

Sunday Morning Worship Assembly

Worship Leaders: Paul Huyghebaert & Brandon Shaw

ORDER OF WORSHIP

Hear Our Praises

Welcome

Jim Beasley

Forever

We Will Worship You

Communion

Dallas Rodgers

Father

Offering

Dallas Rodgers

Kids Dismissal

Jim Beasley

Come, Thou Fount of Every Blessing

Open the Eyes of My Heart

Message: Power in Prayer

More Power! • Part 1 of 4

Rob Shaver

Now to Him

Next Steps

Jim Beasley

Shepherd's Prayer

Dallas Rodgers

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

LEADER: May our homes_____ be filled_____ with dan -
shine_____ in_____ the dark -

May our homes_____ be filled_____ with dan -
shine_____ in_____ the dark -

cing, _____
ness _____

WOMEN: May our homes_____ be filled_____ with dan -
May our light_____ shine_____ in_____ the dark -

cing _____
ness _____

May our streets_____ be filled_____ with joy,
As we walk_____ be - fore_____ the cross,

cing _____
ness _____

May our streets_____ be filled_____ with joy.
As we walk_____ be - fore_____ the cross.

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - - ry fill the whole

May in - jus - tice bow to Je -
May Your glo - - - ry fill the whole

11

sus
earth

May in - jus glo - - tice bow to Je -
May your glo - - - ry fill the whole

sus
earth

13

ALL:

sus As the peop - le turn to pray
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. *To Next Strain* 3. *Fine*

May our light

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. *To Next Strain* 2. *Fine*

lu - jah! Hal - le From the

Forever

Words and Music by Chris Tomlin
 Arranged by the ZOEgroup

Give thanks to the Lord, our
 With a mighty hand and an
 From the rising to the

God and King. His love en - dures for - e -
 out - stretched arm, set - ting sun,

ver. For He is good, He is a -
 And for the life that's been re -
 By the grace of God we will

bove all things. His love en - dures for - e - ver. Sing
 born, car - ry on.

praise, sing praise.

14 *2.3.* **§§**

ver. Sing praise, sing praise.

18

Sing praise, Sing praise.

22

For - e - ver God is faith - ful, for - e -

25

ver God is strong. For - e - ver God is with

28 **3rd Time To Coda**

us, For - e - ver and e - ver for - e -

31 **1. D.S. 2.**

ver. His love en - dures for - e -

35
 ver. His love en - dures for - e - ver. His love en - dures for - e -

39
 ver. His love en - dures for - e - ver. Sing

42 **CODA**
 ver. For - e - ver God is faith - ful, For - e -

45
 ver God is strong. For - e - ver God is with

48
 us, for - e - ver, and e - ver; For - e -

51
 ver.

WE WILL WORSHIP YOU

Words and Music by
SCOTT WESLEY BROWN
Arranged by Johnathan Vest

(♩ = 130)

Lord, we come be - fore Your throne,
Lord, we come with thank - ful hearts in -

3
hum - bled and a - mazed. Your great - ness o - ver sha -
to Your courts of praise. re - joi - cing in Your fa -

6
dows ev - 'ry i - dol of this age. for
vor de - light - ing in Your ways, for

9
all the treas - ures of this world, Lord, can - not re - place
all we've lost can - not com - pare, Lord, to what we've gained,

12

The great - est joy _____ of know - ing _____ You _____ and
For there is none _____ like _____ You, _____ O _____ God, _____ the

Detailed description: This system contains measures 12, 13, and 14. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a quarter rest in measure 12, followed by a half note G4 in measure 13, and a quarter note G4 in measure 14. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

15

wal - king in _____ Your _____ grace. _____ We will wor - ship You,
name a - bove _____ all _____ names. _____

Detailed description: This system contains measures 15, 16, and 17. The vocal line has a half note G4 in measure 15, a quarter note G4 in measure 16, and a quarter note G4 in measure 17. The piano accompaniment continues with a consistent harmonic support.

18

there is none _____ be - side _____ You. We will wor - ship You,

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line has a quarter rest in measure 18, followed by a half note G4 in measure 19, and a quarter note G4 in measure 20. The piano accompaniment features a steady bass line and chords.

22

there is none _____ be - side _____ You.

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a quarter rest in measure 22, followed by a half note G4 in measure 23, and a quarter note G4 in measure 24. The piano accompaniment continues with a consistent harmonic support.

25

We will wor - ship You, _____ there is none _____ be - side _____ You, _____

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line has a quarter rest in measure 25, followed by a half note G4 in measure 26, and a quarter note G4 in measure 27. The piano accompaniment continues with a consistent harmonic support.

29 *Women only* *Women split; add Tenors*

Lord. We will wor - ship You, there is

33 *Add Leader* *Add Basses*

none be - side You. We will wor - ship You, there is

37

none be - side You, We will wor - ship You, there is

41

none be - side You Lord. There is

45

none be - side You, Lord.

E♭/F

How great is the Father's love, that we be called children of God. – 1 John 3:1

Fa - ther, take my life, Fa - ther,
 • Fa - ther, take my life, Fa - ther,
 ther, make my life, Clos - er to You,
 make my life, Clos - er to You,
 You, More in love with You; Fa - ther,
 More in love with You; Fa - ther,
 ther, show me now, That You love me,
 show me now, That You love me, Please show me
 Please show me how You care for me, You al - ways
 how You care for me, You al - ways want
 want me to be close to You, Fa - ther.
 me to be close to You, Fa - ther.

SEGUE TO "LORD, TAKE CONTROL"

MUSIC: Traditional

Irregular

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Come, Thou Fount of Every Blessing 226

E/G

Praise be to the God who has blessed us. — Ephesians 1:3

FINE

1. { Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; }
 { Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }
 2. { Here I raise my *Eb - en - e - zer; Hith - er by Thy help I've come; }
 { And I hope by Thy good plea - sure Safe - ly to ar - rive at home; }
 3. { O to grace how great a debt - or Dai - ly I'm con - strained to be! }
 { Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee; }

(D.C.) While the hope of end - less glo - ry Fills my heart with joy and love.
 (D.C.) He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
 (D.C.) Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

D.C.

Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
 Nev - er let me wan - der from Thee, Nev - er leave the God I love;

WORDS: Robert Robinson (w. 1758)

MUSIC: John Wyeth's *Repository of Sacred Music* (w. 1813)

*Ebenezer - stone of help

NETTLETON

8.7.8.7.D

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up shin -
high, high and lift - ed up
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

24

see You. I want to see You.

Now To Him

Keith Lancaster
arr. K.L. & Eric Bright

Fine

$\text{♩} = 128$

Now to Him who is a-ble to do im - mea - sur - ably more than all we ask or im - ag - ine

ac - cord - ing to His pow - er that is at work with - in us, us,

Alto - to Him be glo - ry in the church and in Christ Je - sus through out all gen - er - a - tions. To
Tenor - to Him be glo - ry in the church and in Christ Je - sus through - out
Bass - to Him be glo - ry and the church. To

Soprano - For - ev - er, and e - - - ver,
Alto - Him be glo - ry in the church and in Christ Je - sus through - out
Tenor - all gen - er - a - tions. To Him be glo - ry in the church and in Christ
Bass - Him be glo - - - ry and the

Soprano - a - men.
Alto - all gen - er - a - tions. To Him be glo - ry in the church and in Christ Je - sus.
Tenor - Je - sus through - out all gen - er - a - tions. To Him be glo - ry in the church and in Christ Je - sus.
Bass - church. To Him be glo - ry and the church.

D.C. al Fine