

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Clap Your Hands

Welcome

Jim Beasley

O, What a Glorious God
Here I Am to Worship

Communion

Jason Green

Only by Grace

Offering

Jason Green

Kids Dismissal

Jim Beasley

How Shall the Young Secure Their Hearts?
Lord, I Need You

Message: *By Design: Part 1 of 3*

Paul Huyghebaert

I Give You My Heart

Next Steps

Jim Beasley

Shepherd's Prayer

Tom Brown

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands _____ all ye peo - ple Shout to God _____ with a

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. There are several measures with a '7' time signature, indicating a 7/8 time signature for those measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are also some rests and a final double bar line.

voice of tri - umph. Clap your hands _____ all ye peo - ple,

The second system of music continues the melody and bass line from the first system. It features similar rhythmic patterns and note values. The lyrics are placed below the notes. There are several measures with a '7' time signature, indicating a 7/8 time signature for those measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are also some rests and a final double bar line.

Sing for joy _____ un - to the Lord. Sing - ing al - le - lu - ia,

The third system of music continues the melody and bass line from the second system. It features similar rhythmic patterns and note values. The lyrics are placed below the notes. There are several measures with a '7' time signature, indicating a 7/8 time signature for those measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are also some rests and a final double bar line.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of music continues the melody and bass line from the third system. It features similar rhythmic patterns and note values. The lyrics are placed below the notes. There are several measures with a '7' time signature, indicating a 7/8 time signature for those measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are also some rests and a final double bar line.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

rit.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

O, WHAT A GLORIOUS GOD

David Baroni, Bob Fitts,
Paul Smith and Claire Cloninger

♩ = 94

O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a - tion cries out a-round You.

Ho - ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior!

Mer-cy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

To Coda

You speak with a voice like a crash - ing cym - bal, O, what a glo-ri-ous God!
You rose from the dead to re-deem Your peo - ple, O, what a glo-ri-ous God!

You stretch forth Your hand and the whole world trem - bles, O, what a glo-ri-ous God!
You give us Your strength and we soar like ea - gles, O, what a glo-ri-ous God!

D.C. al Coda

O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

Here I Am to Worship

Tim Hughes

♩ = 72

Light of the world, You stepped down in-to dark - ness, o - pened my eyes, let me see,

beau - ty that made this heart a - dore You, hope of a life spent with

You. Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God.

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

won - der - ful to me. King of all days, all so high - ly ex - alt - ed,

glo - rious in heav - en a - bove, hum - bly You came to the earth You cre - at - ed,

all for our sake be - came poor. Here I am to won - der - ful to me. And I'll

27 Bridge

nev - er know how much it cost to see my sin up - on the cross! I'll

Bridge (Repeat ad lib)

31 Last time to measure 9 | 3

on the cross! Here I am to won - der - ful to me.

35

Beau - ty that made this heart a - dore You, hope of a life spent with You.

Only By Grace

Arranged by
ZOE Singers

Words and Music by
Gerrit Gustafson

Only by grace — can we — en - ter, on-ly by grace — can we stand, —

The first system of music is in 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including a dotted quarter note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "Only by grace — can we — en - ter, on-ly by grace — can we stand, —"

not by our hu - man en - deav - or, but by the blood — of the Lamb. —

The second system continues the melody and accompaniment. The lyrics are: "not by our hu - man en - deav - or, but by the blood — of the Lamb. —"

In-to Your pres - ence You call — us, You call — us to — come.

The third system continues the melody and accompaniment. The lyrics are: "In-to Your pres - ence You call — us, You call — us to — come."

3rd time to Coda 1

In-to Your pres - ence You — draw — us, and now by Your grace — we come.

The fourth system concludes the piece. It includes a first ending bracket labeled "1" and a Coda symbol. The lyrics are: "In-to Your pres - ence You — draw — us, and now by Your grace — we come."

2

come, and now by Your grace — we come. Lord, if You mark — our transgres -

stand? —

- sions, who would stand? — Who would stand? Thanks to Your grace — we are cleansed

stand? —

— by the blood — of the Lamb. —

2 *D.C. al Coda*

♠ CODA *rit.*

come, and now by Your grace — we come, and now by Your grace — we come.

How Shall the Young Secure Their Hearts?

E/B

How can we stay pure? Living according to Your Word. – Psalm 119: 9

• 1. How shall the young se - cure their hearts, And
 • 2. 'Tis, like the sun, a heav'n - ly light, That
 • 3. Thy Word is ev - er - last - ing truth; How

guard their lives from sin? Thy Word the choic - est
 guides us all the day; And, thru the dan - gers
 pure is ev - 'ry page! That ho - ly book shall

rules im - parts To keep the con - science clean,
 of the night, A lamp to lead our way,
 guide our youth, And well sup - port our age,
 (1. To keep the

To keep the con - science clean.
 A lamp to sup - port the our way.
 And well clean, To keep the con - science age.
 con - science clean, To keep the con - science clean!)

con - science clean, To keep the con - science clean!)

WORDS: Isaac Watts (w. 1719)
 MUSIC: attr. Ludwig van Beethoven
 SEGUE TO "HOLY BIBLE, BOOK DIVINE"

CROYDON
 CM

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my heart. Lord, I

B
10 E A E B/D# C#m7 A E B

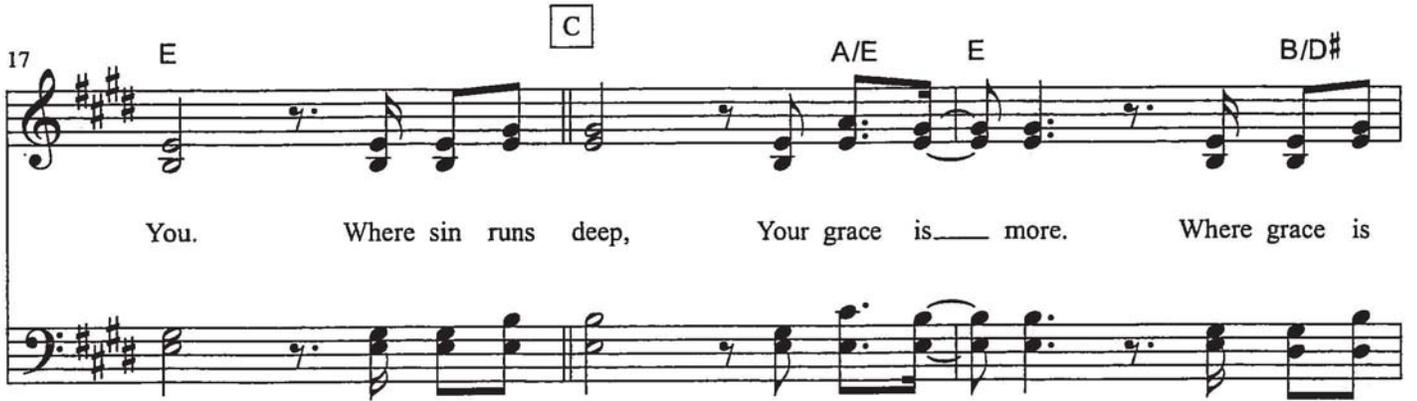
need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

Lord, I Need You - 2

17 C E A/E E B/D#



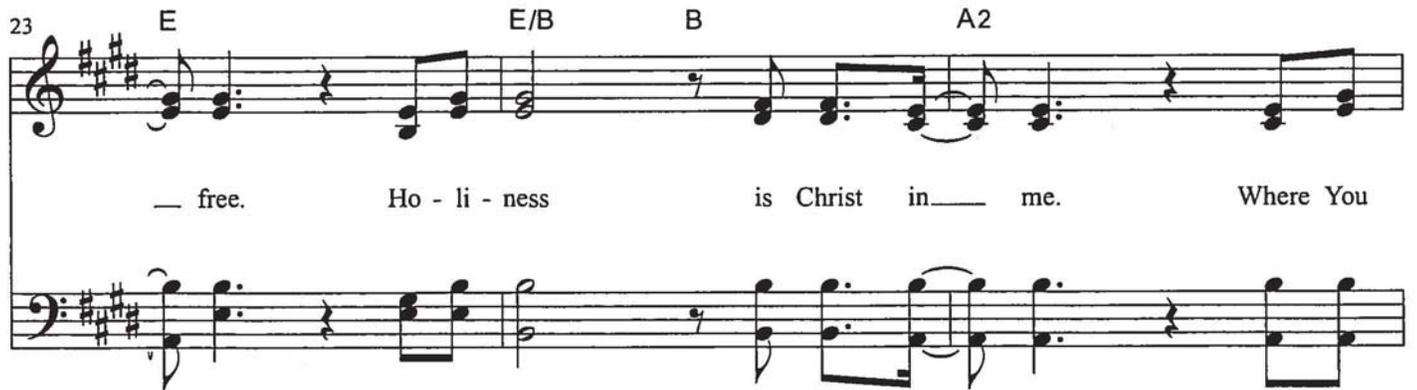
You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E



found is where You___ are. And where You are, Lord, I am

23 E E/B B A2



___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*



are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA
30

E D A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when tempta-tion comes my way, and when I can-not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je-sus, You're my hope and stay. And when I

39 A E/G# B C#m7 A B_{sus}

can-not stand I'll fall on You. Je-sus, You're my hope and

Lord, I Need You - 4

42

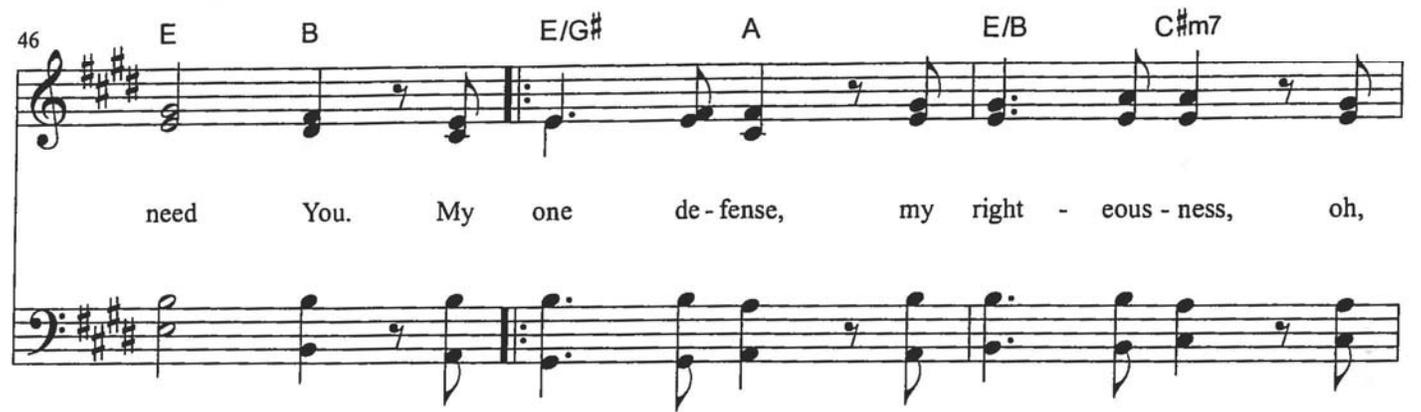
E E A E B/D# C#m7 A



— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7



need You. My one de-fense, my right - eous - ness, oh,

49

E/B B

1	2
E	E



God, how I need You. My You.

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de-sire to ho - nor you.

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "This is my de-sire to ho - nor you." The piano accompaniment is in a bass clef with the same key signature and time signature. The music features a steady accompaniment of chords and moving lines, with some melodic flourishes in the vocal line.

Lord, with all my heart, I wor-ship You. (I wor-ship you.)

The second system of music continues the vocal and piano parts. The lyrics are: "Lord, with all my heart, I wor-ship You. (I wor-ship you.)" The musical notation includes a repeat sign at the beginning of the system.

All that is with in me, I give you praise.

The third system of music continues the vocal and piano parts. The lyrics are: "All that is with in me, I give you praise." The musical notation includes a repeat sign at the beginning of the system.

All that I a - dore is in You (is in You)

The fourth system of music concludes the vocal and piano parts. The lyrics are: "All that I a - dore is in You (is in You)" The musical notation includes a repeat sign at the beginning of the system.

Lord, I give You my heart, I give You my soul. I live for You a - lone.

— Ev' - ry breath that I take, ev' - ry mo - ment I'm a - wake. Lord,

Last X to Coda

1 2 *D.S. al Coda*

have Your way in me. Lord, I give You my heart

⊕ CODA

have Your way in me. Lord, have Your way in me.