



ORDER OF WORSHIP

Let Us Adore

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Rocky Wyatt

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Rocky Wyatt

Shepherd's Prayer

Terry Irwin

Let Us Adore

Words from the Union Prayer Book
for Jewish Worship
Arranged by Jeremy Johnson

A Bm F#m Bm

Let us a - dore the ev - er - liv - ing God

Let us a - dore the ev - er - liv - ing God and ren - der

Em F#m Bm

and ren - der praise un - to Him who set out the hea - vens

praise un - to Him who set out the hea - vens and e - stab - lished the

Em F#m

and e - stab - lished the earth, and whose glo - ry is ma - ni - fest through - out all the

earth, and whose glo - ry is ma - ni - fest through - out all the

B Bm F#m Bm G7 A F#m

earth. He is our God, He is our God! There is no one

earth. He is our God, He is our God! There is no one

14 *Bm* *F#m* *Bm* *G7* *A* *F#m*

else! He is our God, He is our God! There is no one

else! He is our God, He is our God! There is no one

18 *Worship Leader* *C* *B* *F#m* *Bm*

Worship Leader I praise your Name, most high and awe-some God and lift my

else! I praise your Name, most high and awe-some God

else! I praise your Name, most high and awe-some God and lift my

21 *Em* *F#* *Bm*

hands un-to You. You saved my soul on a rug-ged

and lift my hands un-to You. You saved my soul

hands un-to You. You saved my soul on a rug-ged

24 Em F#m

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

24

— on a rug-ged tree; _____ Now I praise You, and serve you, Lord, through-out e - ter - ni -

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

27 Bm D F#m Bm G7 A F#m

ty. He is our God, _____ He is our God! _____ There is no one _____
God, _____ You are my God! _____ There is no one _____

27

ty. He is our God, _____ He is our God! _____ There is no one _____
You are my God, _____ You are my God! _____ There is no one _____

ty. He is our God, _____ He is our God! _____ There is no one _____
God, _____ You are my God! _____ There is no one _____

31 Bm F#m Bm G7 A F#m

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

31

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

35 1 2
Bm Bm G7 A F#m Bm

else! You are my... else! _____ There is no one _____ else! _____

35

else! else! _____ There is no one _____ else! _____

else! You are my... else! _____ There is no one _____ else! _____

Doxology

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heav'nly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)
MUSIC: Genevan Psalter (w. 1551)
SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
LM

Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

♩ = 67 *mp*

Hal - le - lu - jah, Hal - le - lu - jah, for the

7 *f* *Add Tenor (1st x)* *Add Bass (1st x)*

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho - -

14 *ff*

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

22 1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

I Stand in Awe

A/C1

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The vocal line (top staff) begins with a quarter rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment (bottom staff) begins with a quarter rest, followed by a series of chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Glorify Thy Name

77

C/E

I will praise You, O Lord my God, with all of my heart. – Psalm 86:12

1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore You.
3. Spir - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME

Irregular

Send the Light

Ab/Eb ...concluding that God had called us to preach the gospel to them. - Acts 16:8-10

1. There's a call comes ring - ing o'er the rest - less wave: Send the light!
2. We have heard the Mac - e - do - nian call to - day: Send the light!
3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!
4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!

Send the light!
Send the light!
Send the light!
Send the light!

There are souls to res - cue, there are souls to save:
And a gold - en of - fring at the cross we lay:
And a Christ - like spir - it ev - 'ry - where be found:
Let us gath - er jew - els for a crown a - bove:

Send the light!

the

1.
bless - ed gos - pel light; Let it shine
the bless - ed gos - pel light; Let it shine

from shore to

shore!

from shore to shore!

shine

Let it shine

for - ev - er - more.

for - ev - er - more.

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev- 'ry- one needs com- pas - ion, love that's nev- er fail - ing. — Let

mer- cy fall on — me. — Ev- 'ry- one needs for- give - ness, — the kind- ness of a Sav -

- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

con - quered the grave. — So take me as You find —

— me, — all my fears and fail - ures. — Fill my life a - gain. —

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

Mighty To Save

First system of musical notation. The treble clef staff contains a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign. The lyrics are: "I sur - ren - der Sav - ior, He can move the mount - ains. My God is". The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melody with lyrics: "might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -". The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has lyrics: "va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. —". The notation includes a "2X to CODA" instruction above the staff. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has lyrics: "Shine your light, and let the whole world see. We're sing - ing". The notation includes a "1X No Bass" instruction above the staff. The bass clef staff continues the accompaniment.

Mighty To Save

for the glo - ry of the ris - en — King. Je - sus. King.

1 2 *D.S. al Coda*

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a melody with a repeat sign and two endings. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are positioned between the two staves.

♩ CODA

Sav - ior, He can move the mount - ains. My God is might - y to save. He is

Detailed description: This system contains the third and fourth lines of the musical score. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. The lyrics are positioned between the two staves.

might - y to save. — For - ev - er, Auth - or of sal - va - tion. He rose and

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics are positioned between the two staves.

con - quered the grave. — Je - sus con - quered the grave. —

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics are positioned between the two staves.

Seeking the Lost

624

B♭/F

The Son of Man came to save what was lost. – Matthew 18:11-14

1. Seek - ing the lost, yes, kind - ly en - treat - ing, Wan - der - ers
 2. Seek - ing the lost, and point - ing to Je - sus, Souls that are
 3. Thus I would go on mis - sions of mer - cy, Fol - low - ing

on the moun - tain a - stray; "Come un - to me," His mes - sage re -
 weak and hearts that are sore; Lead - ing them forth in ways of sal -
 Christ from day un - to day, Cheer - ing the faint and rais - ing the

peat - ing, Words of the Mas - ter speak - ing to - day.
 va - tion, Show - ing the path to life ev - er - more.
 fall - en, Point - ing the lost to Je - sus, the Way.

Refrain

{ Go - ing a - far up - on the moun - tain,
 { In - to the fold of my Re - deem - er,

{ Go - ing a - far up - on the moun - tain, Bring - ing the
 { In - to the fold of my Re - deem - er, Je - sus the

1. Bring - ing the wan - d'rer back a - gain, back a - gain.
 Je - sus the Lamb for sin - ners slain, for sin - ners slain.
 2. wan
 Lamb - d'rer back a - gain.
 for sin - ners slain.

WORDS: W. A. Ogden (w. 1886)
 MUSIC: W. A. Ogden (w. 1886)
 END OF MISSIONS MEDLEY

UPON THE MOUNTAIN
 10.9.10.9