

ORDER OF WORSHIP

I Belong to Jesus

Welcome

Ben Patterson

There's a Stirring

Just As I Am (I Come Broken)

Prayer & Offering

Ben Patterson

Communion

Chris Reese

Highly Exalted

Low in the Grave He Lay (Christ Arose)

Living Hope

Message: The Risen, High and Exalted King
Easter Message - Philippians 2:5-11

Paul Huyghebaert

Forever (We Sing Hallelujah)

Next Steps

Ben Patterson

Shepherd's Prayer

Ed Brooks

I Belong to Jesus

Dennis Jernigan
arr. Ryan Christian

$\text{♩} = 130$

Sa-tan goes a-round like a roar-ing li - on, seek-ing whom he may de - vour. (he may de-vour.) But

he has been de-feat-ed, so I'm tes-ti - fy - in', by the blood of Je-sus he lost his pow'r!

I be-long to Je - sus, I be-long to Him. Christ was lift-ed up with my sin up - on Him. His

life and blood came flow-ing down. (came flow-ing down.) So hear me I'm de-clar-ing, Je-sus Christ is Lord! I'm

tak - ing back His ho - ly ground! I be-long to Je - sus, I be-long to Him.

I be-long to Je - sus, free from sin. free from sin. (I be-long to Je - sus,

25

I be-long to Him.) All sin nailed to the cross and the Lamb's blood flow-ing meant vic-to-ry was sealed that day,

29

(was sealed that day.) When Sa-tan saw the blood, he knew that Christ had won it, and he knew that Sun-day was

33

on its way! I be-long to Je - sus, I be - long to Him. The ground be-gan to shake and all of

37

heav - en's pow - er came burst-ing from the tomb with - in. (the tomb with - in.) The

40

stone was rolled a - way, and hell was o - ver - pow - ered by the King who rose a - gain!

I be-long to Je - sus, I be-long to Him. I be-long to Je - sus, free from sin.

48 *2, 4, 6.* *rit. last x (going into Coda)* *3rd x to ⊕*

free from sin. (I be - long to Je - sus, I be - long to Him.)

51 *Women*

He was lift - ed up. He was lift - ed up. He paid a cost - ly price. He paid a cost - ly price. He

Men

56

bought me with the blood He bought me with the blood of His own life. of His own life.

60

Christ the King now reign-ing, He wears the vic - tor's crown,

Tenor Leader *(Tenor)*

Split Bass

Christ the King now reigning, He wears the vic - tor's crown,

64 *D.S. al Coda*

Sa-tan was de-feat-ed when the blood flowed down!

Sa-tan was de-feat-ed when the blood flowed down!

⊕ CODA

68 *Slower*

Peo - ple, we are free from sin.

There's a Stirring

Words and Music by
Annie Herring

2 Timothy 4:6-8

(Alto) There's a stir - ring deep with - in me, could it be my time has come?
(Add Tenor) When I see my Gra-cious Sav-ior face to face when all is done.

(All) Is that His voice I am hear-ing, come a - way my pre-cious one.

Is He call - ing me? Is He call - ing me?

Refrain

I will rise up, I'll rise up, I'll rise up, Then I'll bow

Arranged by Ken Young

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and bow down, and lay my crown at His
down, lay my crown at His

at His wounded feet.
pre-cious wounded

D.C. al Fine

Fine
There's a stirring deep within me.

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, with - out one plea But that Thy blood was
as I am, and wait - ing not To rid my soul of
as I am, I would be lost But mer - cy and grace, my

shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I come
God, I I come, I I come
God, I I come, I I come

1. come 2. just come.
2, 3. come.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

Musical notation for measures 31-35, including vocal line and piano accompaniment.

36 *last x to Coda*

as I am. 1. 2. 3. Just am. I come

Musical notation for measures 36-40, including vocal line and piano accompaniment. Includes first and second endings and a Coda section.

41

am. Praise God, just as I am.

Musical notation for measures 41-45, including vocal line and piano accompaniment.

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

5 gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a

10 lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

14 nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

18 va-tion has come. Yet by Your suf - fring our free-dom is won._____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all names. names. names.

33

You were des - pised, You were re - ject - ed, Lord. Those who passed by ev - en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

344 Low in the Grave He Lay

C/G

He has risen from the dead. - Matthew 28:1-7

pp Slowly

1. Low in the grave He lay Je-sus, my Sav-ior! Wait-ing the com-ing day
 2. Vain - ly they watch His bed Je-sus, my Sav-ior! Vain - ly they seal the dead
 3. Death can-not keep His prey Je-sus, my Sav-ior! He tore the bars a - way

ff Refrain Quickly

Je - sus, my Lord! Up from the grave He a - rose with a
 He a - rose

might - y tri - umph o'er His foes; He a - rose a Vic - tor from the
 He a - rose,

dark do - main, And He lives for - ev - er with His saints to reign:

He a - rose! He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!
 He a - rose! He a - rose!

WORDS: Robert Lowry (w. 1874)
 MUSIC: Robert Lowry (w. 1874)
 SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE
 Irregular

Living Hope

Words and Music by
 PHIL WICKHAM and BRIAN JOHNSON
 Arranged by Jake Keefer

A C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 C **B** F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le-

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to-

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je - sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing ___ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing ___ Hope!

Forever (We Sing Hallelujah)

Words and Music by
BRIAN JOHNSON, KARI JOBE, JENNN JOHNSON,
GABRIEL WILSON, JOEL TAYLOR and CHRISTA BLACK
Arranged by Peter Wilson and Randy Gill

A

G D/F# Em

The moon and stars, they wept, the morn-ing sun was dead; The Sav-ior of the
One fin - al breath He gave as heav - en looked a - way; The Son of God was

Oo _____

Oo _____

4

C G D/F# Em

world was fall - en. His bod-y on the cross, His blood poured out for us; The weight of ev-'ry
laid in dark- ness. A bat-tle in the grave, the war on death was waged; The pow'r of hell for

Oo _____

8 1 C 2 C B *G Add Tenor* D

curse up-on Him. ev-er bro - ken. The ground be-gan to shake, the stone was rolled a-

8

Ah

12 *Em* C *G/B Add Alto*

way; His per - fect love could not be o - ver - come. Now death, where is Your

12

Ah Ah

15 *D* *Em* C

— sting? Our res - ur-rect - ed King has ren - dered You de - feat - ed.

15

Ah For -

C

18 Am/G G G/D D Am/E Em7 G/C Am/C

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For -

22 Am/G G G/D D Em7 C G

ev - er He is ris - en; He is a - live; — He is a-live! The ground be-gan to

26 D Em C

shake, the stone was rolled a - way; His per - fect love could not be o - ver - come.

29 G/B D Em C

— Now death, where is your sting? Our res-ur-rect-ed King has ren-dered you de-feat - ed. — For -

E  33 Am/G G G/D D Am/E Em7 G/C Am/C Am/G G



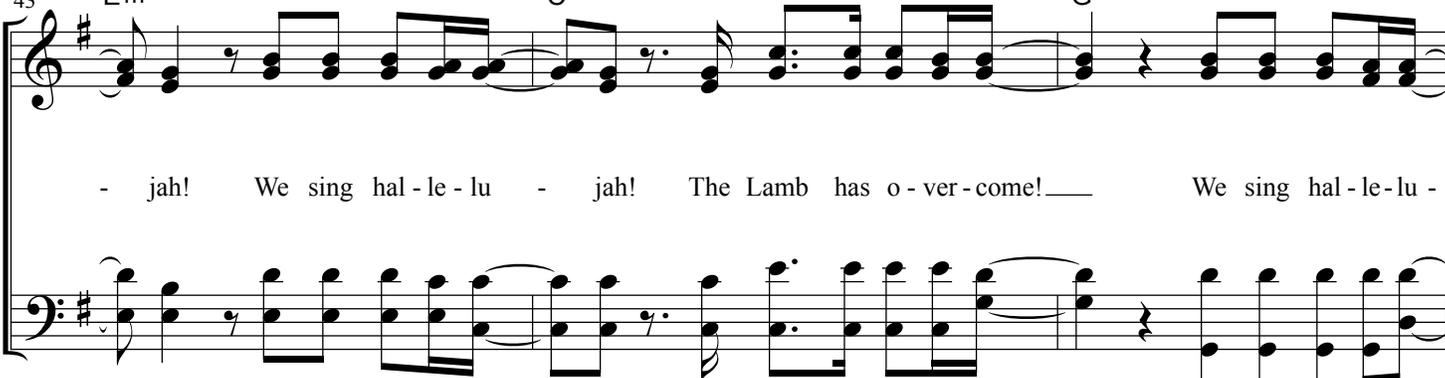
ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For - ev - er He is

38 D Em C6 Dim. F *Start softly and build* G D



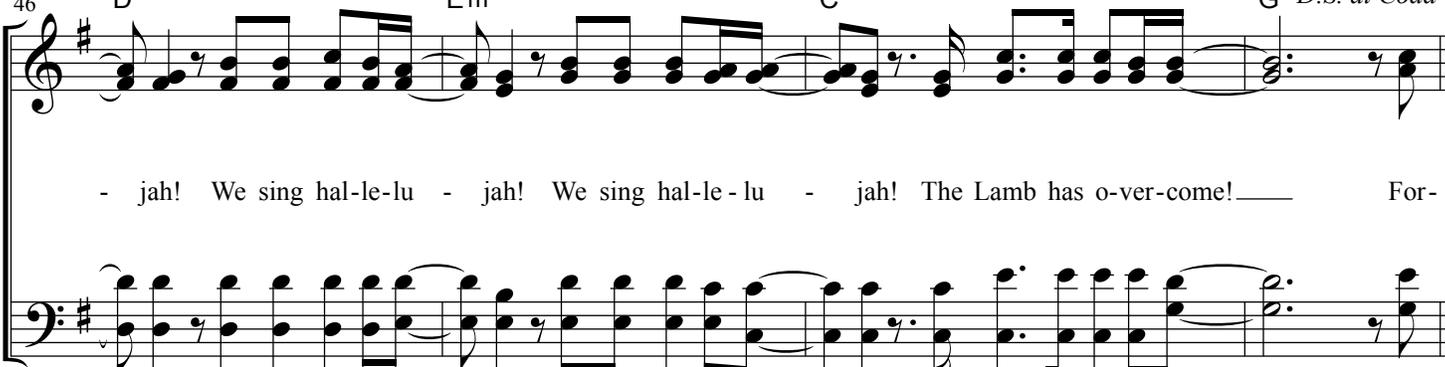
ris-en; He is a-live; _____ He is a-live! _____ We sing hal-le-lu - jah! We sing hal-le-lu -

43 Em C G



- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come! _____ We sing hal - le - lu -

46 D Em C G *D.S. al Coda*



- jah! We sing hal-le-lu - jah! We sing hal-le-lu - jah! The Lamb has o-ver-come! _____ For-

♩ CODA

50 G/D D Em7 C6 C G

ris - en; He is a - live; ___ He is a - live! ___ He is a - live; ___