

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

Hear Our Praises

**Welcome**

**Rocky Wyatt**

Who You Say I Am

Holy Is the Lord

**Communion**

**Corey Carlisle**

Come, Share the Lord

**Offering**

**Corey Carlisle**

**Kids Dismissal**

**Rocky Wyatt**

Said I Wasn't

Salvation Belongs to Our God

**Message: Reason We Play the Game or Goals**

*Break the Huddle: Part 1 of 4*

**Rob Shaver**

Shine, Jesus, Shine

**Next Steps**

**Rocky Wyatt**

**Shepherd's Prayer**

**Danny Lee**

# Hear Our Praises

Words and Music by Reuben Morgan  
Arranged by Randy Gill and The ZOEgroup

LEADER: May our homes\_\_\_ be filled\_\_\_ with dan -  
shine\_\_\_ in\_\_\_ the dark -

May our homes\_\_\_ be filled\_\_\_ with dan -  
shine\_\_\_ in\_\_\_ the dark -

cing, \_\_\_  
ness \_\_\_

WOMEN: May our homes\_\_\_ be filled\_\_\_ with dan -  
May our light\_\_\_ shine\_\_\_ in\_\_\_ the dark -

cing \_\_\_  
ness \_\_\_

May our streets\_\_\_ be filled\_\_\_ with joy,  
As we walk\_\_\_ be - fore\_\_\_ the cross,

cing \_\_\_  
ness \_\_\_

May our streets\_\_\_ be filled\_\_\_ with joy.  
As we walk\_\_\_ be - fore\_\_\_ the cross.

7

May our streets be filled with joy.  
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -  
and may Your glo - - - ry fill the whole

May in - jus - tice bow to Je -  
May Your glo - - - ry fill the whole

11

sus  
earth

May in - jus glo - - tice bow to Je -  
May your glo - - - ry fill the whole

sus  
earth

13

**ALL:**

sus As the peop - le turn to pray  
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. **To Next Strain** 3. **Fine**

May our light

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. **To Next Strain** 2. **Fine**

lu - jah! Hal - le From the

# Who You Say I Am

Words and Music by  
BEN FIELDING and REUBEN MORGAN  
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.  
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for  
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

me. Who the Son sets free oh, is free in - deed. I'm a child of  
me.

## Who You Say I Am - 2

16

D A A D A E

God yes, I am. am. In my Fa - ther's house there's a place for

22

*Last X To Coda* F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. You are for me, not a - gainst me. I am who You say I am.

33

*D.S. al Coda* D D F#m E/G# D

I am Oh, I am who You say I am. Who the

## Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I \_\_\_\_\_ am. \_\_\_\_\_

# Holy is the Lord

Words and Music by  
DENNIS JERNIGAN

Arr. by Randy Gill and the ZOE Group

♩ 110

Why do I wor - ship, why do I praise? Why do I —  
Why do I bow down, why do I stand? Why does my —

lift up my — voice? — When I see the Sav - ior who died in my  
heart love to — sing? — When I call the Fath - er and He takes my

place, I can - not — help but re - joice. — And that's  
hand, I know I'm a — child of the — King —

why I cry, "ho - - - ly, ho - ly, Ho - ly

# Holy is the Lord

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of chords and single notes, with a long note on the final measure.

is the Lord!" That's why I cry, "ho - - - ly,

Musical notation for the first system in bass clef. It provides a harmonic accompaniment for the vocal line above, featuring chords and a steady bass line.

Musical notation for the second system in treble clef. It includes a first ending bracket labeled '1, 3' and a 'Fine' marking at the end of the system.

ho - ly, Ho - ly is the Lord.

Musical notation for the second system in bass clef. It continues the harmonic accompaniment from the first system, ending with a double bar line.

Musical notation for the third system in treble clef. It includes a second ending bracket labeled '2' and a 'D.S. al Fine' marking at the end of the system.

is the Lord. And that's why I cry

Musical notation for the third system in bass clef. It continues the harmonic accompaniment from the second system, ending with a double bar line.

# Come, Share the Lord 364

G/G

On the first day of the week, we come together to break bread. – Acts 20:7

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our  
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is  
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther  
 ris - en from the dead. The One we love the most is now our  
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

makes us one.  
 gra - cious host. Come take the bread, come drink the wine, come share the Lord.  
 which we wait.

1. No one is a stran - ger here, ev - 'ry one be - longs.  
 2. We are now a fam - i - ly of which the Lord is head.

Find - ing our for - give - ness here, we in turn for - give all wrongs.  
 Tho un - seen He meets us here in the break - ing of the bread.

WORDS: Bryan Jeffery Leech (w. 1984)

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

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SEGUE TO "HOW BEAUTIFUL"

COME SHARE THE LORD

Irregular

# SAID I WASN'T

Author Unknown

SAID I WAS- N'T GON-NA TELL A-NY-BO- DY BUT I

COULD- N'T KEEP IT

This system contains three staves of music. The top staff is the vocal line, starting with the lyrics 'SAID I WAS- N'T GON-NA TELL A-NY-BO- DY BUT I'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and G major.

NO NO I

NO NO I

TO MY- SELF

COULD- N'T KEEP IT

TO MY- SELF

This system contains three staves of music. The top staff is the vocal line, with lyrics 'NO NO I' in the first measure and 'NO NO I' in the third measure. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in 4/4 time and G major.

SAID I WAS- N'T GON- NA

COULD- N'T KEEP IT

TO MY- SELF

This system contains three staves of music. The top staff is the vocal line, with the lyrics 'SAID I WAS- N'T GON- NA' in the third measure. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in 4/4 time and G major.

TELL A - NY - BO - DY BUT I

COULD - N'T KEEP IT

WHAT THE LORD HAS DONE FOR ME.

TO MY - SELF WHAT THE LORD HAS DONE FOR ME, FOR

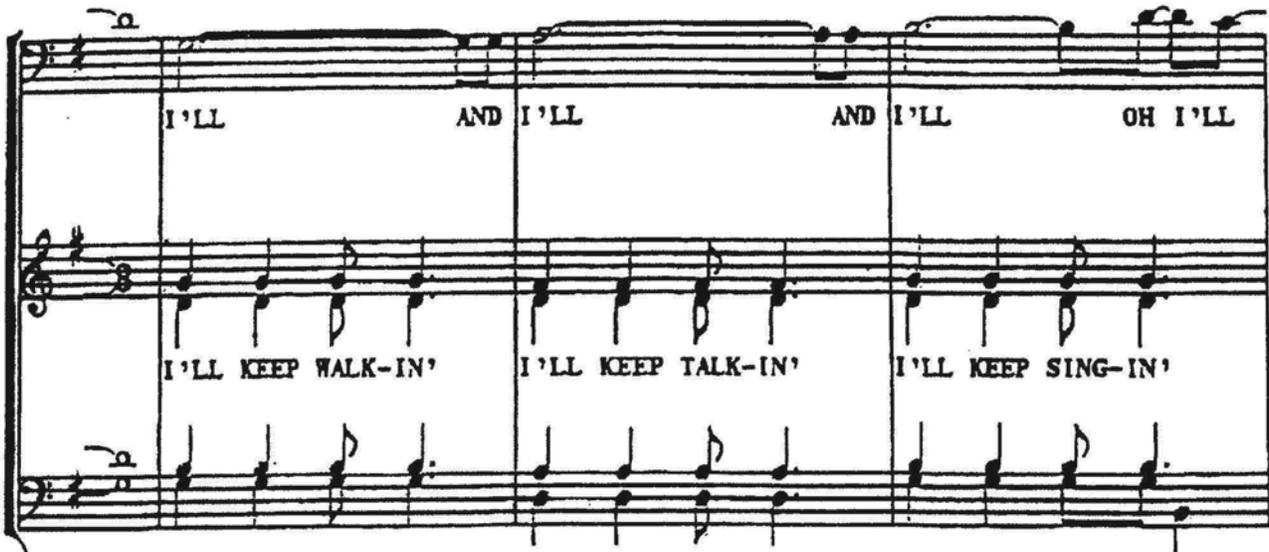
YOU OUGHT- A BEEN THERE WHEN HE SAVED MY SOUL.

ME. OUGHT-A BEEN THERE, SAVED MY



YOU OUGHT-A BEEN THERE WHEN HE WROTE MY NAME ON THE ROLL.

SOUL. OUGHT-A BEEN THERE NAME ON THE ROLL.



I'LL AND I'LL AND I'LL OH I'LL

I'LL KEEP WALK-IN' I'LL KEEP TALK-IN' I'LL KEEP SING-IN'



WHAT THE LORD HAS DONE FOR ME.

I'LL KEEP SHOU-TIN' WHAT THE LORD HAS DONE FOR ME, FOR ME.

# Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

7

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and power and strength.

12

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

16 *2nd time to Coda*

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

21

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wis - dom and thanks,

27 *D.S. al Coda* *♠ CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

32

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

## Shine, Jesus, Shine

B $\flat$ /F*I have come into the world as a light. – John 12:46*

1. Lord, the light of Your love is shin - ing In the midst of the  
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -



dark-ness, shin - ing; Je - sus, Light of the World, shine up - on us,  
 to Your ra - diance, By the blood I may en - ter Your bright-ness,



Set us free by the truth You now bring us:  
 Search me, try me, con - sume all my dark - ness: Shine on me,

*Refrain*

shine on me. Shine, Je - sus, shine, fill this land with the



Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on



SAVIOR'S PRAISE AND ADORATION



fire. Flow, riv - er, flow, flood the na - tions with grace and



mer - cy. Send forth Your Word, Lord, and let there be light!