

SONGBOOK • APRIL 2, 2023



Sunday Morning Worship Assembly

Worship Leaders: Jim Beasley & Rocky Wyatt

ORDER OF WORSHIP

At the Name of Jesus

Welcome

Nick Ford

Hosanna

Salvation Belongs to Our God

Communion

Ed Brooks

Lamb of God

Offering

Ed Brooks

Kids Dismissal

Nick Ford

How Great Is Our God

Message: Palm Sunday

Ben Patterson

Hosanna! You're My King

Next Steps

Nick Ford

Shepherd's Prayer

Ed Brooks

At the Name of Jesus

Words & Music by:
Randy Gill

1

At the name of Je - sus ev - 'ry knee shall bow;

5

At the name of Je - sus ev - 'ry tougue con - fess.

9

At the name of Je - sus ev - 'ry knee shall bow;

13

Last Time To Coda

Ev - 'ry knee shall bow at His name.

1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - sus. At the

but Je - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - sus ev - 'ry knee shall bow.)

Hosanna

167

G/G

Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. est; 2. est; Refrain Lord, we lift up Your name,
kings; kings; Lord, we lift up Your name, With

With hearts full of praise; Be ex - alt - ed, O
hearts full, hearts full of praise; So be ex - alt - ed, O

Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA
Irregular

Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

7

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and power and strength.

12

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

16 *2nd time to Coda*

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

21

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wis - dom and thanks,

27 *D.S. al Coda* *♠ CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

32

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

SAVIOR'S PRAISE AND ADORATION
Lamb of God 176

D/D *Look, the Lamb of God, who takes away the sin of the world! – John 1:29*

Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He
Faster 2. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod And to be -
 died, The hum - ble King they named a fraud And sac - ri -
 side To be lead by Your staff and rod, And to be

Refrain

come the Lamb of God. }
 ficed the Lamb of God. } O Lamb of God, sweet Lamb of
 called a lamb of God.

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

blood, My Je - sus Christ, the Lamb of God. ,

WORDS: Twila Paris (w. 1985)

MUSIC: Twila Paris (w. 1985), arr. Ken Young (w. 1993)

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LAMB OF GOD
 8.8.8.8 w/REFRAIN

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

F A B \flat

1. Wor - thy of ev - 'ry song _____ we could ev - er sing. _____
2., 3. (Je - sus the name a - bove) _____ ev - 'ry oth - er name. _____

3 F/A B \flat

_____ Wor - thy of all the praise _____ we could ev - er bring. _____
_____ Je - sus the on - ly one _____ who could ev - er save. _____

5 F B \flat

_____ Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.
_____ Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B \flat F 2, 3 B \flat

We live for You. 2. Je - sus the name a bove

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: F/A, then a first ending bracket containing Bb and F, and a second ending bracket containing Bb. The lyrics are: "We live for You." followed by a line, then "2. Je - sus the name a bove".

B B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

Detailed description: This system contains the third line of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: Bb, Gm, F/C, and Dm7. The lyrics are: "Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and".

15 B \flat Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

Detailed description: This system contains the fourth line of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: Bb, Gm, and F/C. The text "*Last X To Coda*" is written above the final measure. The lyrics are: "show me who You are and fill me with Your heart and lead me in Your love to".

18 1 Dm7 F 2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Detailed description: This system contains the fifth line of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bottom staff is in bass clef, starting with a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics are written below the staves. Above the first staff, there are chord markings: 1 Dm7, F, and 2 Dm7. The lyrics are: "those a - round me." followed by a line, then "3. Je - sus the name a bove those a - round me.".

Build My Life - 3

C B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

\oplus *Coda*
Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F B \flat

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B \flat

— We live for You. — We live for You.

39 F/C B \flat F

— We live for You. —

Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing
sing praise for ev-er - more,

praise for ev-er-more. Ho - san-na, You're my King
Ho - san-na, You're my King for ev-er - more!