

Sunday Morning Worship Assembly

Worship Leaders: Paul Huyghebaert & Brandon Shaw

ORDER OF WORSHIP

Let Us Adore

Welcome

Ben Patterson

Let Us Worship

O Worship the King

I Worship You, Almighty God

Communion

Rocky Wyatt

A Shield About Me

Offering & Kids Dismissal

Ben Patterson

Praise the Name of Jesus

The Battle Belongs to the Lord

Message: Power in Position As God's Adopted Children
More Power! • Part 2 of 4

Rob Shaver

Soldiers of Christ, Arise

Next Steps

Ben Patterson

Shepherd's Prayer

Dallas Rodgers

Let Us Adore

Words from the Union Prayer Book
for Jewish Worship
Arranged by Jeremy Johnson

A Bm F#m Bm

Let us a - dore the ev - er - liv - ing God

Let us a - dore the ev - er - liv - ing God and ren - der

Em F#m Bm

and ren - der praise un - to Him who set out the hea - vens

praise un - to Him who set out the hea - vens and e - stab - lished the

Em F#m

and e - stab - lished the earth, and whose glo - ry is ma - ni - fest through - out all the

earth, and whose glo - ry is ma - ni - fest through - out all the

Bm **B** F#m Bm G7 A F#m

earth. He is our God, He is our God! There is no one

earth. He is our God, He is our God! There is no one

14 *Bm* *F#m* *Bm* *G7* *A* *F#m*

else! He is our God, _____ He is our God! _____ There is no one _____

else! He is our God, _____ He is our God! _____ There is no one _____

18 *Worship Leader* *C* *B* *F#m* *Bm*

I praise your Name, _____ most high and awe-some God _____ and lift my

else! I praise your Name, _____ most high and awe-some God _____

else! I praise your Name, _____ most high and awe-some God _____ and lift my

21 *Em* *F#* *Bm*

hands _____ un-to You. _____ You saved my soul _____ on a rug - ged

_____ and lift my hands _____ un-to You. _____ You saved my soul _____

hands _____ un-to You. _____ You saved my soul _____ on a rug - ged

24 Em F#m

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

24

— on a rug-ged tree; _____ Now I praise You, and serve you, Lord, through-out e - ter - ni -

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

27 Bm D F#m Bm G7 A F#m

ty. He is our God, _____ He is our God! _____ There is no one _____
God, _____ You are my God! _____ There is no one _____

27

ty. He is our God, _____ He is our God! _____ There is no one _____
You are my God, _____ You are my God! _____ There is no one _____

ty. He is our God, _____ He is our God! _____ There is no one _____
God, _____ You are my God! _____ There is no one _____

31 Bm F#m Bm G7 A F#m

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

31

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

35 1 2
Bm Bm G7 A F#m Bm

else! You are my... else! _____ There is no one _____ else! _____

35

else! else! _____ There is no one _____ else! _____

else! You are my... else! _____ There is no one _____ else! _____

Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 130. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. There are two first endings marked with '1.' and two second endings marked with '2.'.

8 And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The music continues with a similar melodic and harmonic structure. There are two first endings marked with '1.' and two second endings marked with '2.'.

O Worship the King

144

A \flat /E \flat *Yours, O Lord, is the kingdom. – 1 Chronicles 29:11*


• 1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly
 2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the
 3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

sing His won-der-ful love; Our Shield and De-fend-er, the
 air, it shines in the light; It streams from the hills, it de-
 trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.
 scends to the plain, And sweet-ly dis-tills in the dew and the rain.
 firm to the end! Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

I WORSHIP YOU, ALMIGHTY GOD

Sondra Corbett

$\text{♩} = 64$

I wor-ship You, Al-might-y God. There is none like You. I wor-ship You, O

6

Prince of Peace. That is what I want to do. I give You praise for You are my

11

right-eous-ness. I wor-ship You, Al-might-y God. There is none like You.

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A Shield About Me

130

♩ = 88

Donn Thomas &
Charles Williams

1st time thru, start as Trio (no Bass)

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 88. The first measure is marked with a repeat sign and a first ending bracket.

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

The second system of musical notation. It continues from the first system. The treble staff has a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The bass staff continues the accompaniment. A marking "(Add bass)" with a bass clef symbol is placed above the treble staff at the beginning of measure 10.

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

The third system of musical notation. It continues from the second system. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment. The system ends with a double bar line.

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579 Praise the Name of Jesus

E/E

May all the peoples praise You. – Psalm 67:3-7

• Praise the name of Je-sus, Praise the name of Je-sus.

He's my Rock, He's my For-tress, He's my De-liv-er-er, in

Him will I trust! Praise the name of Je-sus.

END OF HONOR MEDLEY

WORDS: Roy Hicks, Jr. (w. 1976)

MUSIC: Roy Hicks, Jr. (w. 1976)

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PRAISE THE NAME OF JESUS
Irregular

749 The Battle Belongs to the Lord

Em/B

No weapon forged against you will prevail. - Isaiah 54:17

Unison

1. In heav-en - ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e - my press - es in hard, do not fear, The

Parts *Unison*

bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Parts

us will stand,
 of His blood, The bat-tle be-longs to the Lord.
 - tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular

Soldiers of Christ, Arise

F/F

Therefore put on the full armor of God. - Ephesians 6:13

1. Sol - diers of Christ, a - rise
 2. Strong in the Lord of hosts
 3. Stand then, in His great might,
 4. Leave no un-guard-ed place,
 5. That hav-ing all things done,
 (1. a - rise,)

And put your ar - mor on;
 And in His might - y pow'r;
 With all His strength en - dued;
 No weak-ness of the soul;
 And all your con - flicts past,

(1. Sol - diers of Christ, a - rise And put your ar - mor on;)

Strong in the strength which God sup - plies,
 Who in the strength of Je - sus trusts,
 But take, to arm you for the fight,
 Take ev - 'ry vir - tue, ev - 'ry grace,
 You may o'er - come thru Christ a - lone,
 (1. Strong in the strength which God sup - plies,)

Strong in the strength which God sup - plies, Thru His be - lov - ed Son.
 Who in the strength of Je - sus trusts, Is more than con - quer - or.
 But take, to arm you for the fight, The pan - o - ply of God.
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.
 You may o'er - come thru Christ a - lone, And stand en - tire at last.