

# SONGBOOK • MARCH 5, 2023



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

Our God

**Welcome**

**Jim Beasley**

Faithful

He Will Come and Save You

**Communion**

**Keith Thomas**

Christ Above Me

**Offering**

**Keith Thomas**

**Kids Dismissal**

**Jim Beasley**

Jesus, Name Above All Names

In Christ Alone

**Message: The Gospel**

*I Will Love... • Part 1 of 4*

**Paul Huyghebaert**

All Who Are Thirsty

**Next Steps**

**Jim Beasley**

**Shepherd's Prayer**

**Keith Thomas**

# Our God

Words and Music by: Chris Tomlin, Jesses Reeves, Jonas Myrin, Matt Redman

Arr: Mike Rogers & Keith Lancaster

Wa-ter You turned in - to wine, o - pened the eyes of the blind; there's no one

like You, none like You. In - to the dark - ness You shine;

out of the ash - es, we rise. There's no one like You, none like You.

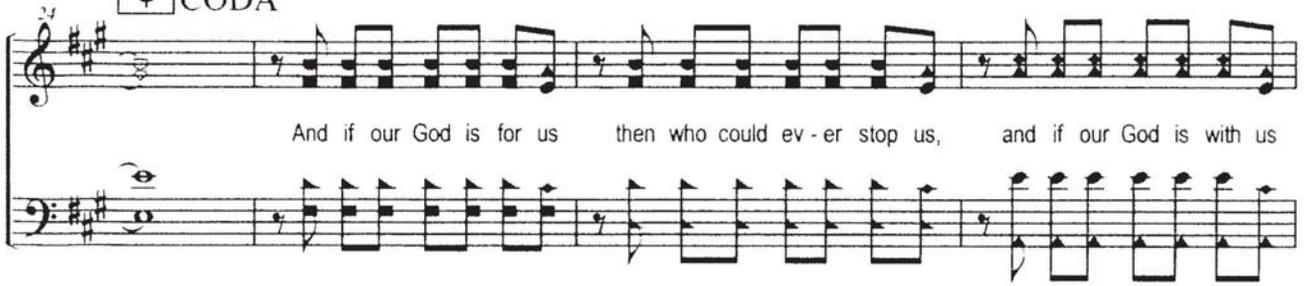
Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er

Our God is heal - er, awe - some in pow - er, our God, our God.

*Last x to Coda* 1. *D.S. al Coda* 2.

 CODA

24



And if our God is for us then who could ev - er stop us, and if our God is with us

28



then what could stand a- gainst? And if our God is for us then who could ev - er stop us, and if our God is with us

32



then what could stand a- gainst? then what could stand a- gainst?

37

Unison



Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

41

Parts



Our God is heal - er, awe - some in pow - er, our God, our God.

45

And if our God is for us then who could ev - er stop us, and if our God is with us  
 Our God is great - er, our God is strong - er. God, You are high - er than an -

(Tenor melody)

48

then what could stand a-against? And if our God is for us then what could stand a-against? Our God!  
 - y oth - er. Our God is heal - er, awe-some in pow - er, our God,

52

Our God is great - er, our God is strong - er, our God, our God!

# Faithful

Words and Music by  
RANDY GILL

*Unison with a strong beat*

B $\flat$  F C F B $\flat$  F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$  F C Dm Gm7 B $\flat$

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

F F B $\flat$  F B $\flat$

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to  
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —  
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

F F B $\flat$  F B $\flat$

*Last time to CODA*

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the  
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -  
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an of - fring — of

F B $\flat$  F C F

call. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be  
bey.

B $\flat$  F C B $\flat$  F

faith - ful, faith - ful, Lord. Though we can - not see, we

C Dm Gm7 B $\flat$  F<sup>1,2</sup>

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be  
We be

♩ CODA

F *Unison* B $\flat$  F C F B $\flat$  F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$  F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

*Tenor ad lib*

F B $\flat$  F B $\flat$  F/A

— Let us be faith - ful. — Let us be faith - - - ful.

C B $\flat$  F C Dm Gm7 B $\flat$

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2  
F F Gm7 B $\flat$  F

— Let us be — Let us be faith - ful, faith - ful, Lord. —

# He Will Come And Save You

Bob Fitts & Gary Sadle  
arr. Gary Moyers

$\text{♩} = 103$

1. Say to those who are fear - ful heart - ed, "Do not be a - fraid."  
2. Say to those who are bro - ken heart - ed, "Do not lose your faith."

5  
The Lord your God is strong with His might - y arms. When you call on His Name,  
The Lord your God is strong with His lov - ing arms. When you call on His Name,

9  
He will come and save. He will come and save.

12  
He will come and save you; He will come and save you.

17  
Say to the wea - ry one, "Your God will sure - ly come," He will come and save you.  
Lift up youreyes to Him; you will a - rise a - gain;

1, 3, 4, 5 | 2 - D.C.

23  
Lift up your eyes to Him; you will a - rise a - gain; He will come and save you.

# Christ Above Me

John Chisum &  
George Searcy

*slowly*  
*mp*

$\text{♩} = 80$

Christ a-bove me, Christ be-side me, Christ with-in me ev-er guid - ing. Christ be-hind me, Christ be-fore,

*briskly*  
*f*

7

Christ, my love, my life, my Lord. 1. Bread of life from heav - en, Lov - er of my soul,  
2. Mer - cy ev - er - last - ing, ten - der-ness di - vine,

14

Peace of God so ev - er pres - ent, | sur - ren - der my con - trol to mind to  
Word of God so ev - er heal - ing, | sur - ren - der heart and

1 rit. 2 rit.

*slowly*  
*mp*

19

Christ a - bove me, Christ be - side me, Christ with - in me ev - er guid - ing. Christ be - hind me,

*rit.*

24

Christ be - fore, Christ, my love, my life, my Lord. Christ, my love, my life, my Lord.

## 221 Jesus, Name Above All Names

E/G

*At the name of Jesus every knee shall bow. - Philippians 2:9-10*

The musical score is written for guitar in E/G tuning. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The lyrics are: "Je - sus, name a - bove all names; Beau - ti - ful Sav - ior, glo - ri - ous Lord, Em - man - u - el, God is with us; Bless - ed Re - deem - er, Liv - ing Word." The score includes various musical notations such as chords, eighth notes, and rests.

Je - sus, name a - bove all names; Beau - ti - ful Sav - ior,  
 glo - ri - ous Lord, Em - man - u - el, God is  
 with us; Bless - ed Re - deem - er, Liv - ing Word.

SEGUE TO "THERE'S SOMETHING ABOUT THAT NAME"

WORDS: Naida Hearn

MUSIC: Naida Hearn

HEARN

7.8.8.8

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Ephesians 1:18

Words and Music by  
Stuart Townend & Keith Getty

1. In Christ a - lone my hope is found, He is my  
 2. In Christ a - lone who took on flesh, full - ness of  
 3. There in the ground His bod - y lay, light of the  
 4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id  
 God in help - less babe. This gift of love and right-eous-  
 world by dark - ness slain. Then burst - ing forth in glor - ious  
 power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of  
 ness scorned by the ones He came to save. Till on that  
 day, up from the grave He rose a - gain. And as He  
 breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are  
 cross as Je - sus died, the wrath of  
 stands in vic - to - ry, sin's curse has  
 hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv-ings cease. My com-fort - er, my all in  
God was sat - is - fied. For eve - ry sin on Him was  
lost its grip on me. For I am His and He is  
pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.  
laid, here in the death of Christ I live.  
mine, bought with the pre - cious blood of Christ.  
home, here in the power of Christ I'll stand.

# All Who Are Thirsty

Words and Music by Brenton Brown  
and Glenn Robertson  
*Arranged by the ZOEgroup*

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "All who are thirst-ty, all who are weak, come to the fountain; dip your heart in the stream of life. Let the pain and the sor-row be washed a-way in the waves of His mer-cy as deep cries". The piano accompaniment includes several triplet markings (indicated by a '3' above a bracket) and various rests. The vocal line includes a repeat sign at the beginning of the first system and a fermata over the final note of the last system.

All who are thirst-ty, all who are  
weak, come to the fountain;  
dip your heart in the stream of life. Let the pain and the  
sor-row be washed a-way  
in the waves of His mer-cy as deep cries

16 *LEADER*

and we sing, — Come, Lord Je - sus,  
Come, Lord Je - sus,  
out to — deep. — Come, Lord Je - sus,  
Come, Lord Je - sus,  
Come, Lord Je - sus,  
Come, Lord Je - sus,

20

come. — Come, Lord Je - sus,  
come. — Come, Lord Je - sus,  
come, Lord Je - sus, come, Lord Je - sus,  
come. — come. —  
come. —  
come. — Come, Lord Je - sus,  
Come, Lord Je - sus,

24

come. — Come, Lord Je - sus,  
come. — Come, Lord Je - sus,  
come. — Come, Lord Je - sus,  
Come, Lord Je - sus, Come, Lord Je - sus,  
Ho - ly Spi - rit, Ho - ly Spi - rit,  
come. — come. — come. —  
Come, Lord Je - sus, Come, Lord Je - sus,  
Je - sus, Spi - rit, Je - sus,

28

come. come. come. Come, Lord Je - sus, Ho - ly Lord

Come, Lord Je - sus, Ho - ly Spi - rit, Come, Lord Je - sus, come. come. come.

come. come. come. Come, Lord Je - sus, Ho - ly Lord

1.

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

2. 3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.