

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Hear Our Praises

Welcome

Rocky Wyatt

One Thing Remains

Build My Life

Communion

Josh Ballard

Break My Heart

Offering & Kids Dismissal

Rocky Wyatt

You Never Let Go

Who You Say I Am

Message: Panel Discussion
By Design: Part 2 of 3

**Corey Carlisle, Paul
Huyghebaert, Rocky Wyatt**

Sanctuary

Shepherd's Prayer

Tom Brown

Next Steps

Rocky Wyatt

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

LEADER: May our homes_____ be filled_____ with dan -
shine_____ in_____ the dark -

May our homes_____ be filled_____ with dan -
shine_____ in_____ the dark -

cing, _____
ness _____

WOMEN: May our homes_____ be filled_____ with dan -
May our light_____ shine_____ in_____ the dark -

cing _____
ness _____

May our streets_____ be filled_____ with joy,
As we walk_____ be - fore_____ the cross,

cing _____
ness _____

May our streets_____ be filled_____ with joy.
As we walk_____ be - fore_____ the cross.

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - - ry fill the whole

May in - jus - tice bow to Je -
May Your glo - - - ry fill the whole

11

sus
earth

May in - jus glo - - tice bow to Je -
May your glo - - - ry fill the whole

sus
earth

13

ALL:

sus As the peop - le turn to pray
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. *To Next Strain* 3. *Fine*

May our light

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. *To Next Strain* 2. *Fine*

lu - jah! Hal - le From the

One Thing Remains

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and CHRISTA BLACK
Arranged by Shane Coffman

A

Unison *Dm* *B \flat* *F* *C* Parts

Your love— nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

4 *Dm* *B \flat* *F* *C*

— nev-er fails, it nev-er gives up, it nev-er runs out on me. And it's

B

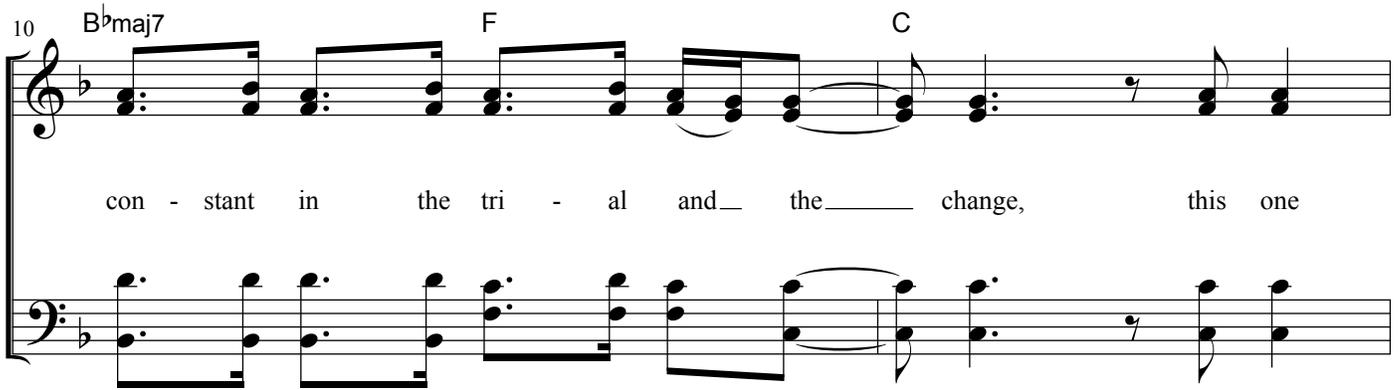
6 *B \flat maj7* *F* *C*

high - er than the moun - tains that I face, and it's

8 *B \flat maj7* *F* *C*

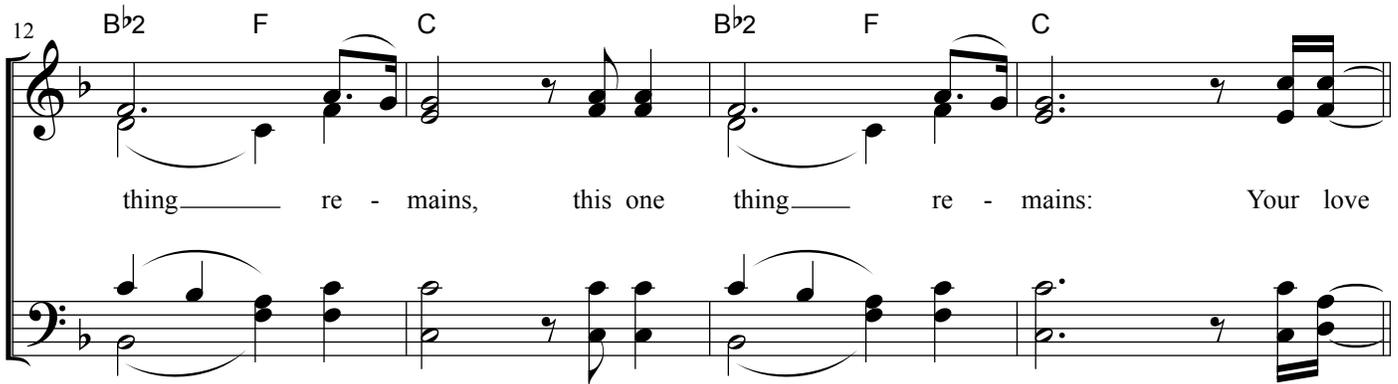
strong - er than the pow - er of the grave, and it's

10 $B^b\text{maj}7$ F C



con - stant in the tri - al and the change, this one

12 B^b2 F C B^b2 F C



thing re - mains, this one thing re - mains: Your love

16 C C C C
 Dm B^b F C



nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

18 Dm B^b F C



nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

20 Dm B \flat F C *Last X to CODA*

— nev - er fails, it nev - er gives up, it nev - er runs out on__ me. Your

22 Dm B \flat F C D B \flat maj7 F

love,____ Your__ love.____ And on and on and on and on__ it__

25 C B \flat maj7 F

— goes. Yes, it o - ver - whelms and sat - is - fies my__

27 C B \flat maj7 F

— soul. And I nev - er, ev - er have to be__ a -

D.S. al Coda

29 C B \flat 2 F C

- fraid, this one thing re - mains: Your love

⊕ CODA

32 Dm B \flat F C E B \flat maj7 F

love, Your love. In death, in life, I'm

35 C Dm7 B \flat maj7 F C sus4 C

con - fi - dent and cov - ered by the pow'r of Your great love. My

38 B \flat maj7 F C Dm7 B \flat maj7 F

debt is paid. There's no - thing that can sep - a - rate my heart from Your great

41 C sus4 C F Dm B \flat

love. Your love nev - er fails, it nev - er gives up, it

43 F C Dm B \flat

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

45 F C Dm B \flat

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

47 F C B \flat 2 F

nev - er runs out on me. This one thing re -

49 C *Rit.* B \flat 2 F C

mains, this one thing re - mains.

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

1. Wor - thy of ev - 'ry song we could ev - er sing.
2., 3. (Je - sus the name a - bove) ev - 'ry oth - er name.

3. — Wor - thy of all the praise we could ev - er bring.
— Je - sus the on - ly one who could ev - er save.

5. — Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B \flat F 2, 3 B \flat

We live for You. 2. Je - sus the name a bove

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by a series of eighth and quarter notes. Above the staff, the chord F/A is written above the first measure, and a first ending bracket spans measures 2-3 with a Bb chord above measure 2 and an F chord above measure 3. A second ending bracket spans measures 4-5 with a Bb chord above measure 4. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

B B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

Detailed description: This system contains the third and fourth lines of music. A box labeled 'B' is on the left. The top staff continues the melody with chords Bb, Gm, F/C, and Dm7 written above it. The lyrics are: 'Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and'. The bottom staff continues the bass line accompaniment.

15 B \flat Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

Detailed description: This system contains the fifth and sixth lines of music. The top staff starts at measure 15 and includes the instruction 'Last X To Coda' above the final measure. Chords Bb, Gm, and F/C are written above the staff. The lyrics are: 'show me who You are and fill me with Your heart and lead me in Your love to'. The bottom staff continues the bass line accompaniment.

18 1 Dm7 F 2 Dm7

those a - round me. 3. Je - sus the name a bove those a - round me.

Detailed description: This system contains the seventh and eighth lines of music. The top staff starts at measure 18 and includes a first ending bracket (1) with a Dm7 chord above measure 18 and an F chord above measure 19, and a second ending bracket (2) with a Dm7 chord above measure 20. The lyrics are: 'those a - round me. 3. Je - sus the name a bove those a - round me.'. The bottom staff continues the bass line accompaniment.

Build My Life - 3

C B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

\oplus *Coda* Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat

we could ev - er sing. _____ Wor - thy of all the praise _____ we could ev - er bring. _____

Build My Life - 4

35 F B \flat

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A B \flat

— We live for You. — We live for You.

39 F/C B \flat F

— We live for You. —

Break My Heart

E b/G

Renew a steadfast spirit within me. - Ps. 51:10

Break my heart dear Lord, tear the bar-riers down; Show me in con-vict-ing

§ REFRAIN

tears the glo-ries of Your crown. My heart is hard my soul so
Heart is hard my

weak the ways of e - vil cut so deep; I need You
soul so weak, ways of e - vil cut so deep,

Fine

Lord to come in-side and gen-tly break my heart.
need You Lord to come in - side, gen-tly break my heart.

My sin is great but I can see the glo-ries set for me; Show me

WORDS: Clint Rhodes, 1997

MUSIC: David Frazee & Andy Spell, 1977, Arr. R. J. Taylor, Jr., 2000

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D.S. al Fine

Fa - ther where to start and gen - tly break my heart.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics: "Fa - ther where to start and gen - tly break my heart." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The piece concludes with the instruction "D.S. al Fine".

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk through the val-ley of the shad-ow of death, —
light that is com-ing for the heart that holds on, —

Your per-fect love is cast-ing out fear. — And e-ven when I'm
a glo-rious light be-yond all com-pare. — And there will be an

caught in the mid-dle of the storms of this life, — I
end to these troub-les, but un-til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You never let go, through the calm and through the storm. Oh, no, You

38

never let go in ev' - ry high and ev' - ry low. Oh, no, You never let go,

43

Lord, You never let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is coming for the heart that holds on, and there will be an

Bass resumes

52

end to these troubles, but un - til that day comes, _____ still I will

57

Leader w/men

I can see a light that is com-ing for the

Women

praise You, still I will praise You. Oh, no, You nev - er let go,

Men w/Leader

I can see a light that is com-ing for the

62

heart that holds on, _____ and there will be an end to these troubles, but un-

through the calm and through the storm. Oh, no, You nev - er let go in

heart that holds on, _____ and there will be an end to these troubles, but un-

66

til that day comes _____ still I will praise — You,

ev' - ry high and ev' - ry low. Oh, — no, You nev - er let go,

til that day comes _____ still I will praise — You,

70

still I will praise You! Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is coming for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, and there will be an end to these troubles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!
 til that day comes, still I will praise You.

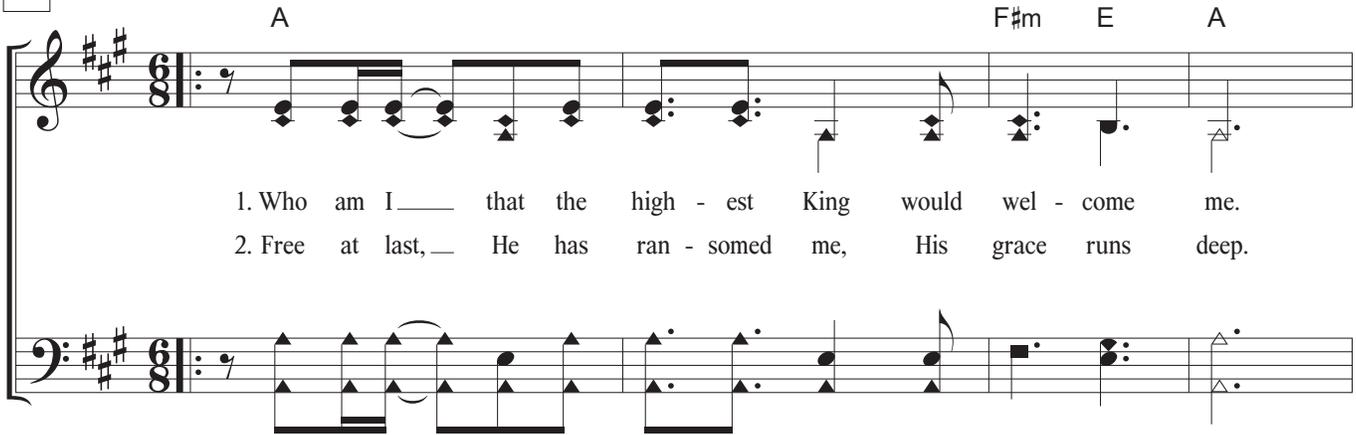
82

Lord, You nev-er let go of me.

Who You Say I Am

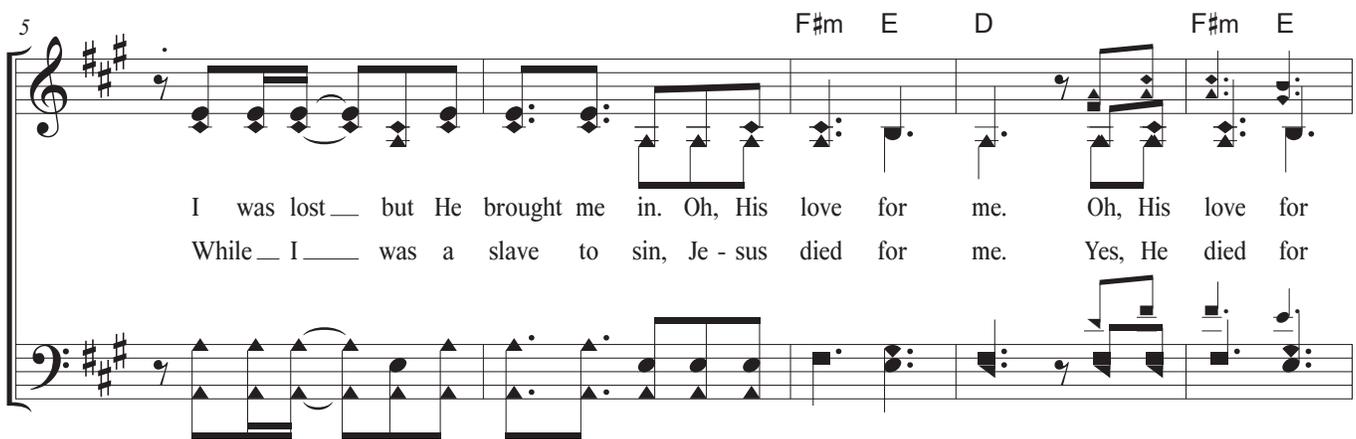
Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A



1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5



I was lost — but He brought me in. Oh, His love for me. Oh, His love for me.
While — I — was a slave to sin, Je - sus died for me. Yes, He died for me.

B



me. Who the Son sets free oh, is free in - deed. I'm a child of me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda D D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Sanctuary

Romans 6:1-6

J. W. Thompson & Randy Scruggs

W. T. & R. S.

Arr. Daniel Bledsoe

Descant 2nd time only

O Lord pre - pare me, sanc - tu - a - ry,
It is You, Lord, sent the Sa - vior,
Lord teach Your chil - dren stop the figh - ting,

O Lord pre - pare me _____ to be a sanc - tu - a - ry, pure and
It is You, Lord, _____ who sent the Sa - vior, heart and
Lord teach Your chil - dren _____ to stop the figh - ting, start u -

3 pure and ho - ly, tried and true _____ I'll be a li - ving
heart and soul, of ev - ery man. _____ It is You, Lord,
3 start u - ni - ting all as one. _____ Let's get to - ge - ther,

ho - ly, _____ tried and true. _____ With thanks - giv - ing I'll be a
soul, Lord, of ev - ery man. _____ It is You, Lord, who knows my
ni - ting _____ all as one. _____ Let's get to - ge - ther, lo - ving for -

6 thanks - giv - ing sanc - tu - a - ry for _____ You.
my weak - ness, You re - fine with Thine own hand.
6 for - e - ver, sanc - tu - a - ry for _____ You.

liv - ing sanc - tu - a - ry _____ for _____ You.
weak - ness, You re - fine me _____ with Thine own hand.
e ver, sanc - tu - a - ry _____ for _____ You.