa - ter, Turn my

heart, O Lord, by Your hand; Till my whole life flows in the

riv - er of Your Spir - it, And my name brings hon - or to the

1. Lamb. Lamb. Lord, I sur - ren - der to Your work in

2., 3.-FINE

D.C. al FINE

me; I rest my life with - in Your lov - ing hands.

WORDS: Lynn DeShazo (w. 1992)

MUSIC: Lynn DeShazo (w. 1992)

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TURN MY HEART

Irregular