

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

Lord Reign in Me

**Welcome**

**Rob Shaver**

We Praise Thee, O God  
How Can I Keep From Singing?  
Had It Not Been the Lord

**Communion**

**Brad Jones**

O for a Faith That Will Not Shrink

**Offering & Kids Dismissal**

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Blessed Assurance  
That's Why We Praise Him

**Message: Learning to Live Faithfully in Spite of Our Brokenness**  
*By Design: Part 3 of 3*

**Paul Huyghebaert**

Refiner's Fire

**Next Steps**

**Rob Shaver**

**Shepherd's Prayer**

**Tom Brown**

# Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,  
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim  
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

**Chorus**  
is that You'd reign in me a - gain Lord, reign in me, reign in Your power  
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!

2

# We Praise Thee, O God

G/D

*Will You not revive us again? – Psalm 85:6 KJV*

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who  
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our  
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our  
 4. All glo - ry and praise to the God of all grace, Who has bought us and  
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

*Refrain*

died, and is now gone a - bove.  
 Sav - ior, and scat - tered our night.  
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -  
 sought us and guid - ed our ways.  
 kin - dled with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

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REVIVE US AGAIN

11.11.w/REFRAIN

# How Can I Keep From Singing?

Arranged by John Thompson  
Philip Organ and the ZOE Group

Words and Music by  
Chris Tomlin, Ed Cash  
and Jesse Reeves

There is an end - less song ech oes in my soul, I  
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am  
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.  
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 features a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff provides accompaniment with eighth notes in the left hand and quarter notes in the right hand.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The treble clef staff continues the melody with eighth notes G4, F#4, E4, and D4. Measure 16 has a quarter note G4, a quarter note F#4, and a quarter note E4. A first ending bracket labeled '1' spans the final two measures of the system. The bass clef staff continues with accompaniment.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18 and 19. The treble clef staff has a half note G4 in measure 18, followed by quarter notes F#4, E4, and D4 in measure 19. A second ending bracket labeled '2' spans the final two measures of the system. The bass clef staff continues with accompaniment.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. The treble clef staff has a half note G4 in measure 21, followed by quarter notes F#4, E4, and D4 in measure 22. The bass clef staff continues with accompaniment.

# Had It Not Been the Lord

Arranged by  
Brandon Scott Thomas

Words and Music by  
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the musical score, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Had It Not been the Lord who was on our side Had it".

not been the Lord who was on our side The

The second system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "not been the Lord who was on our side The".

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "an - ger of the en - e - my would have swal - lowed us a - live Had it".

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system of the musical score, ending with a double bar line and repeat sign. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "not been the Lord who was on our side. Bless - ed be the Lord who".

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

**⊕ CODA**

Lord, bless - ed be the Lord who would not give us up.

Bless - ed be the Lord for His un - fail - ing love. The snare is bro - ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.

# O for a Faith That Will Not Shrink 540

A<sup>b</sup>/E<sup>b</sup>

*I tell you the truth, if you have faith and do not doubt... - Matthew 21:21*

The musical score is written for voice and piano. It features a treble clef and a bass clef, both in the key of E-flat major (three flats). The time signature is 3/2. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the melody line.

1. O for a faith that will not shrink, Tho pressed by ev - 'ry foe,  
2. That will not mur - mur or com - plain Be - neath the chast - 'ning rod,  
3. A faith that shines more bright and clear When tem - pests rage with - out;  
4. Lord, give us such a faith as this, And then, what - e'er may come,  
That will not trem - ble on the brink Of an - y earth - ly woe.  
But in the hour of grief or pain, Will lean up - on its God.  
That when in dan - ger knows no fear, In dark - ness feels no doubt!  
We'll taste e'en here the hal - low'd bliss Of an e - ter - nal home.

WORDS: W. H. Bathurst (w. 1831)  
MUSIC: Carl Glaser (w. 1828)

AMAZON  
8.6.8.6.

D $\flat$ /F

God has given us eternal life, and this life is in His Son. — 1 John 5:11

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of  
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now  
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,  
 burston my sight; An-gels de-scend-ing bring from a-bove  
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

*Refrain*

Born of His Spir-it, washed in His blood.  
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,  
 Filled with His good-ness, lost in His love.

*Rit.*

this is my song, Prais-ing my Sav-ior all the day long; This is my

*a tempo*

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE  
Irregular

# That's Why We Praise Him

Tommy Walker  
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing  
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to  
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise (to rise) to show His pow'r and might, and That's why we praise Him,  
go (to go) pre- pare a place for us, and

that's why we sing, that's why we off-er Him our ev -'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry - thing, 'cause He gave His ev - 'ry - thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah  
Hal - le - lu - jah,

# Refiner's Fire

Brian Doersken  
Arr. Rob and Clarissa Cox  
& Keith Lancaster

$\text{♩} = 80$

1. Pu - ri - fy my heart. Let me be as gold and pre - cious sil - ver. Pu - ri - fy my heart.  
2. Pu - ri - fy my heart. Cleanse me from with - in and make me ho - ly. Pu - ri - fy my heart.

6

Let me be as gold, pure gold. Re - fin - er's fire, my heart's one de - sire  
Cleanse me from my sin, deep with - in.

12

is to be ho - ly, set a - part for You, Lord. I choose to

17

be ho - ly, set a - part for You, my Mast - er, read - y to do Your wil.

Repeat last 2 measures for ending